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Dan's Papers

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February 17, 2012

Art by Joe Chierchio

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2012 Audi **A7** 3.0T quattro
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$749 / 42 mos
MSRP:$65,170
Auto, Dakota Gray/black, Ipod Cable, Cold Wthr Pkg, Premium Plus. Stk#A5238 Vin#CN060995. Total Due At Signing $6,188.

2012 Audi **A6** 3.0T quattro
Lease for
$619 / 42 mos
MSRP:$55,945
Auto, Black/black, Wood, Ipod Cable, Cold Wthr Pkg, Premium Plus. Stk#A5256 Vin#CN057395. Total Due At Signing $4,309.

2012 Audi **A4** 2.0T quattro
Lease for
$359 / 36 mos
MSRP:$37,600
Auto, Glacier White/beige, H/front Sts, All Wthr Mats, Ipod Cable, Premium, Convenience. Stk#A5223 Vin#CN011533. Total Due At Signing $4,049.

2012 Audi **A8** L quattro
Lease for
$999 / 42 mos
MSRP:$89,375
Auto, Phantom Black/black, Wood, Ipod Cable, Cold Wthr Pkg, Stk#A5271 Vin#CN019776. Total Due At Signing $6,689.

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2009 Audi **A4** 2.0T quattro
Blue/Light gray, h/front sts, 6-disc CD, Stk#U1150, 35,829 mi.
$26,995

2009 Audi **A4** 2.0T quattro
Brilliant Red/Black, 4-dr, Auto, Heated Front Seats, 6CD, Stk# U1123, 35k mi.
$26,995

2009 Audi **A4** 2.0T Sedan quattro
Ice Silver Metallic/Black, 4-dr, Auto, 6CD, Bluetooth, Stk# U1125, 30k mi.
$26,995

2008 Audi **A4** 2.0T Avant quattro
Gray/Ebony, 4-dr, special edition pkg, Stk#U1142, 29,765 mi.
$26,995

2009 Audi **A4** 2.0T quattro
White/Beige, 4-dr, h/front sts, wood, bluetooth, garage door opener, Stk#U1141, 20,887 mi.
$29,995

2009 Audi **A4** 2.0T Avant quattro
Ice Silver Metallic/black, 4-dr, Auto, Heated Front Seats, Front License Plate Holder, Audi Music Interface, 6cd, Stk# U1161, 23,584 mi.
$29,995

2010 Audi **A4** 2.0T Sedan quattro
Quartz Gray Metallic/Black, 4-dr, Auto, Heated Seats, Bluetooth, Stk# U1111, 25k mi.
$32,995

2011 Audi **A4** 2.0T quattro
Phantom Blk Pearl Effect/Blk, 4-Dr, Auto, Heated front seats, Wood Interior Trim, iPod, Bluetooth, Stk# U1131, 7k mi.
$34,995

2011 Audi **A4** 2.0T quattro
Gray/Light gray, 4-dr, exhaust tips, all wthr mats, iPod cable, navi, prem. plus pkg. Stk#U1122, 7,515 mi.
$36,995

2009 Audi **A5** Coupe
White/Cinnamon Auto, NAV, Bang & Olufsen sound,16K, Stk# U1136
$39,995

2009 Audi **S5** 4.2 Coupe quattro
Brilliant Red/Pearl Silver, 2-dr, Auto, Stainless Steel Texture Decorative Inlays Bang & Olufsen Sound System, Stk# U1143, 34,661mi.
$43,900

2010 Audi **Q7** 3.6 quattro
Orca Black/metallic Black, Premium, 4-dr, Auto, Ipod, Nav, All-weather Floor Mats & Trunk Liner, Stk# U1165, 10,510 mi.
$47,995

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Prices/Pymts include all costs to consumer. Tax, title & MV fees additional. 10k mi/yr $.25 each addt'l ($.35 each add'tl A8 L). A7: total due at signing (incl. $749 1st mo pymt, $749 sec., $695 acq. fee, $3,995 down pymt.) Ttl/Residual $31,458/$32,585. Must qualify for owner loyalty. A6: total due at signing (incl. $619 1st mo pymt, $0 sec., $695 acq. fee, $2,995 down pymt.) Ttl/Residual $25,998/$26,853. Must qualify for new owner appreciation program. Security deposit waived. A4: total due at signing (incl. $359 1st mo pymt, $0 sec., $695 acq. fee, $2,995 down pymt.) Ttl/Residual $12,924/$21,432. Must qualify for new owner appreciation program. Security deposit waived. A8 L: total due at signing (incl. $999 1st mo pymt, $0 sec., $695 acq. fee, $4,995 down pymt.) Ttl/Residual $41,958/$39,325. Must qualify for new owner appreciation program. Security deposit waived. See dealer for Details. *According to Audi of America. Lessee responsible for excess wear/tear/main/repair. "Truth in Engineering" is a trademark of Audi of America, Inc. †Up to 60 mos. on select models. Tier 1 credit only. Insurance Institute for Highway Safety reports Audi A6 within "lowest range" of fatality rates. In fact the number of driver fatalities during the four year period of the study: Zero. Offer expires 02/29/12.

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A Selection of Sold Properties Presented by Noel J. Love

SOLD

GEORGICA POND ESTATE SECTION, EAST HAMPTON

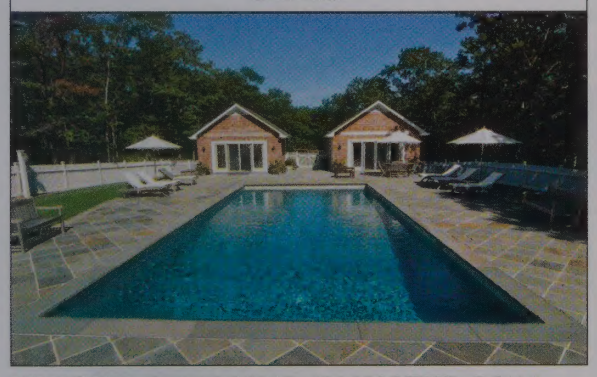
This beautiful Hamptons Cottage is on an acre in the heart of Georgica. It has 6 bedrooms and 6.5 baths. The gardens were designed by renowned landscaper.
Selling Agent: Noel J. Love
Last Asking Price: $4,500,000

SOLD

FLYING POINT, WATER MILL SOUTH

Exquisitely designed and expertly constructed new 6 bedroom, 6 bath house on 1.87± acres, complete with heated gunite pool, pool house and carriage house.
Selling Agent: Noel J. Love
Last Asking Price: $5,975,000

SOLD



UNIQUE OFFERING IN WATER MILL

Stylish 4 bedroom house on 2.5± acres, with a gunite pool, patio and 2 separate guest cottages.
Listing Agent: Noel J. Love
Last Asking Price: $1,295,000

SOLD

COBBLE HILL, BROOKLYN

Exceptional Greek revival townhouse. Impeccably restored, elegantly proportioned, landscaped garden.
Referring Agent: Noel J. Love
Last Asking Price: $4,995,000

SOLD

SAGAPONACK SOUTH

Perfectly located 3 bedroom, 3 bath farmhouse on 1.9± acres with views overlooking farm fields.
Selling Agent: Noel J. Love
Last Asking Price: $3,995,000

SOLD

SOUTHAMPTON STORYBOOK HOME

A long, gated drive leads to this adorable house with 3 bedrooms, 2 baths, established gardens, pool.
Listing Agent: Noel J. Love
Last Asking Price: $800,000

NOEL J. LOVE

Licensed Real Estate Salesperson
Southampton Brokerage
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SOLD

SOUTHAMPTON SOUTH

Absolutely beautiful setting & a stylish house. 4 bedrooms, 3 baths, heated pool & bay/ocean views.
Listing Agent: Noel J. Love
Last Asking Price: $1,199,000

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2011'S #1 TEAM IN THE HAMPTONS AND ALL OF LONG ISLAND

JUST LISTED ON FURTHER LANE SOUTH
East Hampton | $8,000,000 Introducing an amazing 1.2-acre property, south-of-the-highway, on Further Lane - known for its celebrity residents and proximity to the Ocean and Village. The 5-bedroom Traditional is the perfect blend of chic city design with Hamptons' comfort and charm. Includes living room, family room and master suite all with fireplaces, formal dining, office, stainless steel kitchen and bonus room. The grounds offer magazine worthy landscaping, heated gunite pool and charming pond. Exclusive. FurtherLaneSouth.com | #H51124. **Enzo Morabito TEAM, EVP**

BEST MOVE-IN DEAL IN SOUTHAMPTON SOUTH
Southampton Village | $5,995,000 The perfect execution of quality and Hampton's style is apparent in this custom, south-of-the-highway residence, located near Southampton Village and Atlantic Ocean beaches. Features include living room, formal dining room, family room and library all with fireplaces, luxurious master suite, guest and family bedrooms all with marble baths, grand foyer, finished basement, home theater, gym, 2-car garage, heated gunite pool and pool house with its own bath. Exclusive. #H13012. **Enzo Morabito TEAM, EVP**

DUNE ROAD 'BETWEEN THE BRIDGES'
Westhampton Beach | $6,795,000 Elegance and Old World charm join beach living in this 4-year-young Traditional located "Between the Bridges," perhaps the most sought-after location on Dune Road. The 6,400 sq. ft. home offers 7 bedrooms, 7.5 baths, living room with fireplace, gourmet kitchen, theater, and unobstructed views of the bay, as well as high-end finishes and luxurious attention to detail. Outside is a gunite pool and spa, and 150' of private water frontage that can accommodate up to a 30' boat. ROW to ocean. Exclusive. #H52481. **Enzo Morabito TEAM, EVP**

OPEN HOUSE, SUNDAY 2/19, 12-2 PM | 24 DELAVAN STREET
East Hampton | $449,000 Starting Bid | Charming 3-bedroom, 2.5-bath New Construction on .50 acres in East Hampton/Springs. Features an open floor plan with dining area off the kitchen, living room, den or family room, second level master suite, wraparound porch and full basement. There's also room for pool. On a Tranquil cul-de-sac, minutes to bay beaches and East Hampton Village. Amazing value! Now fully staged. The Online Reserve Auction ends on February 27, 2012. Exclusive. HamptonsAuctions.com | #H0152555. **Enzo Morabito TEAM, EVP**

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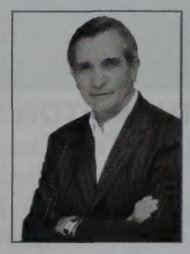

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OPEN HOUSES THIS WEEKEND

AMAGANSETT

Sat. 2/18 | 1-2:30PM
16 Acorn Place | $2,995,000
6,000 sf, 7 en suite bedrooms, 8.5 marble baths, shy 2 acre show place. Entertaining rooms overlooking heated Gunite pool and pavillion. Gym and spa with steam and sauna. Gourmet eat-in kitchen, soaring ceiling, 4-car garage. Web# H0155403. **Lili Elsis 631.267.7305 | 631.433.0099**

Sat. 2/18 | 11AM-1PM
175 Cross Hwy to Devon | $1,650,000
A unique treasure set on a secluded 1.87-acre lot. Impressive 4 bedroom, 2+ baths Traditional-style. Among its features are a sun room, first floor master, exceptional great room with fireplace and a heated pool. Web# H34496. **Kenneth Meyer 631.329.9400**

EAST HAMPTON

Sat. 2/18 | 11AM-12:30
94 Old Northwest Road | $949,000
Light and airy Contemporary. Brick fireplace in the great room with cathedral ceiling. 4 bedrooms, 2 baths, dining area, open kitchen, and loft library/office. Living area opens to a spacious wrap-around wooden deck and a brick patio around the heated pool. Web# H31112.
Josiane Fleming 631.267.7383

Sat. 2/18 | 11:30AM-1PM
27 Church Street | $849,000
Village residence offers 3 bedrooms, 2 baths, living room opens to dining area and separate kitchen. Sited on a beautiful quarter acre lot, there is room for a 42 ft pool and for expansion. Web# H45481. **Robin Kaplan 631.267.7384**

EASTPORT

Sat. 2/18 & Sun. 2/19 | 12-3PM
30 Concerto Court | $529,000
Reduced. Immaculate 2 bedroom, 2 bath Condo with loft in 55+ gated community. Great cul-de-sac location backing onto preserve. Award winning clubhouse with outdoor and indoor pool, tennis and gym. Web# H35630. **Michael Santo 631.879.7622, Victoria Eisenpresser 516.426.6332**

EAST QUOGUE

Sat. 2/18 | 2-4PM
3 Cherry Blossom Lane | $1,399,000
See the delights of this elegant 5 bedroom, 3+ baths stucco Post Modern. Charming 2-story home offering a formal living and dining room, library/family room and a cozy eat-in kitchen with fireplace. Finished basement, porch, patio, heated pool, and extras. Web# H061301.
Lucille Rakower 516.902.0220

Sat. 2/18 | 12-1:30PM
15 A Squires Avenue | $629,000
Desirable 4-bedroom, 2+ bath sited on 1.30 acres. Its many features include city water, basement and den or work-at-home office. Great bonus room, open floor plan, hardwood and tile flooring. Web# H29562. **Lucille Rakower 516.902.0220 | Bobby Rosenbaum 917.586.0052**

Sun. 2/19 | 12-1:30PM
5 Bay Avenue | $299,000
Charming Victorian cottage in the heart of East Quogue with bay access down the road. A great summer or year-round home. Web# H19705. **Constance Porto 631.723.4324**

HAMPTON BAYS

Sun. 2/19 | 2-4PM
10 Trynz Lane | $2,899,998
Magnificent waterfront revival with stunning views of Shinnecock Bay in and out of house. Gunite pool with overflow hot tub looking out at the bay. Pristine garden. A picture perfect home in a very private setting to enjoy.
Web# H19742. **Constance Porto 631.723.4324**

Sat. 2/18 | 11AM-1PM
10 Last Lane | $2,899,000
Spacious 5 bedroom, 5 bath, 4,000 sf waterfront Post Modern overlooking the bay. A gorgeous, spacious home, with large back deck and gunite pool and granite surroundings. Privately located. Web# H12646.
Bryan Whalen 631.723.4329

Sat. 2/18 | 1-3PM
165B Springville Road | $449,000
Legal 2-family home. 2 bedroom 1 bath, with separate electric and heat. Upper floor, 5 bedroom and 2 bath with front porch, new deck, 2-car garage. On 1st floor, new kitchen with stainless steel appliances, new baths, new wood floors. Web# H46877. **Bryan Whalen 631.723.4329**

Sat. 2/18 | 2-3:30 PM
5 Highland Avenue | $209,000
Charming cottage, south of the highway, close to the ocean features 2 bedroom, 1 bath, living room with fireplace. Everything updated: roof, septic, windows, 200 amp electric and much more. F# 77625 **Constance Porto 631.723.4324**

MONTAUK

Sat. 2/18 | 11AM-12:30PM
18 Birch Drive | $1,750,000
Ocean views and breezes on a hilltop acre in Hither Woods. 3,700+ sf, 4 bedroom, 3.5 bath home with 2 master suites, soaring great room, family room, granite kitchen, 2-car garage, finished basement, lots of decking and room for pool. Web# H0154476. **Lili Elsis 631.267.7305 | 631.433.0099**

SAG HARBOR

Sat. 2/18 | 11AM-1PM
1802 Noyac Path | $2,195,000
Beautiful, gated Post Modern home with bedrooms and 3.5 baths. Open kitchen, breakfast area, dining and living room. Free form Gunite pool. Uniquely designed, completely private. Web# H41412. **Constance Porto 631.723.4324**

Sat. 2/18 & Sun. 2/19 | 1-2:30PM
18 Cove Road | $1,295,000
Sag Harbor waterfront! This approximately 1200 sf, 2 bedroom, 1 bath Ranch was renovated in 1995. The deep-water dock was built in 2001 and is capable of handling a boat under 30 feet. Web# H0152396. **Richard Kudlak 631.379.3570 | Linda Casinover 631.300.8027**

Sat. 2/18 | 11AM-12:30PM
8 Cove Avenue West | $599,000
This 3 bedroom, 3 baths home has an eat-in kitchen, dining area, large living room, outdoor shower and a full basement. Just around the corner from Sag Harbor Cove offering permitted mooring. Web# H48371. **Richard Kudlak 631.379.3570 | Linda Casinover 631.300.8027**

SHINNECOCK HILLS

Fri. 2/17 | 1-3PM
10 Seneca Drive | $599,000
Brand new split Ranch features 4 bedrooms, 3 tiled baths, stainless steel appliances, living room, den with fireplace, deck, 2-car garage. Room for pool. Desirable location In Shinnecock Hills on private road. Close to Southampton Village. Web# H52281. **Bryan Whalen 631.723.4329**

Fri. 2/17 | 11-1PM
6 Seneca Drive | $599,000
Gorgeous 4 bedroom, 3 bath Colonial with wood flooring, all stainless steel appliances, tiled baths, 30-year architectural roofing, large front porch. Room for pool. Set in desirable private location in Shinnecock Hills. Exclusive. Web# H52276. **Bryan Whalen 631.723.4329**

SOUTHAMPTON

Thurs. 2/16 | 11AM-1PM
4 Powers Drive | $949,000
Lovely home has 4 oversized bedrooms, all with California closets, and 3.5 baths. Large kitchen with Viking stove and Sub-Zero refrigerator, opens to a generous great room with fireplace. Full walk-out basement. Premium construction. Web# H55101. **Bryan Whalen 631.723.4329**

Sat. 2/18 | 1-3PM
137 North Main Street | $699,000
A 4 bedroom, 2 bath Cape offered as is. Get in before summer, polish it up. Central air, hardwood floors, brick patio, room for pool, blocks to shopping, train, bus, restaurants. Architect plans to expand. Web#H26802.
Lynette Valetutti 631.793.3433

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Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

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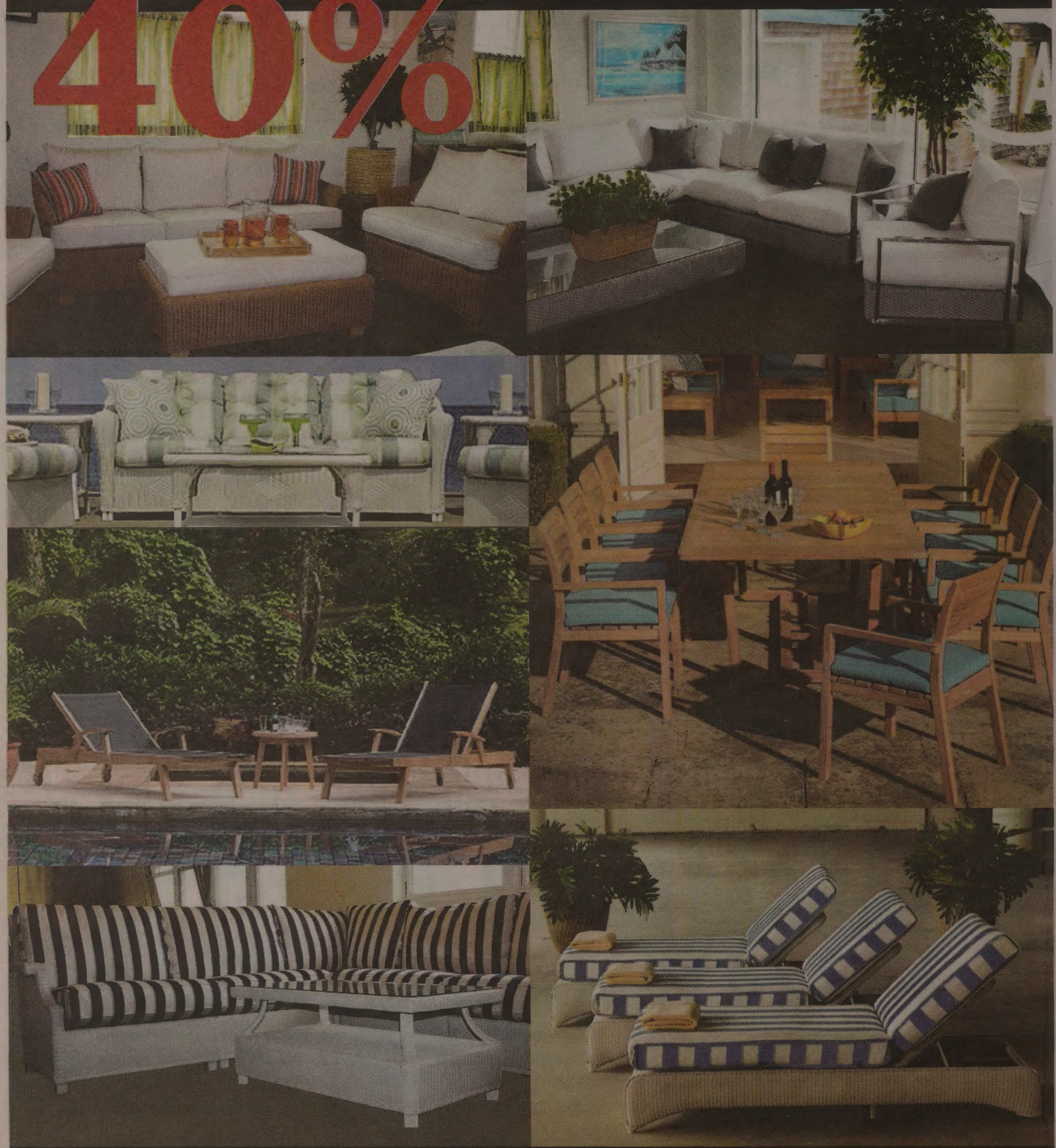

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Situated on a ¾ landscaped acre. Private property with a 20x50 heated gunite pool with waterfall spa, pool house with full bath, and detached garage. The home offers 4/5 beds, 3 full bath, full basement and large unfinished third floor . Plenty of room for expansion.

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Beautiful Traditional 4 beds, 4.5 full baths, and access to private beach. Open living/dining and family room with 2 fireplaces, Mahogany deck and beautiful 20x40 Gunite heated pool with Danish brick patio. Geo-thermal heating and cooling system.

» Christopher Collins: 631.204.7329

Bright open private setting on cul-de-sac. If you like North Sagaponack this home is for you! Great Pool, backyard on 1.5 acres. 5 Beds, 3.5 baths + exercise room, staff quarters. 2 Masters, finished basement. Also For Rent MD-LD $60,000.

» Stephanie Melstein: 516.729.6729

Beautiful views across Sag Harbor Cove from this adorable, beach house with lovely detached studio. The interior offers 2 beds, 1.5 baths, floor to ceiling windows and sliders to waterfront deck. Room to expand, new deep water dock. Very peaceful setting overlooking a bird sanctuary. A wonderful hidden treasure.

» Deborah Ginsburg: 215.260.5154

Wonderful new home with open and spacious living room, chef's kitchen with granite countertops, marble and hardwood floors, with 6 beds, 5 bath, 2 car garage, and gunite swimming pool near golf courses, shopping and beaches.

» Sara Butler: 516.848.4485

Southampton Elegance defined in this spacious 5 bed, 2.5 bath on 1.1 acres. Formal living and dining, gourmet kitchen with granite counters and stainless appliances, family room, media room, huge master suite and 2 car garage.

» Maz Crotty: 646.322.0223

Just Reduced! Great home minutes to bay and ocean beaches and the center of town. 5 beds, 3.5 baths, separate 1 bedroom apartment over garage, just over a half acre, with Heated pool.

» Jeff Steinhorst: 631.901.2165

Close to Bay beach two blocks away from this charming ranch with upstairs master bed and bath. Enjoy the backyard pool with brick decking and awning covered patio. Modern kitchen, living room with fireplace plus 2 guest bedrooms and bath. $645,000.

» Jack Prizzi: 917.355.6129

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Sun-filled with High Ceilings, Fireplace, Family Room, and Covered Porch. Circular Stone Driveway, Pool and Decking on a Half Acre. $569,000.

» Joanne Kane: 631.873.5999
» Marcy Braun: 516.375.6146

Fabulous entertaining home, 5 bed, 4bath, heated pool, gourmet kitchen on full acre, close to harbor and village, great outdoor space and also avail for rental 70k MD-LD

» Jeff Steinhorst: 631.901.2165

Beautifully renovated waterfront home with your own private sandy beach. 180 degree views of ocean and Shinnecock Bay on the large deck; perfect for entertainment. Offers 3 beds, 2 baths, A/C, and much more. MD- LD $45,000; July- Aug $40,000

» Rose Mauriello: 516.768.0005

Incredible Acre in East Hampton, Stunning Gardens, Designers Own Home, 3 bed,2.5 baths, Must Be Seen.

» Jeff Steinhorst: 631.901.2165

Wonderful 4 bed, 3 bath post-modern on 1.55 acres. CAC, heated pool, 1st Floor Master and, 2 car garage. Perfect Landscaping. The basement is open with outside access. Not only is this a wonderful place to live but if you desire it, the house has a great rental history. $1,395,000.

» Tom Friedman: 631.697.1103

Private flag lot offering 5 beds 5 baths, office, media room large deck and heated swimming pool. $2,500,000.

» Betty Farrell: 917.744.7667

This 1,900 sq. ft. home has a large, well designed open living area that leads to a deck and pool. First floor master bed + 2 additional beds and bath. Second floor is a vast loft with a large bath and walk-in closet. 40 x 20 heated pool surrounded by a large deck. $769,000.

» Tom Friedman: 631.697.1103

This is a great house for anyone wanting to get into the East Hampton market at a great price. This house is only 5 blocks from Maidstone Park!

» John Brady: 631.294.4216

On a private cul-de-sac street, this home features 3 bedrooms, 2 baths, central air, full basement, and now listed as a short sale. Please inquire for details.

» John Brady: 631.294.4216

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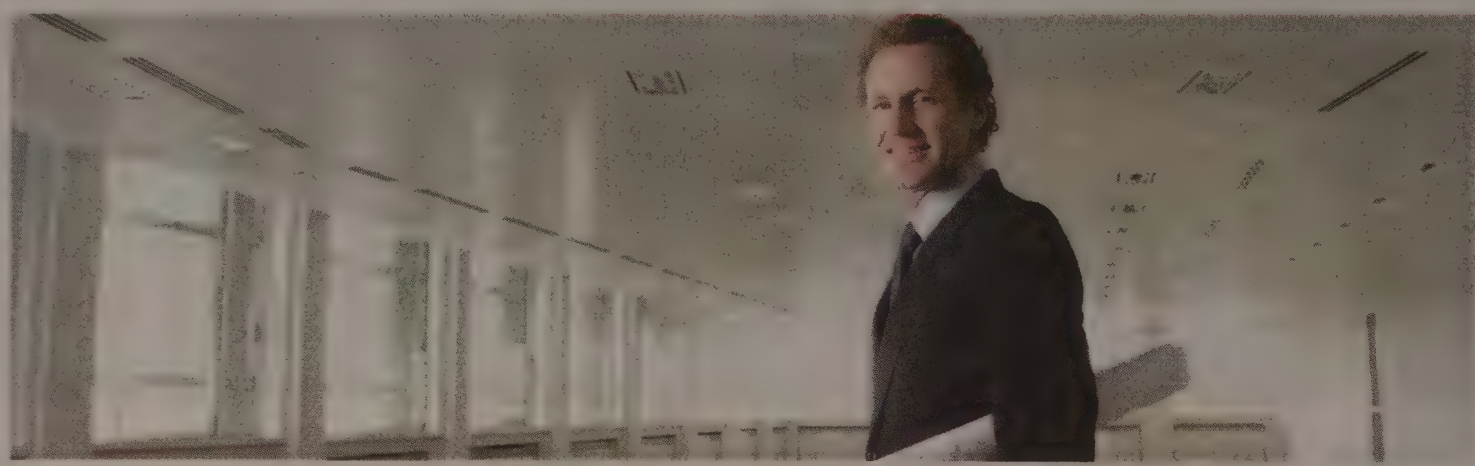

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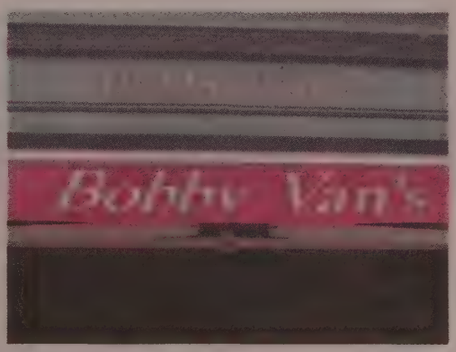


K. Laffey

Moving On

A Tribute to Bridgehampton, Home to Dan's Papers for 40 Years

By Dan Rattiner

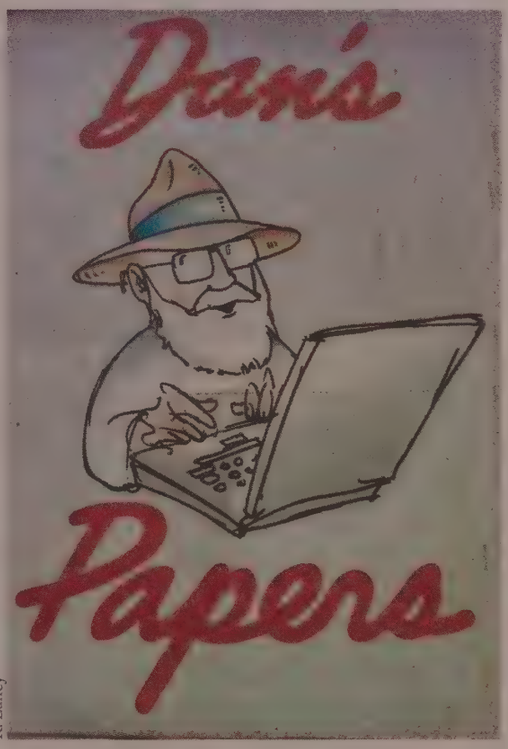
Dan's Papers will be leaving Bridgehampton, as you probably know. It's headed for Southampton, to the Ocean Electric Building at 158 County Road 39, to bigger and better quarters. We've outgrown our present building. There's only so much you can build on this site.

I've loved Bridgehampton. Still do. And so, since I bought our present building in 1971 and have had my business here since, I thought I'd write why.

At the east end around the Founders' Monument, I love watching Bill Campbell, Lenny Ackerman and the Bridgehampton Historical Society bring back three of the four corners there at the crossroads of the town into wonderful restorations of 19th century mansions. One will be a small hotel and spa, one a museum and one an office building. All three projects are underway at the same time and all should be open by this time next year.

I love the monument itself in the middle of the street. There are plaques and stones to the memory of the veterans of eight wars. And atop the 17-foot obelisk is a bronze eagle with its wings spread. Only once in 40 years did anybody drive into it. It moved 19 inches on its platform. They slid it back.

I love Starbucks, and what they have done with the old and very substantial Bridgehampton Bank building when they came here 12 years ago. I got my first loan at that bank. The giant safe, where they lent me the money from, is still there, behind glass in the wall. Now I love the baristas, and, of course, Howard Schultz, the founder of the company who has a house in East Hampton but who, as it happens, I have never met. I write him letters.



K. Laffey

Across the way, I love Almond, the restaurant that currently occupies that site on the corner. It was a meat market when I got here. I also love the little park behind Almond. It honors The Triangular Commons, where the Bridgehampton militia mustered during the Revolutionary War.

On the north side of the street, I love the changes made to the Hampton Library. It was originally a small 19th century home, but it's been expanded without a loss of its character. Out back, for years, people sat under a big shade tree in the summer for Fridays at Five, lectures given by local authors. They still do.

Next door is the flamboyantly French restaurant run by Pierre Weber. You can sit out front at café tables and admire Pierre's Deux Chevaux, an impossibly antique French automobile, or on certain nights enjoy a chanteuse singing old jazz standards with a small band inside. Boy has this place had a history. Once it was Billy's Triple Crown Bar, filled with baseball memorabilia from its owner, Billy DePetris, who was a fan and classmate of Boston Red Sox star Carl Yastremski, the last man to win the Triple Crown—most home runs, runs batted in and highest batting average in the league in the same year. All of his memorabilia was about this man. Both Bill and Carl played ball at the Bridgehampton School where they grew up.

(continued on page 20)

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is available in paperback. A third memoir, STILL IN THE HAMPTONS, will be published in May.

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South O' the Highway (and the North too)

Abitrage, a new movie starring North Haven's **Richard Gere**, was snatched up by Lionsgate and Roadside Attractions after a successful showing at the Sundance Film Festival.

* * *

The Pollock Krasner House celebrated **Jackson Pollock's** 100th birthday with a screening of the Oscar-winning film *Pollock*. The celebration was held at the Springs Community Presbyterian Church.

* * *

During an appearance on **David Letterman's** 30th anniversary show, Southampton's **Howard Stern** brought up the ongoing late-night feud between the talk show host and **Jay Leno**, saying, "I'm a Letterman guy."

* * *

Things are looking good for Hamptonite **Katie Couric's** highly anticipated new talk show, "Katie." In only four months, the nationally syndicated show has been sold in 95 of the top 100 markets, or 93% of the country.

* * *

South Fork supermodel **Christie Brinkley** will reprise her role as **Roxie Hart** in Broadway's *Chicago* in April. After an exclusive three-week engagement, Brinkley will hit the road for the show's national tour.

* * *

East Hampton resident **Steven Spielberg's** latest small-screen project, "Smash," debuted this week to positive reviews. The series follows a group of struggling songwriters, producers and performers trying to put on a Broadway musical about **Marilyn Monroe**. Said *USA Today*, "'Smash' is just the kind of gloriously entertaining, wildly ambitious network series you hope for each season and seldom get."

* * *

Springs author **Bill Henderson** once again edited this year's installment of the annual *Pushcart Prize Best of the Small Presses* anthology. The book, which serves to highlight the best in contemporary American literature, is available for $18.95 locally and online.

* * *

Sag Harbor composer **Dan Koontz** is featured on a new cd put out by his alma mater Phillips Academy Andover. His work for piano, *Waltz Impromptu*, appears alongside fellow Andover grads **Duncan Sheik's** and **Jesse Colin Young's** work. Koontz has been invited to perform in a concert at Andover in June. Locally, Koontz can often be heard playing live with his "party band," **Suzie on the Rocks**.

* * *

Before the Super Bowl, Water Mill's **Matt Lauer** interviewed **President Barack Obama** about the economy and the President's time in office. Said Obama, "I deserve a second term, but we're not done." Last Saturday Lauer took the Plunge at Harborfrost in Sag

(continued on page 26)

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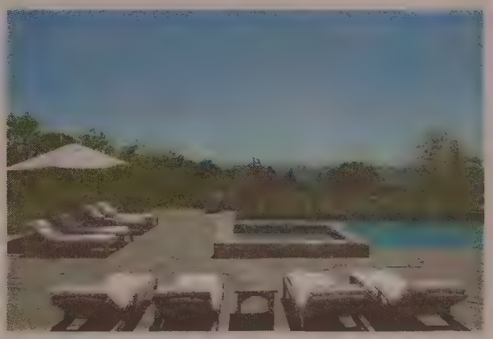

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Love (continued from page 17)

Billy DePetris ran that bar for about 20 years.

I love the great white Presbyterian Church in the center of town, with its porte-cochere on the eastern side, originally built so that women and men arriving in their Sunday finest aboard horsedrawn carriages could disembark on rainy days for church without getting wet. I also love that a whole array of churches sit on sites in the center of town. There's even a council of churches.

I loved Townie and now Roger "Fresh Out" Thayer who runs the hardware store in town. I love spending time in there shopping for stuff to do things with. The Thayers show you what to do. Men and hardware stores are like peanut butter and jelly. Women don't understand this. One year, amazingly, a tornado came up Main Street. It knocked down some trees, but all it flattened was the hardware store annex. I mourned. They rebuilt it.

What is now one of the Golden Pear Cafés used to be the home of The Bridgehampton News, the hometown paper for this town from about 1900 to 1960. When farming declined, it went out of business, and it was only 10 years after that that I opened our newspaper office in town up the street. Many years later, the great iron flatbed press from The Bridgehampton News was removed from the back. It had sat there idle a quarter century after the paper closed and nobody knew it was there. It had just been too big to move.

World Pie, the restaurant, bar and café, has been a fixture for 12 years further down the street. This had been the original Bobby Van's, the famous literary bar founded in 1967 that thrived on the site, home to Truman Capote, Kurt Vonnegut, James Jones, Peter Maas, George Plimpton, Irwin Shaw and many others. As a youngster, I got thrown out of there once by the owner Bobby Van for something I wrote in the paper. A week later, he let me back in. Before that, I have a memory of that place being Basso's, a restaurant with an oompah band—banjo, bass, men in white hats and striped jackets singing barber shop tunes. The potato farmers loved the place. The things you remember.

Around the back was a beautiful wooden building that for a time was a tiny church, but was bought by the de Menil family and made into an art gallery for Dan Flavin. That's still there today.

Across the street is the Candy Kitchen, the classic ice cream parlor and luncheonette run for many years by George Stavropolis and before that his father. Who can not love that? The street alongside, School Street, has a second street sign, named for George, who in retirement served as Town Supervisor. Gus Laggis and his wife have carried on, running the CK in the same tradition George and his wife Bridget did.

I love the present Bobby Van's next door, bigger than the old one, all wood paneled with the television over the bar. It's an anchor in town. Great steaks and chops, with an outdoor café out front on sunny days.

Next door to the east is Yama-Q, a Pacific Rim health food restaurant. Been quietly there for years, a secret favorite of many. When I first got here it was a bakery, run by a Dutch woman, with fresh delicious sugary treats, all baked right there early every morning. Coming out of the ovens, the smell wafted through town.

Across School Street is the Bridgehampton Community House, a grand old Georgian structure you can rent out for weddings or dances or performances. Upstairs, for 27 years, ballet has been taught, the major event of the year for that group being a performance of *The Nutcracker* at a nearby high school around Christmas time. They used to have a bowling alley in the basement. I think that is still there too. Who tears out bowling alleys?

Next door is the firehouse. I love the idea of a volunteer fire department with the men and women dropping whatever they are doing to head over to assemble, take out the trucks and put out the fire. My favorite fireman is John White, a farmer, environmentalist and town character. He married my first wife after our divorce.

And behind the firehouse is the baseball field—hardball—for the various little leagues and other league kids. There are some bleachers and it always seems to be a sunny day when the games are being played. Years ago, high schooler Carl Yastremski hit towering home runs over the fences in deep center field. Billboards are on those fences, all paid for by various businesses in Bridgehampton. I've driven by there for 40 years and each time think—I'm gonna buy the space on one for *Dan's Papers* to support the field—but never

(continued on page 32)

Eli & Co.

Terrible Winning Touchdown Nobody Wanted & Other Stories

By Dan Rattiner

So the Super Bowl is over and all we are left with is a comment and a "what if" question. The comment people are talking about is the statement made by Tom Brady's wife immediately after the game. She was shown in the owners box during the game, a handsome, wired looking blond woman who talked animatedly with her hands to whoever was sitting next to her. Whoever it was appeared, at that moment anyway, not to want to listen to her, but instead focus on the game. Turns out this woman, Brady's wife, is supermodel Gisele Bundchen. And what she said, after the game after two receivers dropped passes during Brady's unsuccessful final drive was to belittle those receivers.

"My husband cannot F---ing throw the ball and catch the ball at the same time. I can't believe they dropped the ball so many times."

Divorce her, Tom. Do it for the team.

It was so much fun watching this game. I woke up Saturday morning thinking—wow, this is Super Bowl weekend, this is going to be GREAT! And it was. Perhaps the best ever.

And we all know the "what if" scenario. The answer to it was all the Patriot players standing around watching and hoping while Giants running back Ahmad Bradshaw leaned toward stepping into the endzone for the winning touchdown, which is something his quarterback told him not to do, then finally, finding he could not help himself, slowly fell across the line and into the end zone to win the game, or, as he and 900 million people thought around the world, very likely lose the game because after the two-point conversion, there were 57 seconds left to play still and Tom Brady is a god.

Many of us continue to savor the memory of this unforgettable play. We talk about it. And that's how the "what if" parts of this come into play.

So the score with two minutes to play is Patriots 17, Giants 15 and Eli Manning is driving the Giants down the field with the

(continued on next page)

THE EAST END WILL GET A SCOOT TRAIN

By Dan Rattiner

For a number of years now, people have been talking about making more extensive use of the Long Island Railroad tracks that go from Montauk to Westhampton and Riverhead and then out the North Fork to Greenport. There's an organization called the Five Towns Rural Transit group that's been active since 2004 pushing for this. As far as regular trains go, at the present time, if you didn't know the schedule, you could wait for up to six hours for a train to come by. There's usually just two or three a day. The trains only go straight in to New York City or straight out from there. There is no crossover between the North Fork-bound train and the Hamptons-bound train.

Why not make use of the 60-mile track for inter-town travel? Unused tracks connect up the North Fork and South Fork branches. Not incidentally, those tracks would serve as a further link to bring all the five towns together as a single unit. The five towns have tried for years to break off from Suffolk County and form a separate "Peconic County." We even have a Peconic County flag. The five towns are Southampton, East Hampton, Riverhead, Shelter Island and Southold.

Well now our state assemblyman, Fred Thiele, has just gotten passed a bill that will actually establish such a rail connection! The train will be administered by the MTA and run by the LIRR, and will consist of five separate trains of two cars each, going back and forth and back and forth as a shuttle from Eastport to Montauk and Ronkonkoma to Greenport. These trains would have smaller diesel engines than the big LIRR train locomotives. And they will burn less fuel. The engine and the two cars it pulls will be called "Scoots" and if you do the math—the trains will operate 18 hours a day in season and 14 hours a day out of season—you will see that it will be possible for a Scoot Train to be coming along to any one station every hour on the hour. You'd just have to know what that hour would be at your station, go over there a little before and hop on. And as you know, for the most part, the stations are right in the center of town.

The fact that there is only one track on the North Fork and Hampton routes (with sidings

(continued on page 24)

Game (continued from previous page)

Patriot defense reeling from the assault.

The Giants have gotten down to the Patriots six-yard line. It is second down and goal. The Giants have a time out remaining. But so do the Patriots. There is one minute and seven seconds remaining.

You're the coach. A touchdown puts you ahead by five points. A field goal by one. What do you do?

If you go for and get a touchdown on the second down—it's only six yards away—you will have to hand the ball over to Brady, the God of Football, with all that time left to play. In one minute, he could score his own touchdown even from 99 yards away. Patriots win. Giants lose.

If you do NOT get a touchdown on that second down or a third down, you will be able to run down the clock to two seconds and then have your field goal kicker come in at the very end to get the three points to win. It's the end. But what if the field goal fails? It could be blocked. It could go off sideways because of the stress on the shoulders of that slender kicker. Then the Giants lose. Disaster.

From past experience, the coach knows the odds are nine out of ten that the kick will be good from that distance and so the Giants would win by one point. So those are good odds. But this is the Super Bowl. You cannot be sure.

Turns out that, according to *The New York Times*, Giant Coach Tom Coughlin decided to try for the touchdown right away, get the six points. Then go for the two-point conversion to eat more time. Brady would have his 57 seconds, but he'd have to get a touchdown to win. It would not be enough for the Patriots to just get a field goal. Coach Coughlin believed in the Giant's defense to stop Brady—stop the god.

As the Giants huddled up, Coughlin called to Eli on the headphone mike and told him to give the ball to Bradshaw for a run up the center. Coach was thinking that if that failed, he'd dawdle the time and go for the field goal on third or fourth.

Coming out of the huddle, however, Eli saw that all the Patriot players were just standing leisurely around. They were not in their usual ferocious position. And he knew instantly what that meant. It meant the Patriots coach had told the team to let Bradshaw score! Coach Bill Belichick was out-thinking Coach Coughlin.

As they came trotting up to the line therefore, Eli shouted out to Bradshaw and all the other players "Don't score! Don't score!" Everybody heard him. It was the exact opposite of everything they had been taught to do. And it was not in the game plan from Coughlin, although Eli did have the rights to change things if he felt circumstances needed it. Then Eli got the ball hiked to him and he handed it to Bradshaw.

We all know the rest. Bradshaw thought no, I will not score, but I could hopefully get the ball a little closer for the field goal. Also he might have thought what I could also do if I got to the one-yard line is just stand there and do nothing. With doing nothing, the seconds would be ticking off. The Patriots would EVENTUALLY have to come over and tackle me. They might even try to carry me into the endzone.

Indeed, as we discussed this moment, my friends and I, we wondered what would have happened if Bradshaw was able to keep from going into the endzone but DID think of the above and did not voluntarily drop to one knee to "give up" the play, as it is called, which is something legal he could do.

Would the Patriots indeed have picked him up and, preventing him from taking a knee, CARRIED him across the goal line for the winning touchdown?

Someone wondered if that could be considered unnecessary roughness, and someone said they thought it would depend upon how he was carried.

We all agreed that would be a touchdown, though. The ball crosses the plane. No elbow or knee touches the ground. It's forward motion bringing on the touchdown. Even if it was against the man's will.

We discussed the "celebration" that Bradshaw carried out after he realized he had fallen into the endzone for the winning touchdown. He got slowly to his feet. He moped around.

Ah well, it's over now. Brady did get the ball with 57 seconds to play on his own 20-yard line. And he couldn't get the job done. His players were exhausted. So was he, it seemed to me. He threw a bad pass. He threw a catchable pass that was bobbled and dropped. The Giants defense, one of the best in the league, roared in

(continued on page 24)

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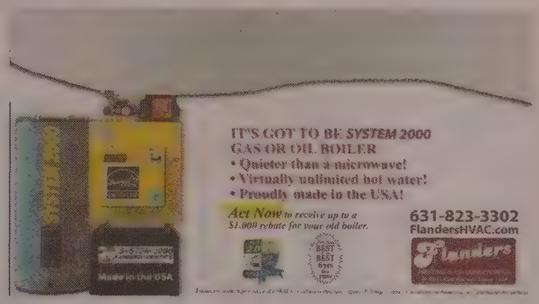

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Scoot (continued from page 21)

to let others pass) might make for problems, but that's just a bit of careful scheduling and the LIRR has been doing that successfully for years. In the future, when the LIRR Cannonball from New York City comes roaring through in the early evening every day, the Scoots will have to run for cover.

I'm told that years ago there was a Scoot between Greenport and Riverhead. But I don't know anything about it. What I do know about was a Scoot that ran from Bridgehampton to Sag Harbor every day between 1870 and 1939. That six-mile trip back then was taken in a Scoot about the size of a streetcar trolly. It went from the Bridgehampton Station all the way to Sag Harbor and right out Long Wharf. Yes, there were train tracks going to the end of Long Wharf. Produce and merchandise could be loaded onto or off of the trains to the ships. This service even survived a train wreck in the 1920s, when an incoming train keeled over on its side and slid out the wharf.

There's an interesting story connected with the Sag Harbor Scoot. In early times, a very straight road was driven between Bridgehampton and Sag Harbor that was a toll road. You'd pay a woman or man in a booth a fee, and your horse and wagon could then have one use of this six-mile road. The fee varied depending on what you were hauling. The road itself was privately owned, which is how they could get away with charging for it. The toll road was in business for 60 years or so, and then the owners closed it—maintenance did not equal the income. But it's still called "The Bridgehampton-Sag Harbor Turnpike."

In 1870, when the LIRR surveyed for their trackage to the Hamptons, they set track out from New York City to Southampton and Bridgehampton, then turned northward and ended in Sag Harbor. There was no trackage in East Hampton and Montauk for the next 25 years. The "scoot," however, ran to Sag Harbor for half a century, along with the regular train. But in 1939 the little scoot was abandoned and in 1942, the tracks were all torn up. The army needed the steel for the war effort. (World War II.)

At the present time, there are numerous ways that the North and South Forks get linked up. There is a County Bus that does the horseshoe but on the highways. There is an inland waterways taxi that takes you out from Sag Harbor by boat to somewhere else in Peconic Bay and back. And, beginning last year, a shuttle bus that took you to the beach in East Hampton from the Lumber Lane parking lot.

Almost everybody thinks having the new Scoot is a wonderful idea. The only person publicly objecting to it is Commissioner Bill Aspinall of the privately-owned Hampton Subway System. He says if they want a North Fork connection, he will build one underground.

Well, he's been overruled. The new Scoot should be in place for the summer of 2014.

By the way, "Peconic County" is the name we chose 20 years ago when we first started lobbying for the new county. The name was chosen because all the five towns are linked together by Peconic Bay. Each town has waterfront on this Bay.

Personally, I have never liked the name Peconic County. It's kind of blaah. Since our requests have been rebuffed for all these 20 years we've been trying to do this, I would suggest we try a new, and more zippy name. I like Five Towns County. What do you think?

Game (continued from page 22)

and sacked Brady on his third try. On fourth down, Brady did throw a short complete pass for a first down, but the game ended with the Patriots at the 49.

There had been, before the game, two taped interviews with the two opposing quarterbacks about how they felt going in.

Eli told the press he knew he had a daunting task ahead of him. Brady would be a formidable foe. He'd do his best.

Brady said they'd been lusting after this all year and they were going to take it. He was asked would he want the lead with one minute to play or would he want to be behind by a few points with the ball? He gave a very provocative answer. He said he wanted the ball. The Giants didn't stand a chance.

Well, of course, they did.

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David Lion Rattiner

Ooh, aah.

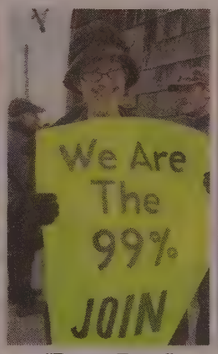
John and Kelly Laffey

Kurt H. Leggard

Matt Lauer (at left, hugging child) rocks the scene.

S. Dermont

Chef Matthew Guiffrida



"ProtestFrost"

John Pomeroy Jr.

Phao's super soup team!

Josh Gladstone

HarborFrost

Ice Carvings, Fireworks, a Treasure Hunt & Plunge in Sag Harbor

By David Lion Rattiner

It would appear that Sag Harbor has got winter fun in the Hamptons figured out.

On Saturday, thousands of people descended into Sag Harbor to enjoy what is known only as the HarborFrost. The entire town, including local politicians, police, business owners, artists and locals, have all climbed on board for this one-day event in Sag Harbor designed to promote tourism during the winter. And the leadership of Sag Harbor has accomplished just that, and it's a lot of fun to boot.

The day started out in Sag Harbor around noon, with the Town beginning to buzz with parents and their kids running around town checking out ice carvings and music performed by Peter Weiss, as well as couples and groups of teenagers merrily walking down the street and petting the countless dogs that were being walked.

Robert Bruey played some music at Sylvester and Co. along with singer-songwriter Harley Lancia playing down the street.

Not many people were on Long Wharf, which was kind of surprising. The main activities were taking place throughout the town. A highlight of the day was a dash into the water at the windmill, but only about 50 or so people participated in that Polar Bear Plunge, and the reason, (besides the fact that who the heck wants to jump in the water in the winter time), probably had more to do with the fact that there was so much going on in Sag Harbor it was ridiculous.

One of the coolest parts of HarborFrost was a scavenger hunt called "Zima" that began by the Corcoran Real Estate Offices at the beginning of Main Street. The activity, which was featured for the first time this year, created an imaginary fairy tale/mystery that participants could join. Josh Gladstone from Guild Hall was fully dressed as an ancient Nordic wizard (or at least that's what I thought

(continued on next page)

WHY I RAN INTO THE BAY IN FEBRUARY

By Kelly Laffey

There's something incredibly invigorating about jumping into the water off of the coast of New York in the middle of February. Incredibly invigorating and, also, incredibly insane. The latter thought seized me as I woke up on Saturday morning to snow, which I recognized with a mixture of irony, bitterness and sheer fear, of course, would happen on the day I intended to jump into the icy Sag Harbor waters.

Go Big or Go Home?

Dan's Papers had been advertising my commitment to the Frosty Plunge, part of Sag Harbor's HarborFrost, for a solid three weeks. I decided to enlist my dad in the adventure as well. We arrived at the Sag Harbor windmill about 20 minutes prior to the start of the plunge, and as the wind whipped across my face and through my apparently poorly made sweatpants, I started to have second thoughts.

"Do you have shoes to bring into the water?" asked the volunteer, as I signed my life away and assumed all risk for everything that could possibly go wrong, which apparently is a lot. I looked down at my feet, encased in my warmest pair of boots, and tentatively shook my head no.

"Why?" I asked.

"Oh, no reason," she said, deftly avoiding eye contact. "It's just that sometimes people throw things into the water," she casually remarked.

Oh, no big deal I thought, as I mentally added "bloody feet" to my list of increasingly expanding fears associated with this dip.

Just for the record, 20 minutes is too long to wait on the beach. I stood by the water's edge, marveling at the crazies who were already undressed and running around trying to get pumped up, and mentally made a list of all the reasons why I shouldn't do this.

Actually, there was only one reason. IT'S COLD OUTSIDE. Ok, two. What if the Montauk Monster comes back and eats me? What if it has a sense of smell like a shark and is attracted to my bloody feet? Yikes!

But, there's one reason to do it: It's awesome. And it was with that thought that I stripped down to my yellow bikini, stared at the horizon like we were in a Mexican stand-off and ran as fast as I could into the cold.

The key is, obviously, not to stop. I've done

(continued on next page)

Harborfrost (continued from previous page)

he was) and introduced the adventure that had kids and adults alike walking through Sag Harbor in search of elves, a man-goat and even a guy trapped inside of a giant metallic ball playing the harmonica. And, no, I'm not kidding about that last part. The entire thing was thought up by East Hampton actress and choreographer Kate Mueth and was a huge hit during HarborFrost.

But the event just seemed to get better and better as the night came on. At around 5:30 p.m., a group known as the Fiery Sensations did a fire show set to music at the Long Wharf as they were surrounded by a large crowd of people all ohhing and ahhhhing. At the very end of the Fiery Sensations show, was the real treat for HarborFrost, known as "Fear No Ice" which was quite literally, a giant bon fire that was lit ablaze using gasoline and cardboard surrounded by a giant ice structure in the shape of a tall rectangle.

Nothing really went wrong during this part of HarborFrost, but as the ice was set ablaze, a relatively uncomfortable amount of sparks were flying out of the top of the ice sculpture and landing on top of the crowd. But other than that, it was very cool.

The entire evening was capped off with a large display of fireworks that was set off right over Long Wharf, organized by Grucci Fireworks. The fireworks were set off of a barge not that far away from the shore near Long Wharf, which made the fireworks extra loud and extra large. Having such a close vantage point for the fireworks show really made this evening a very special time for Sag Harbor.

Our hat is off to the Sag Harbor Chamber of Commerce for being able to organize such a large and enthusiastic group of people during the coldest month in the Hamptons. The businesses in Sag Harbor certainly welcome the people, and the energy in the town last Saturday represented what it means to be a wonderful community.

Plunge (continued from previous page)

the Cooper's Beach Plunge before and the less thinking you do, the better. Run. Get in the way of a wave. Get out.

But running into the harbor is different, and I had a strange out-of-body experience where I thought—why am I still going deeper? Why am I still running? Get in just as far as you need to, sit down, dunk your head and then run out!

So while everyone else felt compelled to go in up to their chest, I stopped at my waist and dove under.

And then it was over.

And I ran up the beach and threw on my clothes like some discombobulated contestant in an obstacle course game show. Jumping up and down to keep warm, wiping sand off of my feet. My dad joked that I was out of the water before he even put his head underneath, and he was definitely right.

A woman from Phao handed me a cup of deliciously hot soup, and I remarked with breathless enthusiasm how alive I felt. Nothing like a dip to kick-start your day.

I'll be back.

SouthO (continued from page 18)

Harbor. See photo on previous page.

* * *

Joe DeCristofaro, Founder and CEO of The Global Group, announced the launch of leasehamptons.com. Over 2,600 current rentals are featured.

* * *

Diane and George Bender will be having a wedding in their family soon. Their daughter **Kristen** will wed **Thomas Polanski** of East Rutherford, New Jersey. The Benders live in Sag Harbor.

* * *

The **Larry Rivers'** Legs sculpture controversy that has been kicking up such a stir in the Hamptons may be over soon. The Sag Harbor Zoning Board will hold a public hearing on February 21 to decide whether or not to let this art stand. The 16-foot landmark on the Vered-Lehr property appeared on the front pages of *The Wall Street Journal*, *The New York Times* and foreign papers as far-flung as Australia and New Zealand, as well as on television.

* * *

Bridgehampton's **Janice Schacter** continues to help lead the fight to ensure that hearing aids and related services will be covered by healthcare plans. Most recently she signed on to a letter sent to **Secretary of Health and Human Services Kathleen Sebelius** from a host of organization demanding more support for hearing impaired Americans of all ages.

* * *

East End restaurants are hot! While *Newsday* recently named The Riverhead Project the

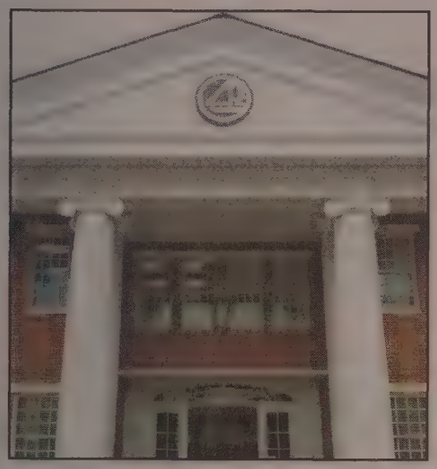
(continued on page 32)

BNB, Perhaps the Best Small Bank in America

By David Lion Rattiner

It's becoming a common tale for Bridgehampton National Bank when they deliver a quarterly statement. The message seems to be pretty consistent, and that message is that they are growing and their business is doing well. In an economy where not a single major bank in the United States hasn't suffered tremendously damaging losses due to poor lending practices, Bridgehampton National Bank has been able to shine, and the story of the bank is continuing to gain attention.

On January 23, Bridgehampton National Bank released its statement for the year ending of 2011. We here at *Dan's Papers* like to report the good news, and 2011 offered up some darn good news.

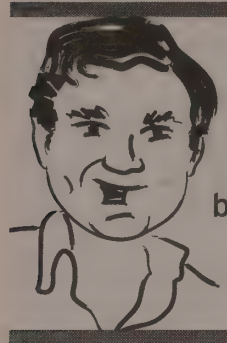


K. Laffey

President and CEO of Bridge Bancorp, Kevin M. O'Connor, was more than happy to deliver his company's results through a press release. O'Connor explained in the release that, "2011 was a historic year for achievements at Bridgehampton National Bank. We grew our business by successfully completing our first acquisition and expanding relationships with new and existing customers. We strengthened our organization by substantially increasing equity capital, and enhancing our staff and systems infrastructure. We delivered exceptional financial results with record levels of revenues and net income, growth in deposits, loans and reserves, while reducing problem assets. Our execution of these strategic initiatives was accomplished despite the challenging economic and regulatory environment. We believe a strong, well-capitalized balance sheet, funded by core branch deposits is the key to successfully fulfilling our mission to be the community bank for the communities we serve."

So what's a bank with Bridgehampton roots really doing right? In the simplest of terms, they are doing banking right. They are taking deposits, and lending out that money to credible businesses and individuals and earning interest on those loans. And they are doing this VERY effectively. In a time when lending went absolutely out of control, Bridgehampton National Bank, like a few other shining stars in the banking world, didn't make those poor loans, and thusly, more customers are attracted and comfortable with keeping their money with BNB, bringing more customers to the bank, and in effect more revenue and asset growth. Total assets for the bank were pegged at $1.34 billion in December of 2011. This is $309 million higher than the same period the year before, which is an average assets increase of 22%.

O'Connor further explained, "The revenue growth is directly attributable to the increasing scale of our successful community bank. We've added core deposits and have identified, underwritten and funded new loans providing credit for our communities. These revenues offset the higher costs associated with expansion, compliance and credit, generating increases in our net income and earnings per share. Our substantial growth and the post-crisis regulatory mandate for higher capital levels for all banks, created certain dynamics we have been addressing during 2011. In the current quarter, the 1.4 million share common equity offering added $23.5 million in net new capital. Additionally, during 2011 we raised $4.6 million through our previously announced Dividend Reinvestment Plan (the "DRP"). As a historically "well capitalized" bank, the new equity capital significantly improved all relevant capital ratios, and is critical to maintaining our positive momentum. In the near term, certain measures of profitability will be impacted, by the higher equity and increased share count, as we conservatively deploy these proceeds. Long term we believe a strong, fortified balance sheet will, provide the platform for the continued execution of our community banking business strategy."



TWENTY SOMETHING

by David Lion Rattiner

Last night I had one of those "oh my God" moments when it comes to technology.

I was sitting on the couch at my neighbor's house watching television when he got a call on his cellphone from his wife, who is currently in the Bahamas on business.

"Dave, you have an iPhone 4 right?"

"Yea why?"

"Is it alright if my wife calls you with Facetime?"

"Sure?"

I have never used Facetime on my phone. I knew that I had Facetime, but I just never had any real reason to use it. I thought for sure that this thing wasn't going to work, that there was some sort of software that I needed to buy or that there was some sort of process that I didn't understand that would prevent me from getting Facetime going.

I was wrong.

My phone rang, it said, "Facetime call," and I pushed the button on my phone, and like freaking magic, there was my neighbor's wife on my phone. ON MY PHONE! SHE IS IN THE BAHAMAS!!! HOW THE HELL IS THIS POSSIBLE?

I handed my phone over to my neighbor and he talked briefly with his wife. Work is good, the Bahamas is good, things are going well, I miss you, I will see you soon, goodbye.

And that was that. My neighbor handed me back my cellphone and I put it in my pocket and I simply could not get over the fact how far we have come with technology. I can remember so vividly life before cellphones and the Internet. I remember being 10 years old, going out into the woods to play man hunt or war, armed with just a cool-looking stick that I found in the woods, with my bicycle and a few of the kids from the neighborhood. I had no cellphone, no identification on me, no keys, no wallet, nothing. Maybe I had a dollar in my pocket to buy Schwenk's Iced Tea at Barnes (Bonac Tonic) but that was it. And I had absolutely no fear about doing this, it was completely normal for me back then. If somebody called me at my house, my mother would answer the phone and let the person on the other end of the line know the general direction that she last saw me run off into the woods.

Yesterday I attempted to walk outside without my cellphone, my identification or my keys and to see how long I would last before I had a panic attack. I lasted about an hour before I wanted to check my e-mail and make sure that nobody called me. I dare you to do the same. It will bring back memories of the days before we were all wired up onto the grid. Whenever I travel outside of the country, I usually do not have a working cellphone, and it takes a solid 48 hours before I can get used to it and I'm always keenly aware of where I can find an Internet connection. For humans to be able to communicate on their cellphones using video calling without having to be members of the highest branches of the C.I.A. kind of amazes me today. I know it has been around for a while, but we are there. It's already here. The future is here.

The only thing that is missing is flying cars, jetpacks, robots that act exactly like humans and teleportation.

I'm genuinely excited to find out what is next in terms of technology. My personal guess is that holographic images will start to become normal and we will all be watching televisions that project three-dimensional images into our living rooms that we can interact with. Imagine how cool it would be to play a video game with something like that? Or how cool it would be to have your friend projected into your house as if they were actually there as a holographic image. I think that's next.

By the time I'm 80 years old, if my phone doesn't allow me to transport across the Atlantic Ocean by dissolving my body into little particles and then traveling them across a wireless network, only for my body to be reassembled at the top of the Eiffel Tower, I will be disappointed.

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Commitment Fee:	NONE*	NONE*	NONE*	NONE*	NONE*	NONE*
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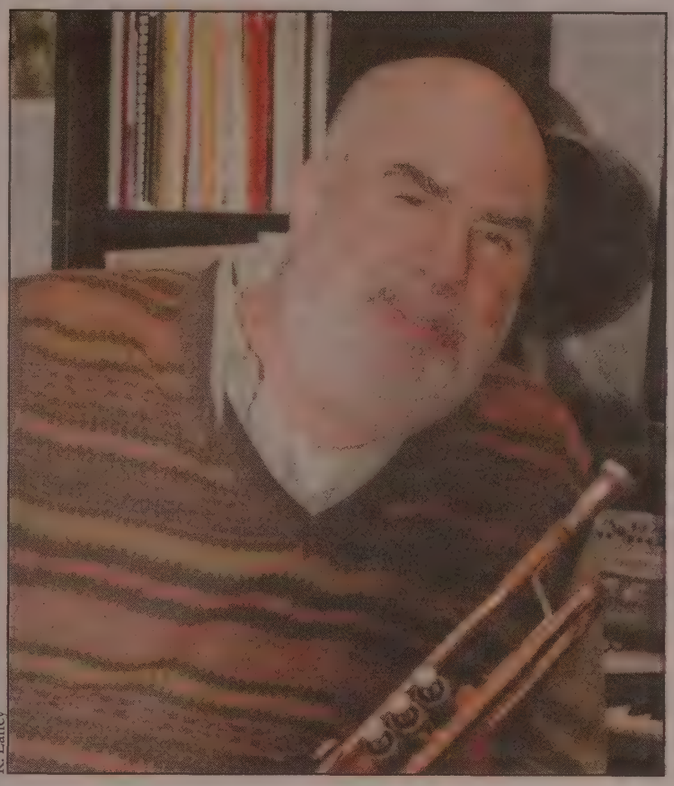

K. Laffey

Randy Brecker
Musician

By Kelly Laffey

There is something about jazz that can speak to everyone. Maybe it's the improvisation—the ease of getting lost in the tune, as the musical notes chase each other across a melody. It's not difficult to fall in love with its spontaneity, and jazz has captured Randy Brecker, an East Hampton resident, jazz musician and five time Grammy award winner.

"The very nature of jazz is freedom... 80% of what we do is improvising," noted Brecker.

With his world-renowned talents, Brecker is a mainstay in the jazz conversation. But his work, particularly his recent endeavors, have garnered more attention than he could have imagined.

Brecker was nominated for a career-high four Grammys this year for his trumpet performance with the Danish Radio Big Band, an honor he admits he was surprised to receive because of the speed and casualness with witch the album was recorded.

"I went over to Denmark about a year ago to record with the Danish Big Band. We recorded it really quickly, and I kind of promptly forgot about it," said Brecker. "Weeks later, they sent me some mixes and I thought it sounded good."

Brecker sent samples to Jeff Levenson, a music executive with Half Note Records. The musicians' community all quickly agreed that it was worthy of the main stage.

"It's a warm feeling to be nominated, especially because you're nominated by your peers," says Brecker. "This year's four Grammys is the most I've ever been nominated for (in one year)."

Though Brecker didn't receive a coveted Gramophone trophy this year, he was honored to be invited to perform at the Los Angeles show. He spent the weekend catching up with friends and fellow musicians in the jazz community.

This isn't Brecker's first encounter with music's biggest stage. He also performed at the Grammys in 1992, when they were held at the Dorothy Chandler Pavilion. Though the ceremony was smaller, Brecker commented that jazz was better represented.

But, Brecker happily noted that "Jazz in New York—and everywhere—is going up."

And, wanting to reconnect with his peers at the Grammys is understandable, as the in-demand artist has steadily stayed busy throughout his career. He has toured the world to perform, and his most recent venture was a jazz cruise that left Florida and sailed through the Caribbean.

"My favorite venue is Le Club in Moscow," said Brecker. "But I love going to Eastern European countries because that's where my ancestors are from. They welcome me with open arms."

"I've been doing this for 50 years, and I still love every minute of it."

Born in 1945 in Philadelphia, Brecker developed an appreciation for music at an early age. His father, a lawyer, played piano and fostered his love for music in his three children. Brecker immediately took to the trumpet, and he has since collaborated with some of the most famous names in the music industry.

Brecker's career is as diverse as it is acclaimed. He is foremost a musician in the most classical sense of the term, but he also composes, produces and arranges music. His talent has earned him five Grammys—in 1994, 1997, 2003, 2006 and 2008.

"In the 70s and 80s, I was heavily involved in studio work," said Brecker. He would receive music and play the accompaniment on various musicians' albums.

"At one point, I was doing so many (collaborations in the studio) that I'd be handed the lead sheets and when I asked who it was, I was told 'Well it could be Aretha Franklin, Carly Simon, Ringo Starr or Bette Midler,'" Brecker laughed.

It was inevitable that music would become a family business, and Brecker and his brother Michael formed The Brecker Brothers in 1975. Their first album, which was released in 1975, received four Grammy nods, and the duo recorded six albums to a tune of seven total nominations between 1975 and 1981.

They reunited at various points in their duel careers, and Brecker earned his 1994 Grammy with his brother for their *Out of the Loop* album. Sadly, Michael Brecker passed away of MDS, a blood disorder, about five years ago.

Brecker met his wife, Ada Rovatti, 15 years ago while fronting for a 17-piece big band in Europe. He was a special guest, and she was the alto saxophone player. The two have been married for 10 years, and they have a three-year-old daughter, Stella.

In his brother's honor, Brecker recorded "A Tribute to the Brecker Brothers" in 2008. Most recently, the tribute band got together in September, with Brecker's wife playing the saxophone in Michael's memory. The group performed at the Blue Note Jazz Club in New York and completely sold out their one-week show. In light of their success, they will be touring Europe in the summer.

As music is obviously a family affair, Brecker also has a daughter, Amanda, from a previous marriage to Elaine Elias, a Brazilian pianist and singer. Amanda attended East Hampton High School, and Brecker notes with pride that she is also an accomplished musician.

Yet for all of his adventures, Brecker has recently decided to permanently settle in East Hampton. He is happy that Stella, who is also developing an appreciation for music, has more space than in their New York residence. And he has built a recording studio in his basement to allow him to continue to work.

"Because of technology, the studio system is gone in New York City," says Brecker, on the viability of his move and maintaining his music career. "There's a great little scene out here," he added.

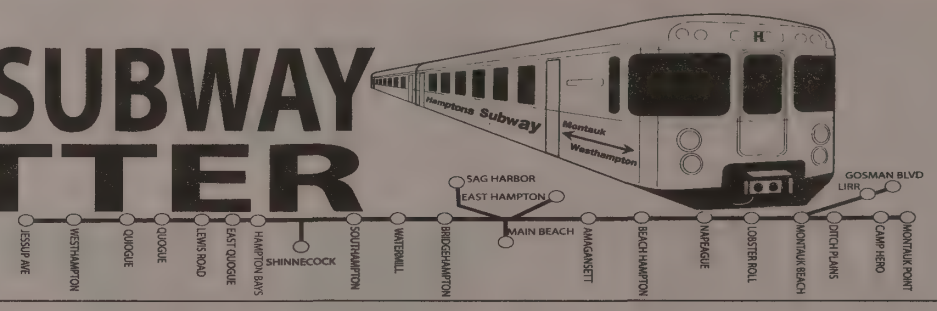
Brecker is now actively involved in the East End artist community. He has befriended many of the musicians who regularly jam at Bridgehampton's Pizza Place and Sag Harbor's Page 63 and Bay Burger.

With so many accomplishments, Brecker noted that it is his wife and children that matter to him the most. But he's also both content and appreciative with the longevity of his career.

"I've been doing this for 50 years, and I still love every minute of it," said Brecker.

Brecker will perform with the All That Jazz! Super Band on March 4 at Raphael Vineyard.

THE HAMPTON SUBWAY NEWSLETTER



"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner

Week of February 17-23, 2012
Riders this week: 9,812
Rider miles this week: 103,411

DOWN IN THE TUBE

Celebrated author James Salter was seen on the subway midway between Bridgehampton and Sag Harbor. He was alone and reading a thick hardcover book.

NEW P.A. SYSTEMS ON THE SUBWAY

The new advanced public address systems are now featured in all the cars on our line. So from now on, instead of hearing, as you approach a station "mfkooshaham wazool wakinbeilag" you will hear "Do not leave the subway car until it comes to a complete halt."

SUBWAY WHISTLE

After numerous complaints about the subway trains sneaking up into the stations while the straphangers on the platform are reading the newspaper or listening to their iPods, resulting in the trains coming and going without the passengers getting on, it was decided by the Subway Board of Directors to put a whistle on the front subway car that could be operated by the motorman.

We thought that at the noise level on the platforms the sound ought to be pretty loud and so, as an experiment, we tried last Thursday installing on one train a speaker and amplifier that could pump out 85 decibels to shout out the digitalized wailing sound of an old fashioned steam engine railroad whistle. They have these now on computer chips. It was tried for the first time after leaving the Montauk yard coming into the Amagansett station, as a loud hissing screech that sent everyone on the platform running for cover. We'll try something else next week.

NOTE TO EVENT PLANNERS

This is the time of year when event planners choose their venues for their upcoming "do's," such as fundraisers, weddings and cultural events. The Hampton Subway offers a unique venue for these events, and for a fee will either shut down the system for a few hours to accommodate, or hold the event in some of the subway cars as they go around and around the system for a more exciting time. Inquire by calling the Hampton Subway office in Hampton Bays.

DOOR JAM DELAY

There have been more instances of sliding doors jamming on the subways, and there's been enough of this to consider that this might be some sort of vandalism or protest to make one sort of point or another. For the next few days, Homeland Security will be setting up at all the turnstiles and what we're told is that they will be asking all subway users to go through the turnstiles with their shoes off.

COMMISSIONER ASPINALL'S MESSAGE

I am heading off to Manhattan tomorrow for our bi-annual meeting with the Metropolitan Transit Authority. They run the New York Subway System, the PATH Trains and a few other things. There's a rumor running around that says the New York Subway System is losing so much money that it could be purchased for $1. I'm thinking we ought to consider buying it. Wouldn't that be something.

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11936

THE SHELTERED ISLANDER

by Sally Flynn

LizMarie_AK/Flickr

How did she turn into a witch?

Nature or Nurture?

The debate has gone on for years and still continues. Are we more shaped by our DNA or our environment? I always believed it was most likely a 50-50 combination of both. But after yesterday, I'm not so sure. Yesterday, my daughter, Chenoa (Iroquois for White Dove), took her daughter, Audriana (Olde English synonym for Kali the Destroyer) to Wal-Mart. Among the purchases, Chenoa got Audriana a new backpack.

I affectionately call Audriana, the Thief of Bagdad, because she's always grabbing something and running away with it like it's a bag of money. If you're in the bathroom, she runs off with the toilet paper. If you're dressing, she grabs a shoe and bolts to the other end of the house. She's been doing this snatch and grab thing since she discovered her hands at the ends of her arms. As an infant, you couldn't wear any jewelry near her because she could yank off a necklace or rip out earrings faster than you could imagine.

It made me wonder; there are developmental markers that science uses to measure whether or not a child is developing normally; first words by age 12 months, first steps by 14 months, etc. So, do you think there are developmental markers for future lawbreakers? First snatch and grab; 6 months. First grab and crawl; 9 months. First break into Grandmother's jewelry box; 12 months. First undetected snatch and grab; 14 months.

Audri's become particularly adept at the undetected snatch and grab. At first it bothered me a lot. But now I know, if something's missing from a drawer, or a handbag, or locked safe, there's a good chance I didn't misplace it and lose it due to memory loss from advancing age. It's likely that Light Fingered Louie got to it and I will eventually find it in her stash places—behind the couch or under the TV, behind the VCR.

So, as I mentioned earlier, my daughter bought Audri a new backpack. Audri chose it herself by yanking it off the shelf and shrieking when her mother tried to take it from her. That's how Audri makes a lot of her purchase selections. It's a little primitive right now, but I anticipate that when she's older, she'll use the same technique with her boyfriends but the shrieking will be replaced with smoldering looks that promise and never deliver.

As I was admiring the new backpack, I unzipped it. There was a knit headband inside with the price tag still on it. I looked at my daughter and she said, "Oh my God, I didn't buy that! She must have grabbed it and put it in there!"

Yes, she did. She did it five times. Five new, tags on, very nice knit headbands, all neatly secured in her new backpack. My daughter was horrified. "No sense in trying to return them," I said, "who's going to believe the old, 'my kid put it in her backpack unbeknownst to me' story?"

I say, let's look at the bright side, in the predicted post apocalyptic world, she will be the girl to know...

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SouthO (continued from page 26)

best fine dining restaurant on Long Island, *Haute Living* magazine released its roundup of the East End's Top Five Power Lunch Spots. Making the list were Sag Harbor's American Hotel and Tutto il Giorno, Southampton's Sant Ambroeus, East Hampton Point and Wading River's La Plage. And...Big City Burgers just opened a new branch in Mattituck! Matsulin was SO SWAMPED with people for its Chinese New Year Brunch last Sunday they ran out of egg rolls—but the sake and cocktails continued to flow. We can thank **Tom "Dr. Evil" McSherry** for masterminding this fabu brunchcapade. "Top Chef" judge **Tom Colicchio** is coming to the Hamptons. The celebrity cook is turning the former Bull's Head Inn in Bridgehampton into a 22-room hotel, spa and year-round restaurant. The restaurant, Topping Rose House, will have an emphasis on local produce. And **Sam Talbot**, "Top Chef" star and executive chef at Montauk's Surf Lodge, is hosting a contest on his website. Entrants can write a blog post about Talbot to enter for the chance to win a phone interview and a signed copy of his new book. For more information, visit SamTalbot.com. Congratulations, **Jason Weiner**! The Almond Bar & Restaurant executive chef recently won first place in the Third Annual Latke Festival held at the Brooklyn Academy of Music. Judges included the James Beard Foundation's **Mitchell Davis** and *New York Times* contributing author **Melissa Clark**. **Chef Matthew Guiffrida** jumped behind the bar to help serve drinks to a full house of Harborfrost attendees last Saturday afternoon—his new restaurant on Sag Harbor's Main Street, Muse in the Harbor, is set to officially open next month. Longtime Lobster Inn owner **Skip Tollefsen** has sold his iconic East End eatery. The new proprietors, who have not been identified, have plans to develop residences on the site, but will lease out the restaurant this summer.

* * *

The Fair Food Market at Bay Burger outside Sag Harbor continues to pack 'em in on Saturday mornings. Regulars include **Adelaide de Menil, April Gornik**, **Gordon Herr**, **Joe Pintauro** and **Brooke Williams**.

* * *

"Real Housewife" **Kelly Killoren Bensimon** has her 5,800 square foot Further Lane, East Hampton estate on the market—$8 million for the old pile, or you can rent this south of the highway, five-bedroom set on 1.2 acres for $250,000 this summer. Bensimon told *Newsday* "I want to lower the maintenance of my life." Bensimon has a new book coming out in April titled *I Can Make U Hot,* a television show of the same name is in the works.

* * *

After a sluggish start, Quogue resident **Anderson Cooper's** new talk show, "Anderson," is steaming ahead. The show had a ratings jump of 22% by the end of January, and was picked up by FOX in New York, Minneapolis and Tampa, and renewed in Los Angeles, Chicago and Boston.

* * *

Hamptons regular and "View" co-host **Joy Behar** recently sat down with **Dr. Manny Alvarez**, senior managing health editor of FoxNews.com, to talk about heart disease in women—and her family. She also partnered with Bayer aspirin to create an informational guide and raise awareness. The free guide can be downloaded at iamproheart.com.

* * *

Amagansett's **Gwyneth Paltrow** is featured on the cover of next month's *Harper's Bazaar* magazine.

* * *

John Hines, the PGA head professional at Baiting Hollow Club, has received the prestigious Patriot Award from The PGA of America. The award recognizes Hines' display of patriotism through golf and his commitment to the armed forces.

* * *

Dan's Papers Best of the Best hairstylist **Paula Andrea Chacon** has been named Gurney's "Employee of the Year." Paula is the senior hair stylist at the Ocean View Salon at Gurney's Inn. Gurney's General Manager **Paul Monte** surprised Paula with a $1,000 check at Gurney's annual Employee of the Year party last week.

* * *

The Spot Experience, a luxury dog daycare and service provider, and Bideawee have formed a partnership that allows the two to develop co-marketing promotions and events that feature Bideawee adoptable dogs in the Hamptons and New York.

* * *

Southampton resident **Jack Heller's** film *Enter Nowhere* had a special pre-release screening at the Hampton Twin Arts on February 8. The thriller, which was an Official Selection at the 2011 SecreamFest Horror Film Festival, was shot entirely in the Hamptons.

* * *

Southampton's **Nathalie Sann** has a new book out next month, *Made in America...Made in New York!* Featured are artisans from East Hampton, Sag Harbor, Shelter Island and Southampton.

* * *

Shelter Island author **Simon Doonan** (*Gay Men Don't Get Fat*) is featured in the current issue of *Vanity Fair* magazine, along with his husband **Jonathan Adler** and their dog **Liberace**. Doonan reveals some of his favorite Shelter Island spots to visit—making the list

(continued on page 34)

Love (continued from page 32)

got around to doing so. Didn't seem there was any unsold billboards available anyway.

Pulver Gas has a big commercial building to the west of all this. It's the biggest commercial building in town at 28,000 square feet. It was originally built as a Studebaker dealership car showroom in the 1930s. The Enstines owned it and ran it for many years and delivered our propane.

The Farrell Building Company building now occupies the site where the Elaine Benson Art Gallery complex stood for 40 years, from 1965 to 2006. That gallery was the centerpiece for culture between East Hampton and Southampton during its time. It was also the first city-type business that moved into the town in the 1960s. Bobby Van's was the second. Dan's Papers was the third. Elaine and Emanuel, the founders, didn't allow dogs in the sculpture garden for obvious reasons. But they made an exception for my dog, a sheep dog, when I demonstrated that he had a great respect for the arts, carefully walking around even a piece of paper on the ground, never peeing on anything unless asked. I loved the gallery and I must say the Farrell Building is a beautiful thing too.

A few doors further up, in one of the turn of the century homes along that strip, lived Mr. and Mrs. Dick Sandford. Sandford owned the Bridgehampton Water Company. A taciturn fellow, he was always seen around town tending to the below ground water lines wearing overalls and a railroad engineer's cap. He charged you so much a month for water, a random amount, it seemed, depending upon whether he liked you or not, but it was somewhere more or less around $12 a month.

I love the Boxwood, the beautiful old Bed and Breakfast cattycorner across Butter Lane from where our office is until this Friday.

Next door to Dan's Papers for many years was a gas station run by Junior Johnson, a handsome African American man with a great sense of humor who seemed to have a way with the ladies. It's now Urban Archaeology, a lighting, tile and bathroom store in an award-winning piece of architecture which was built on the site of the old gas station. I don't know the people from the store very well, but I loved Junior and I love Louis Meisel, a SoHo gallery owner who built the new building and many others in this community, including the fabulous Ateliers buildings in Water Mill. There's a wonderful story about how Urban Archeology came by the great French cherub statues you see out front. They once stood around L'Etoile, the plaza at the end of the Champs d'Elysee in Paris.

On the other side of Dan's Papers is now the Citarella Gourmet Market, in a commercial building now all fixed up which was originally built in the 1950s as a showroom for Caterpillar Farm Tractors and other farm machinery. I love what Joe Gurrera, the owner of Citarella, has done with the place.

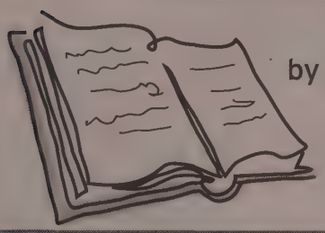
Further down the street, and across from Citarella, sits the new headquarters building of the Bridgehampton National Bank. If the original bank building ushered in the 20th century as the great presence in town, this new one, five times as big with columns out front and a great clock tower on the top, has done the same for the 21st century at the other end of town. I still bank there.

When it had its grand opening party in 1997, I went there and delivered a letter to the president of the bank at that time, Tom Tobin, telling him I loved the building but could he move it about 100 feet to the north? Where it was built, it blocked the view of sunsets from the second floor of the Dan's Papers building. He never replied.

Further West, where Milt Cooper and his partners built the Bridgehampton Commons,

(continued on page 34)

BY THE BOOK



by Joan Baum

The spare first sentence of Richard Cummings' *Prayers of an Igbo Rabbi*—"It was by accident that I was confronted with an opportunity to change my life"—suggests a kind of cozy storytelling found in many a 19th century tale. By the end of the first page, however, it's clear that the narrator of this unusual "ghost story-murder mystery" is no stranger to accident. Life-changing events, which include career moves and wives, seem to seek Roger Westerfield out, though life-changing has not yet morphed into life-threatening.

It's sunset (and page one), and Roger, a lawyer, finds himself in conversation with a renowned literary agent at a Shakespeare Festival gala at Peter Beard's house in Montauk, where the agent is complaining about his own lawyer sending him manuscripts. Roger is rescued by Celeste, his "English trophy wife." He wants to get away to continue writing a terrorist thriller, *Appointment in Riyadh*. By chance, Celeste has come across a listing of a property off the southeast coast of Georgia, and off Roger goes, driving down from his home in Bridgehampton. Two paragraphs later, he's on St. Simons, and shortly after that, walking along a beach, he spots Claudia, a beautiful Brazilian woman painter, with whom he soon goes to bed.

Cummings' quirky, absurdist plot soon manifests itself as a series of constantly shifting scenes, real and imagined, some of the latter featuring apparitions with links to colonial and ante-bellum days. But it's Cummings' style that commands attention: his penchant for the unexpected, often irrelevant, word or phrase that has nothing to do with advancing plot and everything to do with letting Roger get in a telling character dig or political swipe, especially at people and institutions that exemplify corruption of the American justice system and the denied legacy of racism.

The house Roger wants, in a black enclave, is owned by 93-year-old Mae Ramsey and said to be "haunted." Indeed, Mae suddenly suffers a stroke and is rushed to the hospital. Her niece, however, remains cool. "Hers was the calmness that comes with absolute religious faith that is either a gift or a form of insanity." Roger will not be so lucky. Mae dies and Roger is arrested on suspicion of her murder. Local justice weighs in—make that injustice—though, for sure, what's true of the region is also writ large in the country. Both blacks and whites are perpetrators and victims of racism, even if on St. Simons it's not easy to disentangle the inherited weave of mixed-blood. Roger learns about racial complications, as members of his defense team and those prosecuting him exhibit various kinds and degrees of venality and vice, proving at least that greed is an equal opportunity goad.

Strange dreams and waking visions visit Roger. They center on Oba, an Ibo incarnation of an ancient African people (some of whom traced their lineage to the early Hebrews). Oba tells Roger how in the early 19th century he fomented a rebellion among his fellow captives by leading them into a swampy marshland to drown rather than live as slaves. The real-life incident became legendary as The Myth of Ibo Landing. Their Gullah chant haunts Roger, appears in one of Claudia's painting and presages a "retribution" that will be demanded of Roger because one of his ancestors was a slave owner.

Cummings moves at an eccentric pace, crafting scenes (farcical and somber) of close observation and historical lore, as he puts Mae's murder on the back burner in order to turn up the heat front and center on racial and class divides, environmental abuse and hypocrisy "subterranean" and overt. *Prayers of an Igbo Rabbi* (Africana Homestead Legacy Publishers) at its most engaging and significant lets Cummings loose to express these screeds. They include Roger's complex assessment of the paradox of the South: "You don't know what stillness is until you experience Southern stillness, the apotheosis of a haunted past on the verge of obliteration by forces both embraced and resisted, a dialectic of resentment thrust into modernity by a contradictory avarice, the ultimate defense mechanism against defeat." The sentence is a mouthful—a mindful actually—but it harbors an implicit prompt to reexamine the record of established American history, and reflect on what's been ignored, glossed over or simply left as dead fact, without resonance for the present day.

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SouthO (continued from page 32)

are Sunset Beach Hotel, Reddings Market, Vine Street Café and Mashomack Nature Preserve.

* * *

The Shelter Island Historical Society welcomes a new Executive Director. **Nanette Breiner-Lawrenson** has accepted the post, noting her years of experience in the non-profit world and longtime love affair with The Island. Congrats!

* * *

Madonna isn't limiting herself to the NFL. She'll perform at Yankee Stadium on September 6, the Yankees announced. After her over-the-top Super Bowl performance, the Material Girl is off to tour the world promoting her new album. No word on who might join her for the Yankee Stadium show. After stops all over Europe and the Far East, she'll head to these shores for a number of appearances before hitting The Bronx where her one-time boyfriend **Alex Rodriguez** has his locker.

* * *

North Fork potatoes are growing! North Fork Potato Chips has won $49,990 grant from the U.S. Department of Agriculture. Owners **Carol and Martin Sidor** hope to use the money for marketing to increase sales.

* * *

The King of Cashmere, **Christopher Fischer's** new Spring 2012 Men's Collection incorporates bold stripes, geometric shapes and a splash of bright neon colors, balanced with a neutral palette of soft grey and natural. The designs of Christopher Fischer are the cashmere brand of choice for many distinguished celebrities and fashion savvy gents, including **Alec Baldwin**, **Seth Green**, **Keanu Reeves**, **John Mayer** and **Sir Paul McCartney**. Available at Christopher Fischer stores in the Hamptons, New York City and Greenwich, Connecticut., as well as online and at prestigious retailers both nationwide and internationally.

* * *

After receiving a long overdue star on the Hollywood Walk of Fame last Thursday, Hamptons resident **Sir Paul McCartney** also sang at the Grammy Awards. The Beatle will soon receive another honor: a tribute album featuring **Willie Nelson**, **Steve Miller**, **Heart** and South Fork neighbor **Billy Joel**.

* * *

Amagansett's **Chris Martin** and his band, **Coldplay**, performed with **Rihanna** at last weekend's Grammy Awards. The group was nominated for Best Pop Performance, Best Rock Performance and Best Rock Song.

* * *

East Hampton's **Martha Stewart** is still a domestic diva in demand. After inking a deal with **JCPenney**, her company is in a legal tangle with **Macy's**, who claims the new deal violates Macy's and Stewart's contract. Stewart's side says the first relationship was never exclusive.

* * *

Southampton author **Phil Keith** has a new book out. *Blackhorse Riders: A Desperate Last Stand, an Extraordinary Rescue Mission, and the Vietnam Battle America Forgot.*

Love (continued from page 32)

there used to be a drive-in theater. As a youth, I often went there. It was a great treat going there at night to watch horror movies or war movies or monster movies on the giant screen from your car, then drive right into the Carvel across the highway when you came out for an ice cream. Some of my friends told of smuggling others in in the trunks of their cars into the drive-in so they wouldn't have to pay. I never did that though. Last year somebody else literally drove into the Carvel, shattering half of its big windows. They fixed it up though, and it's still there.

As for the Dan's Papers building itself, I bought it in 1971 from a Mr. and Mrs. Danowski who lived in it. Houses on the highway were being sold in the early 1970s—people no longer wanted to live by the now-heavy highway traffic—and Mr. Danowski said he had a price and they'd take no less and I said I'd pay it. We were standing by the big Greek columns that supported their big wrap around front porch when we made that deal.

People ask me if I am sad leaving our office and Bridgehampton. About the office, I am nostalgic for the times we had, but not sad. Times change. Things change. I am very excited about the beautiful new quarters we will have in Southampton.

As for Bridgehampton, I would really be very sad if I were leaving, but, personally speaking, I am not. I'll always be around and you'll find me in Starbucks or Pierre's or Bobby Van's or the Candy Kitchen or the Library from time to time. I love this town.

EVERYTHING OVER A MILLION

Sales Reported as of 02/10/2012

BRIDGEHAMPTON

Randall T McCallum to Loozbie LLC, 331 Butter Lane, **3,600,000**
EDaniel Rattiner to 2221 Montauk Hwy LLC, 2221 Montauk Hwy, **1,100,000**

JAMESPORT

Michael Millard to Leslie & M. Cavallaro, 842 Sound Shore Rd., **1,200,000**

MONTAUK

Montauk JMJ Assoc. Inc to 78 Ventures Ltd, 474 West Lake Dr, **4,300,000**
Rav & Sandra Freidel to Irene O'Gara-Goit, 8 Washington Drive, **2,150,000**
Estate of Richard Miner to Kenneth Alan Jockers, 150 Old W.Lake Dr, **1,150,000**

SAG HARBOR

Jon P Vaccari to Lieberhouse LLC, 262 Madison Street., **3,465,000**

SAGAPONACK

Joseph G Farrell to Heiner Friedrich, 478 Wainscott Harbor Rd, **1,990,000**

SAGAPONACK

Sharon & William Hyman to Frank L Sullivan, 371 Parsonage Ln, **7,350,000**

SOUTHAMPTON

Samuel Swint Trust to Jean P Little, 155 Hill Street Apt 6, **1,575,000**
ELK III LLC to Mariner Southampton LLC, 67 Mariner Drive, **1,435,305**
Dr Douglas F Allen Trust to Jasper Rose LLC, 60 Halsey Street, **1,225,000**

WESTHAMPTON BEACH

Betsy L Schulberg to Selinus LLC, 12 Saint George Place, **1,700,000**
Alice & Herbert Barbanel to Holly & Michael Weiss, 25 Coxs Curve Rd, **2,950,000**
Margaret Farrell (Referee) to William & Jamie Curbow, 12 Michaels Way, **1,693,905**
Miriam & Stephen Ruzow to Ingeborg & James Wallace, 58 Beach Ln, **1,245,000**

★★★★★

BIG DEAL OF THE WEEK

WATER MILL

Elizabeth & John Sargent to River Rock Structured Capital LLC, 186 Crescent Ave, **13,750,000**

★★★★★ Sales Of Not Quite A Million During This Period ★★★★★

AMAGANSETT

Elizabeth & John Breslin to Bonnie & Mitchell Rudin, 47 Osprey Rd, **980,000**
Dawn Fitzgerald to Bradford Roarman, 70 Oak Lane, **950,000**

EAST HAMPTON

C Leonard & Margot Gordon to Maria & Ricardo Aranguren,252 Kings Point Rd, **895,000**

EAST QUOGUE

Eyad M Ali to Hernet & Monica Guerrero, 7 White Birch Trail, **565,000**

HAMPTON BAYS

Robert LoRusso to Rosa Federico, 29 Gardners Lane Apt 3C, **580,000**
Marie Therese Martin to Airpac Holdings LLC, 73 East Mtk Hwy, **535,000**
Deborah & Ryan Lovett to Heather & Christopher Gorny, 19 Country Ln, **535,000**
KRS Enterprises Inc to Thomas G Maloney, 15 Fortune Cookie Lane, **520,000**

MONTAUK

Charles D Niessen to Michael Pettingill, 41 Caswell Road, **500,000**

NORTH HAVEN

Ian Peck to Suzanne Hagerstrom, Fairlea Court, **995,000**

QUOGUE

Richard J Levitz to Karen C Manson, 23 Wood Edge Trail, **817,500**

SAG HARBOR

Irwin H Zolcover to Michael & Bernadette Olsen Trust, 18 Bridge St Unit 2F, **592,500**

SOUTHAMPTON

Brad Widolok to Brian & Rose Topf, 21 Arbutus Road, **580,000**

WATER MILL

Adam & Beth Halsey to This Little Farm LLC, 674 Head of Pond Road, **676,800**

★★★★★

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HAMPTONS EPICURE

Stacy Dermont

The Hamptons GNP

I have hit on THE easiest way to entertain at this time of year: Girls' Night Potluck (GNP).

I just type the words "Girls' Night Potluck" into the subject line of an e-mail along with a date and time and send it to eight friends. It's effortless on so many levels. I don't have to clean my house in a big way because it's all girls—they get me, their kitchens aren't spotless either. We probably won't ever leave the kitchen because there's so much talking going on—so no one ever sees the dust on the mantel or the unmade beds. And no, we're never nine at table—no way is everyone free on the same night. It's usually four to six women and my husband. He horns in on the meal and then disappears. To be fair, he often cooks the main dish while I'm at work so he's earned his seat at Girl's Night.

I provide an appetizer (like my popular horseradish cheeseball and crackers), a main dish (typically pasta) and a dessert. So it's not any more work than cooking a family meal. Guests bring whatever they like to make and eat and there's plenty to go around. Even people who claim they don't cook are good at SOMETHING. My friend Jeanelle says she's not into cooking, but her salad with toasted pepitas goes with everything. My friend Jen is a master of soups. Don't nobody not like soup.

Because I know these friends well I already know their diet restrictions, allergies, etc.

Then there's Nicole. This is another aspect of "Girls' Nights"—women sometimes ask if they can bring a friend. It's cool because you get to meet new, entertaining gal pals. But the night Jen first brought Nicole along I was serving up a veggie lasagna when Nicole innocently asked, "Oh, is that cheese in that lasagna?" Oops, vegan alert code yellow!

Unfortunately I'd already formed a bond with Nicole. She's really funny. She was headed off to some bowling caper after dinner. That night poor, thin-but-healthy Nicole dined on tossed salad and pickled beets.

I vowed to give Vegan Girls' Night Potluck a roll. Turns out, everyone was open to it. Then I remembered that my friend Fran, who hadn't made it to a GNP yet, is gluten intolerant. And, oh crap, Ellen is going to try to make this one and she can't eat GARLIC! I'd already made a very garlicky tapenade (instead of a cheeseball) when I remembered Ellen's garlic problem. So I picked up some fresh veggies on GNP day.

I also bought some rice crackers and planned to serve the main dish, Beans and Greens, over rice instead of pasta. I called Husband to remind him to set aside some beans and greens sans garlic. I made a big, vegan peach/plum/pear pie for dessert and thought that I had that covered. Then I remembered that the ice cream I serve with pie is always a big hit. I made a mental note to pick up some sorbet and then I struck vegan frozen food gold at The Milk Pail Farmstand when I was buying local cider—Steve's FROZEN KOMBUCHA. Take that, Nicole!

American Heart Association | American Stroke Association

GIRLS NIGHT OUT

9th Annual RED DRESS DINNER

Please Join us for a night of fun with family, friends & coworkers!

Date: Friday, March 9, 2012

Location: Sea Star Ballroom at the Hyatt

431 East Main Street, Riverhead, NY

Time: 6:30 - 10:30 P.M.

Ticket Prices: $75 PP in advance & $85 PP at the door

(Tickets will include: one complimentary cocktail, passed hor d'oreruves, a sit-down dinner, cash bar, DJ entertainment, dancing & Chinese auction.)

The Red Dress is the National Symbol for Women and Heart Disease Awareness: "Heart disease, stroke, and other cardiovascular diseases (CVD) are the No. 1 cause of death in American women, claiming about 432,000 lives each year, or nearly one death each minute."

-American Heart Association

Grab your heels & that little red dress
It's time for a girls night out
To raise Heart Disease Awareness!

Door Prizes, Raffles, 50/50 & LOTS OF FUN!

For Room Accommodations at the Hyatt Place East End, please call: 631 208-0002

11959

Editor: Maria Tennariello | Layout Designer: Nadine Cruz

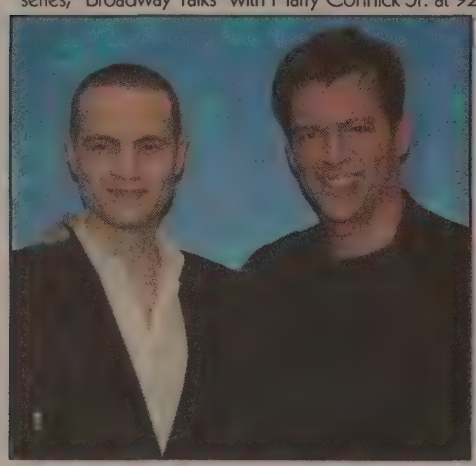
ERIC FISCHL "PORTRAITS" OPENING

The opening reception of Eric Fischl's "Portraits" at the Mary Boone Gallery in Chelsea was packed with noted art supporters from NYC and the Hamptons. The exhibition at Mary Boone Gallery, both 5th Ave & Chelsea, will be on view until March 17.

1. April Gornik, Eric Fischl 2. Susan Crile, Chuck Close 3. Christina Strassfield, Joan Kraisky 4. Nicole Miller 5. Nathan Lane 6. Susan & Michael Ashner

"A CONVERSATION WITH"

Jordan Roth, President of Jujamcyn Theaters, continued his new season of popular interview series, "Broadway Talks" with Harry Connick Jr. at 92Y in NYC.



1. Jordan Roth (President Jujamcyn Theaters), Harry Connick Jr.
2. Michael & Cheryl Minikes

PRUDENTIAL DOUGLAS ELLIMAN'S ANNUAL LI AWARDS CEREMONY

Photos: Richard Lewin

Prudential Douglas Elliman Real Estate held their Annual Awards Ceremony at Crest Hollow Country Club. Agents and managers from the Hamptons to Queens received recognition for their 2011 achievements and effort.

1. Raymond Smith (Manager of PDE's East Hampton and Southampton Offices)/Barbara Mattson (Assistant Manager of PDE's East Hampton Office)/Paul Brennan (PDE Hamptons Regional Manager)
2. The Enzo Morabito Team: Greg Geuer, Cynthia Beck, Aimee Fitzpatrick Martin, Enzo Morabito, and Timothy Allen Morabito (Winners of the coveted PDE Pinnacle Award)

BIDEAWEE'S ANNUAL LOVE YOUR PET ART CONTEST AND EXPO

Photos: Nancy Pollera

Students in grades K-8 submitted their artwork to the Adoption Center at Bideawee in Westhampton. Art entries included drawings, photos, paintings, sculpture, and finger painting. Winners from each grade category will be featured in Bideawee's monthly newsletter and receive prizes from Splish Splash, Dave & Busters and Tanger Outlets. Visit www.bideawee.org to see more photos.

1. Hailey Amador, Gabriella Amador (Artist)
2. Joanie Kiceina, Alan Kiceina, Alana Kiceina (Artist)
3. Jean Bass, Amy Hraniotis, Robert Lochren, Linda Steuenrwald

PARRISH ART MUSEUM'S HIGH SCHOOL EXHIBITION

Photos: Ginger Propper

This exhibition showcased the creative talents of aspiring artists by providing a forum for high school students to display their best work. This focused presentation featured the talent and creativity of our region's emerging visual artists. The exhibition will run until February 26.

1. Adea Guldi (Southampton HS) 2. Alyssa Saccente (Westhampton HS)
3. Jennifer Lengyel (Mattituck HS)

NORTH FORK

The Winemaker Studio: Nap(p)a on the NoFo

By Nanci E. LaGarenne

Anthony Nappa makes wine. Lucky for us it isn't out in California in the famous Valley with the one 'p' in its name. The home of this vintner's wine is in Peconic at The Winemaker Studio, formerly known as The Tasting Room. Anthony and Sarah Nappa, newlyweds this January, have been wowing customers of their quaint storefront on Peconic Lane with their wines such as 'Nemesis,' an "earthy, full-bodied" Pinot Noir, 'Bordo,' (in Italian, bordo means the edge, or overboard, how fitting for this wine, I just loved it) "a rustic Italian Cab Franc, with notes of raspberry, licorice and graphite," There's 'Luminous,' a Riesling, that I swear has aphrodisiacal properties, besides being delicious, and 'Spezia,' a "crisp dry white," that went down as smooth as silk and had us craving more. And the piece de resistance was a white Pinot Noir, called 'Anomaly.' Yes, folks and wine merchants, a white Pinot Noir! It exists (without the skins, an absence of red color, like champagne) and the Nappas have done a fabulous job with their grapes in creating such a pleasant drinkable wine. 'Anomaly' can speak for itself, but in the meantime, let me whet your appetite by saying you haven't tasted this wine before. 'Anomaly' was so popular since its birth that stores that were wise enough to carry it, ran out, as did the Studio, and a new batch had to be made. May I say I am delighted to have tasted it and bought several bottles. I can't wait to open the next one! "Pinot Noir lends itself easily to be made into white," says Anthony, "a softer wine, not big and clumsy, but elegant." I must agree.

Anthony began his winemaking at Shinn Estate Vineyards on the North Fork. He now makes his wine at Premium Wine Group in Mattituck, gathering all his grapes from New York vineyards. "Winemakers and vineyards have a good relationship," Anthony says. Not all vineyards make wine. Anthony is a graduate of the University of Massachusetts, Amherst's School of Agriculture and Lincoln University, New Zealand's Winemaking Program, where he met his wife. Sarah, a culinary student at the time, is now a sous chef at North Fork Table and Inn in Southold and also works as a private chef.

Anthony went on to work in Italy, New England and California, and he finally settled on the North Fork, which "had the most potential for winemaking." Add to this a local movement for sustainable and local agriculture, and you get local winemakers like Anthony. The Winemaker Studio is a "collaborative tasting room, featuring not only the Nappas' wines, but other local vintners' goods. Small winemakers supporting each other's projects." According to Anthony, "Getting your foot in the door with local wine used to be impossible," but now the Nappas are in the building. "Things are always evolving as far as getting wine out there, and to us it is about the quality; we don't bottle anything that is not excellent. And nothing pretentious." The bottles all have simplicity in packaging, a plain white label (except for the red, 'Bordo,' which has a black label and red lettering) with a one-word name on it. No embellishments. That could be the tagline of Anthony Nappa's wines. No fuss. Yet interesting, memorable names.

The Nappas' success has been in "not being boxed in to one grape and one wine." Though with Anomaly, Spezia, and Bordo, I might have to disagree. I want more! Luckily I ordered an assortment, and it arrived promptly. While Sarah runs the tasting room at the Winemaker Studio, as well as doing the wholesale end with merchants in New York and hopefully soon the South Fork (hint, hint), Anthony is making the wine. The couple makes their own deliveries. An entrepreneurial operation born out of a love for wine and each other. Couple that with Sarah's talent in the kitchen and you can't go wrong. Fed heart and soul.

The Winemaker Studio tasting room is now open Saturday and Sunday noon-7 p.m., with a 5-7 p.m. happy hour and discounted glasses of wine. Late Spring: Friday-Monday. Summer: Seven days a week. Some local restaurants are serving Anthony Nappa wines. Ask for them! Sarah can be reached for catering at the website and phone number below.

Whether it is magic or science or an innate desire to recreate what our Neolithic ancestors discovered, wine is here to stay. Or to be poetic, "Wine is sunlight, held together by water." Galileo Galilei.

Wine is made once a year in the fall, when the grapes are picked. Right now the wines are being bottled for shipping. Feel free to contact Anthony: www.winemaker-studio.com, 774-641-7488 Or go have yourself a beautiful day on the North Fork and stop by the Winemaker Studio: 2885 Peconic Lane, Peconic. (Next door to Taste of the North Fork.)

North Fork Events

Contact organizations, as some require ticket purchase or advanced registration.

UPCOMING

JAZZ ON THE VINE AND ALL THAT JAZZ! ALL STAR SUPER BAND – 3/4, 4-6 p.m. Raphael Winery, 39390 Route 25, Peconic. With its lineup of accomplished, Grammy Award winning, international musicians, All That Jazz! All Star Super Band returns to perform as part of Jazz on the Vine. 631-765-1100, www.liwinterfest.com. $15 includes a complimentary glass of wine.

WINTER WINE DINNER – 3/10, 4-6:30 p.m. Lenz Winery, 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com.

OPEN CALL FOR ALL ARTISTS – East End Arts Gallery, 133 East Main Street, Riverhead, announces an open call for all artists to submit work inspired by music for 3/2 – 4/20 show. 631-727-0900, www.eastendarts.org.

THURSDAY, 16

KENT ANIMAL SHELTER SPAY/NEUTER PROGRAM – During February, Kent Animal Shelter will spay female cats for $20. 2259 River Road, Calverton. 631-727-7797, www.KentAnimalShelter.com.

EAST END ARTS ANNUAL MEMBERS' ART SHOW: CHARACTERS – through 2/24, Suffolk County Community College's Riverhead campus, 1 Speonk-Riverhead Road, Riverhead. 631-369-2171, www.eastendarts.org. Free.

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. 631-779-2817, www.sherwoodhousevineyards.com. Free.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. 631-734-7361, www.peconicbaywinery.com Free.

EAST END ARTS THIRD THURSDAYS – 6:30 p.m., Brecknock Hall, 1 Brecknock Hall, Greenport. Brothers Billy and Mark Johnson will accompany the longtime student of the East End Arts School, Brandon Boardman, in concert. 631-369-2171, visit www.eastendarts.org. Free.

FRIDAY, 17

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. 631-779-2817, www.sherwoodhousevineyard.com.

LIVE MUSIC – 5:30-8:30 p.m., Peconic Bay Winery, 31320 Main Rd, Cutchogue. 631-734-7361, www.peconicbaywinery.com. Free.

SATURDAY, 18

WINE CLASS – 1-3 p.m. Saturdays. Diliberto Winery, 250 Manor Lane, Jamesport. Includes wine tasting and Neapolitan style pizza lunch. Reservations recommended. 631-722-3416, www.dilibertowinery.com. $45.

MATT MARSHAK PERFORMANCE – 4:30 – 6:30 p.m. Also 2/19, 2-5 p.m. Bedell Cellars, 36225 Main Road, Cutchogue. Part of Winterfest Jazz on the Vine, Additional Performance by Sari Kessler Quartet. 631-734-7537, www.bedellcellars.com. $15 includes a complimentary glass of wine on 2/18.

SATURDAY EVENING STARGAZING – 7 p.m. – midnight. Custer Observatory, 1115 Main Bayview Road Southold. 631-765-2626. www.custerobservatory.org. Suggested $5 donation adults, $3 Kids, Free for members.

LENZ BARREL TASTINGS WITH ERIC FRY – 1 p.m. Also March 3,4,17,18. 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com. $25.

SUNDAY, 19

FREE TOUR SUNDAYS – 1-2 p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise. Reservations Required. Groups are Limited.

SUNDAY DINNER WITH GRANDMA – 1-3 p.m. Sundays. Diliberto Winery, 250 Manor Lane, Jamesport. Food demo and wine-pairing. 631-722-3416, www.dilibertowinery.com. $29, 1/2 price wine club members.

LIVE MUSIC AT BEDELL – 4:30 – 6:30 p.m. Bedell Cellars, 36225 Main Road, Cutchogue. Rory Stuart Quartet performs. 631-734-7537, www.bedellcellars.com. Free

MONDAY, 20

FREE YOGA – 3-4:15 p.m. Mary Smith Recreation Center, Greenport. Free Hatha Yoga classes for beginners. Bring non-skid, body-length mat. 631-765-3005.

TUESDAY, 21

DRIVE-BY BIRDING – 8 a.m., North Fork Audubon Society's Tuesdays with Tom program. Meet at the Mattituck Shopping Center, Route 25, Mattituck. Drive to East End hotspots looking for wintering species of birds. Call 631-275-3202 if you plan to attend. Free.

WEDNESDAY, 22

GIRLS NIGHT OUT – Every Wednesday at 3:30 p.m., Cooperage Inn, 2218 Sound Ave., Baiting Hollow. Reservations 631-727-8994. www.cooperageinn.com.

THURSDAY, 23

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. 631-779-2817, www.sherwoodhousevineyards.com. Free.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. 631-734-7361, www.peconicbaywinery.com. Free.

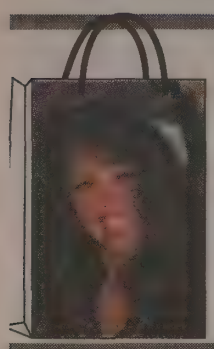
FRIDAY, 24

FOOD FOR THE NEEDY – noon, every Friday. Old Sweezys building, East Main Street, Riverhead. Free food and clothing provided by The Lighthouse Group. No questions asked.

Send North Fork Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

LifeStyle



SHOP 'TIL YOU DROP

with Maria Tennariello

Just in time for Presidents' Day weekend **Harmont & Blaine**, an Italian men's clothing store, 38 Jobs Lane, Southampton is having a Blowout Winter Clearance Sale offering up to 65% off their fall and winter inventory. Be sure to check out their signature long-sleeve polo shirts available in six colors along with cords in five great colors. Also, look for their long-sleeved shirts in multiple styles, belts, scarves, gloves, shoes and winter jackets and so much more. Open Thursday – Monday, 10 a.m. – 6 p.m., closed Tuesday and Wednesday. 631-287-6442.

The Tamara Comolli Fine Jewelry Boutique, 27 Main Street, Southampton is celebrating its 20th anniversary this year. Most women want to express their personality not only with their clothing, but also with their choice of jewelry The Tamara Comolli pieces emphasize each woman's individuality, becoming a casual presence. The company logo, a water drop, and the color turquoise represent the sensuality of the collection. As a ring, a clasp, a stone setting or even as a golden pendant for every day, the drop appears throughout the collection. It is the hallmark of each design since day one. After 20 years, the company's motto still rings true – "the ultimate in casual luxury!" Stop in and choose the perfect gift for that perfect person. 631-283-7600, www.tamaracomolli.com

The Perfect Purse, 20 Hampton Road, Southampton is a unique store that offers an alternative to running around to all the top designer-name boutiques. Owning 98% of its inventory outright, the shop features an unsurpassed collection of vintage and previously-owned Hermes, Chanel, Gucci, Dior, along with many other well-known designer handbags...all under one big roof and all guaranteed authentic. They also offer consignment services. If you have great bags that you no longer carry for whatever reason, bring them in for them to look at. They can do the research and let you know what they think they will bring on the re-sale market. So don't waste any time in visiting them at 20 Hampton Road, Southampton. 631-283-3360.

Hot Off The Press: **Coastal Home**, 2442 Main Street, Bridgehampton has something new to show you. The Dory Wall Panel is a wonderful new alternative to their familiar round one. It works well over a bed or over a console in an entry. The size is 49"L x 22"H. (shown is a custom color on the hulls) The original white version sells for $2,400. They also offer both new and vintage items and specialize in tracking down hard-to-find furniture pieces when something very specific is required. They will be happy to research their extensive resources and send you pictures of things that just might fit the bill for you. 631-613-6800. For Decorative Details call 631-537-2822.

The Gap is getting ready for spring. Located in the Bridgehampton Commons, stop in to check out their great new spring line. There is a nice selection of great khakis and jeans for women in beautiful spring colors, new polos in a wide range of colors for men and cute, new swimsits and shorts for the kids and adorable spring outfits for babies.

Sag Harbor's **Corner Closet**, 108 Main Street is celebrating Presidents' Day and early spring, with a special sale that will run from Presidents' Weekend through March 18, saving you from 20% to 50% off all designer clothing, shoes, boots and select bags. The shop is filled to the rafters with ladies' and men's designer clothing and accessories, with new inventory arriving weekly. Seena is now accepting spring/summer consignment merchandise. For information call her at 631-808-3005.

Coastal Home's Dory Wall Panel

On The North Fork:

At **Summer Girl**, (at the beach at) 775 First Street, New Suffolk, look for their 7th Annual Clearance Sale already in progress, it will run again the following weekend from Friday through Sunday, February 17 – 19, noon to 6 p.m. There are lots of great bargains on their cottage style furniture, clothing and accessories for every season and every occasion. Call Kim and Danny for more information at 631-734-5698.

Spa Bellezza at 1116 Main Road in Aquebogue offers a peaceful sanctum, specially designed to renew and rejuvenate your spirit. It is your own private refuge and is considered the North Fork's "hidden jewel." After a chilly day at work, shopping, or running errands, step into another world...and treat yourself or a friend. You will leave a happy camper! Gift certificates are available. 631-779-3773.

Until next week, Ciao and Happy Shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. E-mail me at: Shoptil@danspapers.com or – I will be happy to get the word out!

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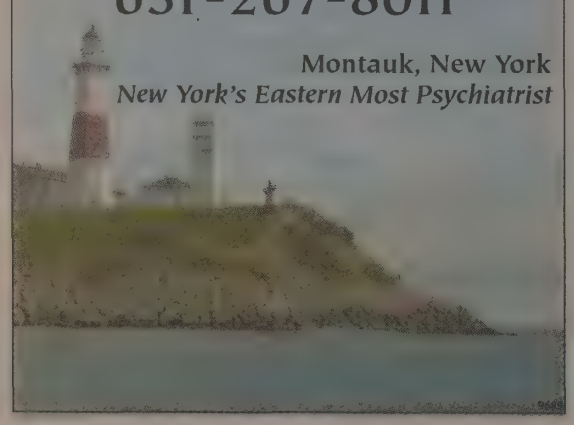

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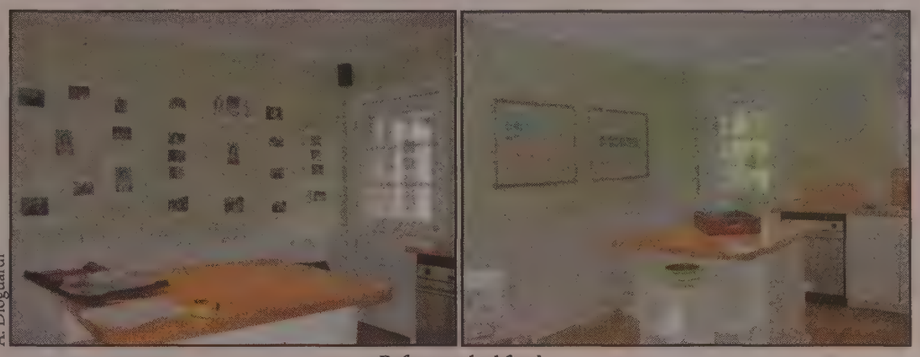
11960

Staging Your Life

By Allegra Dioguardi

Summer rental season is approaching. Word on the street is that renters are busy signing leases but the competition is stiff. It seems like everyone has jumped on the "rent your house for the summer" bandwagon. According to Robert Murray, SVP at Corcoran in Westhampton Beach "The rental market is hot! The best properties are being snapped up fast and the 'best properties' are waterfront, pool front, and those that are neat, clean, inviting and look like 'summer!'" If you want your home to stand out from the competition and be "snapped up," there are a number of easy steps you can take to make it more attractive to renters.



A. Dioguardi

Before and...After!

It's a fact, certain homes rent immediately for the entire season and for top dollar while similar rentals (same price range and geographically similar) languish. Many homeowners end up accepting low-ball offers at the end of the season out of desperation. Here are some tips to help prevent your listing from being left high and dry.

The first thing to do is to take an impartial look at your home. View your home through the eyes of potential renters. This sounds easy, however people love their own homes and their stuff. Our stuff represents who we are, and it's tricky to see our homes with emotional detachment (hence professional stagers). One way to do this is to step back and snap some photos of your house. Since over 95% of all renters will be seeing your online listing photos before ever viewing the home, this has several advantages. You will see what they will see. How does it stack up? Does your home look clean, well kept and uncluttered? Does it look like a location where you would want to spend money to vacation?

That secret "something" that many popular rentals tout is vacation appeal. Think Bed and Breakfast. Think Luxury, think Spa. Take some inventory of your house. Is the bathroom sporting big, fluffy clean towels? Are there fresh cool white (or neutral) sheets? Or is your bathroom filled with your toothbrushes, prescriptions, and shampoo bottles? (This is a no-no) Is the kitchen organized and user-friendly with clear counter tops, matching full sets of dishes and glassware? Is your home sporting lifestyle amenities? Can I make a Margarita? Martinis? Think vacation mode activities. Does your home reflect this? Summer vacation = beach, pool, BBQ, relaxation, elegant-but-casual lifestyle. Your home should demonstrate that fabulous Hamptons lifestyle!

Some "must haves" for renters: pool and beach accessories and towels, plenty of outdoor seating, games (board and lawn), reading material, TV/entertainment/sound system (indoors and outdoors), gourmet kitchen equipment, BBQ accoutrements.

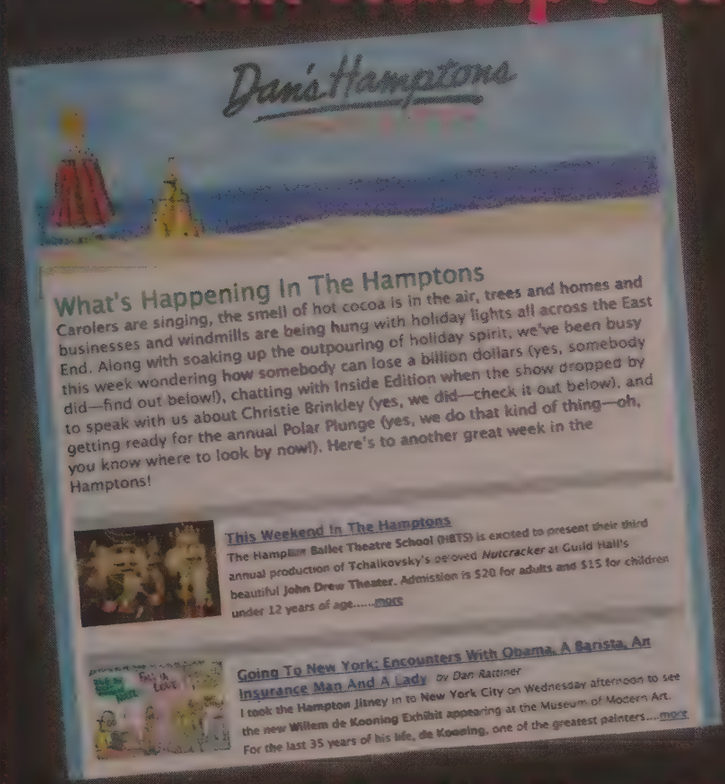
I frequently tell my clients: "No one wants to live in YOUR home. They want their own space." Remove Grandma's photo. Paint over the pencil marks with your kids' height. Are your beloved houseplants hanging on for dear life? Toss them and buy new ones. Your home is now a product to be marketed. Your "product" is competing with a number of other "products" and what you do to improve it, is an investment in getting it rented.

Strive for that summery feel. Yes, this may translate into seashells and accessories with fish/boat motifs... but be subtle. It also means cool, refreshing wall colors. It means repainting those red dining room walls a soft neutral color and replacing heavy draperies. It means bringing in natural textures like wicker and sisal. Good "summer" colors are sand, gray, taupe, beige, white, blues, greens and "beach glass" colors.

These are a few generic ideas to get you on the right track. It goes without saying that every house is unique and, depending on the price range your home may require, more upscale tweaks. A professional Home Stager can do all of this and more, transforming your home into a place renters will fall in love with and creating a home for you that will feel like "vacation" all year.

Visit www.styledandsold.com for more information

All Hamptons, All the Time



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House & Home

Don't Go Mental Over Your Rental

By Stacy Dermont

Speaking as someone who recently moved into a new home, I can tell you, when you need to get things done quickly and efficiently – FARM IT OUT.

You will thank me if you take advantage of all the services available to Hamptonites. Frequently it just doesn't pay to do the work yourself, especially if, like me, you are no expert.

Case in point: for the first time ever we hired a professional to oversee our move. Gardener Jeanelle Myers oversees a lot of properties over the winter months. Our place in no way qualifies as an "estate," but when she mentioned that she was available, I thought "Why not? It can't hurt to have someone who knows what she's doing on hand."

Having Myers and her (actual) toolkit there when we moved all "the big stuff" was a Godsend. I don't know how we ever moved, so many times before, without her. She demonstrated her talents as "a hell of a packer" and then some.

We thought we had a plan but Myers' advise on what to move where, in what order, was a much better one. When a mattress didn't quite fit through the door to the upstairs, she quickly slid that old door off of its hinges. When we discovered that a closet carpet covered a perfectly good hardwood floor, she spent a total of about seven minutes ripping out that carpet and removing all the carpet nails. Old window that won't shut? She attached a pair of little handles to pull it in by. She was also able to advise us on what to use to clean, caulk and paint specific areas of the new place. Jeanelle Myers, 631-434-5067.

So you have just about everything in place, you can't leave because you're waiting for the phone guy or the cable guy or some other damn guy and you realize, "Whoops, how did we forget THAT?!" Contact the local mygofer service at www.mygofer.com. True to their name they "go fer" you. Mygofer allows you to shop online, mobile or on Facebook and have items delivered to you on the same day just like a personal shopping assistant! Of course it's easy to get spoiled once you discover you never have to brave summer traffic to get to the Bridgehampton Kmart again...

David Gribin of Hamptons Delivery Services is another pro on the go. In addition to courier services, daily postal deliveries and airport runs, his company offers snowblowing, pet sitting and real estate photography! As Gribin says, "If you need a service that you don't see on the list, I'm sure we can accommodate you. We're here to make your life easier!" I love this guy – he even cleans out basements! www.hamptonservices.com.

Also, consider having a full inspection of your rental property before you rent. Our plumber, Terry Sullivan, found some "issues" with a bathroom that had gone undetected. Ultimately, hiring him to conduct an inspection and affect some minor repairs, saved us a lot of money and bother down the road. There must be a Boy Scout motto that applies here... Terry Sullivan, 631-725-4805.

Now it's time for me to put my feet up as I call in a cleaning crew.

Find all kinds of local service providers online at www.dansphamptons.com and in *Dan's List*, a printed guide available free from *Dan's Papers* offices, 158 County Road 39, Southampton.

Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 37

Arts & Galleries Listings pg: 46

Day by Day Calendar pg: 47

***AMG**-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott*

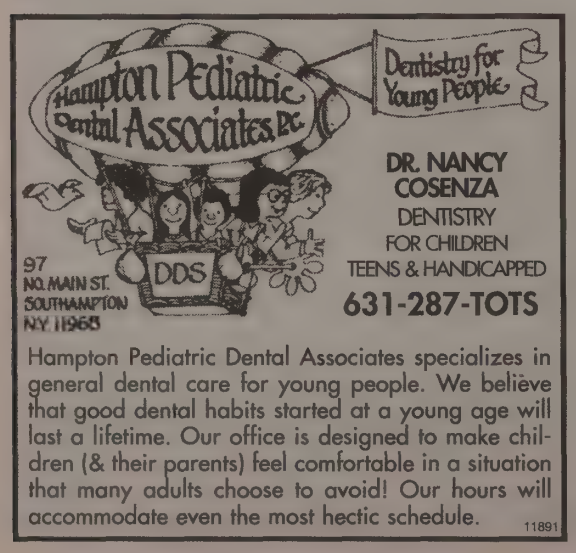
UPCOMING

THE THREE PIGS – 2/25, 10:30 a.m. – 11:30 a.m., also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. In this version, BB (a reformed big bad wolf with allergies), sells real estate to the new pigs in town. Set in the Great Northwest Woods in the Hamptons. 631-725-4193, www.goatonaboat.org.

3 ON 3 BASKETBALL TOURNAMENT– 3/2, 6-10:30 p.m., SYS, 1370A Majors Path, SH. Open to students in 6th – 12th grades. 631-702-2425, www.sysinc.org. $15 Pre-register by 2/24, $30 at door.

POTTERY WORKSHOP – Saturdays, 3/3-3/24. 11 a.m. – 12:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. For children age 7 and up. Advanced registration and payment required. Space is limited to 10 students. 631-283-2118, www.parrishart.org. $75 Parrish Members/$105 Nonmembers for the series.

STAGES THEATRE PROGRAMS – 3/5. Stages, A Children's Theatre Workshop, Inc. invites young actors to join its Winter 2012 theater programs. "Performance Workshop," for ages 8-18, Southampton Town Recreation Center, 1370A Majors Path, SH. "Creative Drama Workship," for ages 6-9, Bay Street Theatre, 1 Bay Street, SGH. 631-319-1420 for further information on both programs.



THURSDAY, 16

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SPRING PERFORMING ARTS CLASSES – Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Registration now open for spring performing arts classes. Check for class topics, times and ages. 631-288-1500, www.whbpac.org.

FRIDAY, 17

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

GOAT ON A BOAT TOT ART – 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SATURDAY, 18

LION AND MOUSE – 11 a.m. – noon, also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. Crabgrass Puppet Theatre travels around the globe to tell stories that show even the small and weak can have a big impact on the world. 631-725-4193. www.goatonaboat.org.

HIGH SCHOOL EXHIBITION – Show runs through 2/26. Parrish Art Museum, 25 Jobs Lane, SH. 631-283-2118, www.parrishart.org.

DO-IT-YOURSELF – Every weekend in February, Saturday 11 a.m. – 5 p.m. and Sunday noon – 5 p.m. Guild Hall, 158 Main Street, EH. DIY Crafts for Kids Ages 6-9. We provide the supplies, you create the art. 631-324-0806, www.guildhall.org. Free.

CELEBRATE THE OSCARS FILM SCREENING – 10:30 a.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Screening of *Kung Fu Panda 2*, 10:30. See Day By Day calendar for complete listing of Film Screenings. 631-288-1500, www.whbpac.org. Free.

MONDAY, 20

GOAT ON A BOAT PLAYGROUP – 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SAG HARBOR YOUTH CENTER – Hours: Monday, Wednesday, Friday, 2:30 – 6:00 p.m., Saturday, 1 – 4 p.m. 44 Union Street, Sag Harbor. 631-725-2746.

KIDS SCHOOL VACATION THEATRE CAMP – 2/20 – 2/24. Also 4/9 – 4-13. Bay Street Theatre, 1 Bay Street, SGH. Each week-long session includes classes and games incorporating every aspect of theatre. Students will write and perform in their own original production. Recommended for ages 8-12. 631-725-9500, www.baystreet.org. $375.

VACATION ART WEEK AT GUILD HALL– 2/20 – 2/24, 10-noon Ages 6-9. Guild Hall, 158 Main Street, EH. Every day a different art project. 631-324-0806, www.guildhall.org. $20/$16 Members per day.

TUESDAY, 21

SNOW TUBING TRIP TO BLUE MOUNTAIN RESORT – Bus departs Red Creek Park at 12:30 p.m. and returns at 1:00 a.m. Sponsored by the Town of Southampton Youth Bureau. For youths 12 years and older, younger children welcome with an adult. 631-702-2425. www.southamptontownny.gov/youthbureau. $55 includes transportation and ticket.

KIDS ART CAMP– 2/21 – 2/24, Art, music and theatre workshops for all-aged children and teens through the East End Arts School. East End Arts School, 141 East Main Street, Riverhead and Brecknock Hall, Brecknock Road, Greenport. 631-369-2171, www.eastendarts.org for more information on classes offered.

THURSDAY, 23

MUSIC TOGETHER BY THE DUNES - The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Singing, dancing, rhythmic chants, instrument play and movement are explored. Songbook, CD's, newsletters and parent guide w/D.V.D. are included with tuition. Monday and Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach, Monday afternoon at Kidnastics in Center Moriches, Tuesday and Wednesday mornings at the East Hampton First United Methodist Church, Thursday mornings at the Southampton Cultural Center, Friday mornings at SYS Recreation Center on Majors Path in Southampton and the Children's Museum in Bridgehampton, Sunday morning. Ask about a free demo class. 631-764-4180, www.mtbythedunes.com.

SHARK DIVE – 11 a.m., ages 12 and up. Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. 631-208-9200, www.longislandaquarium.com. $155/nonmembers, $140/members (includes aquarium admission.) Daily.

E-mail Kid's Calendar listings to kelly@danspapers.com before noon on Friday.
Check out www.danshamptons.com for more listings and events.

Food & Dining

SIMPLE ART OF COOKING

by Silvia Lehrer

The French word sauter means "to jump." To sauté is to cook quickly and brown food in a skillet containing a small amount of hot butter, oil or other fat. Foods that can be cut into equal pieces, such as boneless, skinless chicken breasts, small boneless steaks, and fish fillets, are ideal to sauté in a sturdy pan, which allows for even cooking. When cooking this way, do not crowd the pan or foods will steam in their own juices and not brown evenly or crisply. A quick sauté also allows for precious drippings to form in the bottom of the pan for an eventual sauce, if the recipe calls for it.

Petti di pollo alla Senese, is simply sautéed chicken breasts with lemon and parsley, Sienna, Italy style. Here instruction offers a technique to cut the chicken breasts into paillards or into thin, even slices so they cook in about one minute a side. To deglaze pan juices lemon juice is added to finish the sauce. Garides me feta is a classic Greek dish rich with shrimp, white wine and feta cheese. The shrimp can be shelled and deveined up to a day ahead and refrigerated. The sauce may be prepared up to a couple of hours ahead. The shrimp is added in the final minutes of cooking and served with a sprinkle of parsley. The juices from this tasty dish cry out for cooked rice, which can be prepared ahead as rice holds its heat in the pan up to 40 to 45 minutes. This is good, fast, delicious eating. Enjoy!

PETTI DI POLLO ALLA SENESE
Sautéed chicken breasts with lemon and parsley
Serves 6

6 boneless and skinless chicken breast fillets
2 tablespoons vegetable oil
3 tablespoons unsalted butter
Kosher salt and fresh ground pepper
4 tablespoons lemon juice
3 to 4 tablespoons chopped flat-leaf Italian parsley
1 lemon, thinly sliced for garnish (optional)

1. Trim and discard excess fat from chicken breasts. Hold each breast flat with the palm of your hand and slice the breast parallel to the cutting board, dividing the piece in two even layers. Remove and discard the white tendon that protrudes from the smaller piece of the fillet.

2. Heat oil and 2 tablespoons butter in a skillet over medium heat. When hot, sauté the chicken fillets on both sides very briefly, about 1 minute on each side.

3. Transfer the fillets to a warm platter and sprinkle lightly with salt and freshly ground pepper.

4. Add the lemon juice to the skillet and turn up the heat. With a wooden spatula, scrape the bottom of the pan to deglaze the pan juices, adding a tablespoon of water if necessary. Add remaining tablespoon butter and parsley to the cooking juices and stir to mix. Lower heat to a bare simmer and add the cooked fillets. Turn them over in the sauce once or twice to coat.

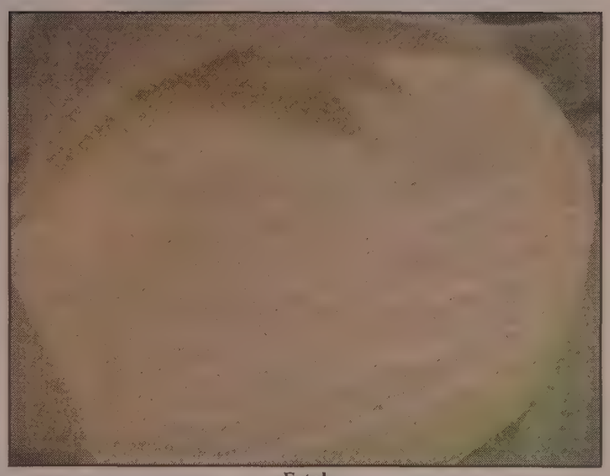
5. Transfer fillets to a warm serving platter and pour over the lemon/parsley sauce. Serve at once, garnished with lemon slices if desired.

GARIDES ME FETA
This Greek classic is a favorite at tavernas near Piraeus.
Serves 4

1 1/4 pounds large shrimp, shelled and deveined
Juice of 1/2 lemon
1 to 2 cloves garlic, minced
2 tablespoons extra-virgin olive oil
1 large red bell pepper, seeded and diced
8 to 10 cherry tomatoes
1/4 cup chopped flat-leaf Italian parsley
1/2 teaspoon dried oregano
1/2 cup dry white wine
Kosher salt and freshly ground pepper to taste
1/2 pound feta cheese, crumbled
Fresh parsley for garnish

1. Rinse the shrimp and drain on paper towels. Transfer to a bowl and sprinkle with lemon juice.

2. Heat oil in a large skillet and sauté the shallots for 40 to 50 seconds until tender. Add the garlic and sauté for a few seconds longer. Add the bell pepper slices and sauté for 3 to 4 minutes, tossing the mixture. Add tomatoes, herbs, wine and salt and pepper to taste. Simmer for 20 to 25 minutes. Taste to adjust seasoning if necessary and remove from heat. Can be prepared ahead to this point.



Lucy Crabapple/Flickr

Feta!

3. Meanwhile place prepared shrimp on a plate and sprinkle with lemon juice. Arrange shrimp one layer deep in the sauce. Toss crumbled feta over the shrimp and cook for 3 minutes. Turn each shrimp and place cover ajar; cook 3 minutes longer. Remove from heat, sprinkle with parsley and serve.

For more recipes and Silvia's blogs visit www.Savoringthehamptons.com.

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SIDE DISH
by Aji Jones

Blackwells Restaurant in Wading River presents a three-course prix fixe menu every Sunday, Wednesday and Thursday for $24.95 before 6 p.m. and $29.95 after 6 p.m. Every Friday and Saturday, the cost is $34.95. Menu offerings include calamari fritti with smoked paprika aioli; sundried tomato and mozzarella stuffed chicken with fresh basil over a bed of basil cream, wild rice and grilled vegetables; and Belgian chocolate torte. The restaurant is now open Wednesday through Sunday from 11 a.m. until 10 p.m. 631-929-1800

Cody's BBQ and Grill in Riverhead offers a "Two for $20" special Tuesday through Friday after 4 p.m. Diners may choose one appetizer to share and one entrée each from a select menu. Dishes may include pickle chips 'n jalapeños; Texas chopped beef brisket sandwich; and BBQ smoked half chicken. The restaurant serves dinner nightly from Tuesday through Sunday. 631-284-9520

The Living Room Restaurant in East Hampton hosts Sunday jazzie brunches from 12 to 2:30 p.m. featuring guitarist Klyph Black, with other artists making weekly appearances. The brunch menu features hand-cut fettuccine with wild mushrooms Bolognese, Parmesan cheese and truffle oil ($25); Swedish meatball sliders with lingonberry ketchup, homemade pickles and green salad ($16); and toast Pelle Jansson of grass-fed beef carpaccio with

S. Dermont

Swedish lojrom caviar, crème fraiche, baby greens, chives and shaved Västerbotten cheese ($20). 631-324-5006

Matsulin in Hampton Bays serves lunch and dinner daily beginning at 11:30 a.m. Monday through Saturday and Noon on Sunday. Lunch offerings may include basil eggplant with minced pork, onion, scallion, pepper and chili served with miso soup or a house salad ($7) or Chef's choice five piece assorted sushi selection with a salmon roll ($13). Dinner selections may include fried whole sea bass with onion, pepper and house special sauce ($26) or a two-course Peking duck entrée ($39). 631-728-8838

Rowdy Hall in East Hampton has launched their annual "Rowdy & The Oscars" ballot contest. Until the Oscars on Sunday, February 26, guests may participate by completing an "Oscar Ballot" provided with their check after dining on a Roquefort-walnut salad ($11.50); Prince Edward Island mussels steamed in white wine, shallots, garlic and a touch of cream with hand-cut French fries ($18); or a Rowdy burger ($14), among other dishes. The entrant with the most correct answers will receive a $50 gift certificate and two movie vouchers. In the event of a tie, a drawing will be held. 631-324-8555.

Sign ups are under way for the Tenth Annual **Hamptons Restaurant Week**, which is slated for Sunday, March 18 through Sunday, March 25. Participating restaurants offer three-course prix fixe menus for $19.95 and/or $24.95 every night they are open except Saturday when it must only be offered until 7 p.m. Diners may try discounted bottles of wine from participating vineyards for $19.95 or $24.95 per bottle at select restaurants and vineyard tasting rooms. Lodging properties may also offer discounts. Participants include: **Cooperage Inn** in Baiting Hollow; **Touch of Venice** in Cutchogue; **Fresno** in East Hampton; **Docker's Waterside Restaurant** and **Stone Creek Inn** in East Quogue; Stonewall's Restaurant and Tweed's Restaurant in Riverhead; **Vine Street Café** in Shelter Island; **The Coast Grill** and Southampton **Publick House** in Southampton and **Casa Basso** in Westhampton. www.hamptonsrestaurantweek.com or 631-329-2111

The Second Annual Spring **Long Island Restaurant Week** is also coming! From Sunday, April 22 through Sunday, April 29, restaurants across Long Island will offer a three-course prix fixe for $24.95 all night, every night except Saturday when it is offered only until 7 p.m. www.longislandrestaurantweek.com.

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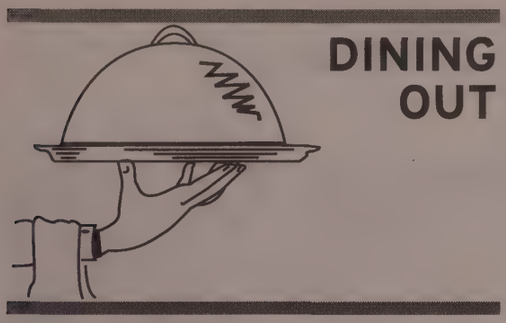

75 MAIN RESTAURANT AND LOUNGE – Award-winning Chef Walter Hinds, New Contemporary American Cuisine. Open daily, 8 a.m. – 4:30 p.m. Dinner 4:30 p.m. – midnight, 75 Main Street, Southampton. 631-283-7575, www.75main.com.

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590.

CLIFF'S ELBOW ROOM – The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel, 631-298-3262. www.elbowroomli.com.

COPA WINE & TAPAS RESTAURANT – Thursday is ladies night with DJ Rewind and Live Music. Friday, Monica Hughes Performs. Saturday, Scottie Hopson performs. Dinner served Mon-Thurs till 10 p.m., Fri, Sat til 11 p.m. Late-night menu: 200 Bottles of wine, 40 wines by the glass. 95 School St., Bridgehampton. 631-613-6469.

ESTIA'S LITTLE KITCHEN – Enjoy breakfast, lunch and dinner influenced by the flavors of Mexico. Dinner reservations recommended. 1615 Sag Harbor-Bridgehampton Turnpike, Bridgehampton. 631-725-1045, www.estiaslittlekitchen.com.

GREENPORT TEA COMPANY – "Bring Your Own Tea Cup" Tea Tasting. The first Thursday of every month, the Greenport Tea Company will offer complementary tastings from 5-7 p.m. at the tea bar in our new location on Front St., Greenport across from Mitchell Park. Tastings are fun and informal, just bring your tea cup and enthusiasm for tea. Any tea purchase of 1/2 lb or more during the tasting will receive an additional 5% off on top of the 10% off in store special. The first tasting is scheduled for Thursday March 1 5-7 p.m. Location: Greenport Tea Company 120-122 Front St., Greenport. RSVP is preferred but not required. 631-477-8744.

HAMPTON COFFEE COMPANY – Espresso bar and bakery, breakfast and lunch café. Kid friendly! *Dan's Papers* "Best of the Best!" 6 a.m. – 6 p.m. daily. Locations on Montauk Highway in Water Mill and Mill Road in Westhampton Beach. 631-726-COFE, www.hamptoncoffeecompany.com. Watch for a review in next week's *Dan's Papers*!

HARBOR BISTRO – One of the best sunsets on the East End. Great food and wine on the waterfront. 313 Three Mile Harbor Road, East Hampton. 631-324-7300, www.harborbistro.net.

HARBOR GRILL – Affordable American dining. Family-friendly! 367 Three Mile Harbor Road, East Hampton. 631-604-5290, www.facebook.com/harborgrill.

IL CAPUCCINO – Serving the best Italian food since 1973. Dinner nightly starting at 5:30p.m. Brunch/lunch Sun. from noon-3 p.m. 30 Madison St., Sag Harbor. 631-725-2747, www.ilcapuccino.com.

JAMESPORT MANOR INN – Zagat-rated New American Cuisine. Sustainable, fresh and local food and wine. Dinner three-course prix fixe, Sun.-Thurs., $35 4:30 to 6 p.m. Lunch and dinner daily. Closed Tues. 370 Manor Lane, Jamesport. www.jamesportmanor.com. Reservations 631-722-0500 or www.opentable.com.

LE SOIR RESTAURANT – Serving the finest French cuisine for more than 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy., Bayport. 631-472-9090.

MATSULIN – Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. 631-728-8838, www.matsulin.com.

MUSE RESTAURANT & AQUATIC LOUNGE – New American Fare with regional flair. Live music Thurs. Open 5:30 p.m., Wed.-Sun. The Shoppes at Water Mill, 760 Montauk Hwy., Water Mill. 631-726-2606.

PAGANO'S LITTLE ITALIAN PLACE – Full service gourmet pizzas, pastas, eggplant parmesan and other Italian dishes and daily specials. Full bar. Cozy atmosphere, family friendly. Open 11 a.m. – 10 p.m. Closed Tuesday. 110 Front Street #110B, Greenport. 631-477-6767 or 631-765-6109

PIERRE'S – Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

PLAZA CAFÉ – Fine American cuisine with emphasis on seafood and great wines. Innovative and highly acclaimed. Open for dinner at 5:30 p.m. 61 Hill Street (around the corner from the cinema). 631-283-9323.

RACE LANE – Re-opening 3/1. Open Thurs-Sun, bar opens at 4 p.m. and kitchen at 5 p.m. Bar menu bites are $4 from 4 to 7 p.m. every day. $30 prix fixe dinner all night Thurs and Sunday, available until 7 p.m. Fri and Sat. Award winning Chef Dana Lamel has created a terrific winter menu utilizing local produce, seafood and meats. Notable wines from an extensive list. 31 Race Lane, East Hampton. 631-324-5022. Racelanerestaurant.com

SEN RESTAURANT – Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www.senrestaurant.com.

SOUTHAMPTON PUBLICK HOUSE – Since 1996, this microbrewery/restaurant is your Hamptons home for world-class beers. Open year-round for lunch and dinner. Private taproom, catering and takeout. 40 Bowden Square, Southampton. 631-283-2800, www.publick.com.

SQUIRETOWN RESTAURANT & BAR – A modern American bistro. Open daily for lunch and dinner. Fresh local seafood, prime steaks and local seasonal vegetables. 26W Montauk Hwy., Hampton Bays. 631-723-2626.

TWEEDS – Located in historic Riverhead, Tweeds Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St., Riverhead. 631-208-3151.

Check out www.danshamptons.com for more listings and events.

Faux Caviar, Anyone?

"Faux real"

By Stacy Dermont

I read in *The New York Times* Dining Section recently about a new product—faux caviar. Yup. It's made out of xanthan gum mostly. Florence Fabricant wrote that the stuff was a fun treat for your vegan friends. FloFab is never wrong. I had to try this stuff. Unfortunately it's not yet available in The Hamptons. Undeterred, I sent an e-mail all the way to Spain requesting samples. Naturally they're made in Spain, the molecular gastronomy center of the food universe.

A representative from Pescaviar immediately overnighted six jars of Cocktail Pearls to Bridgehampton. Now that's service. They were 1.69 ounce jars of six different flavors – Apple & Ginger, Lime & Lemon, Lemon & Pepper, Strawberry, Vinaigre & Echalote (Vinegar & Shallot) and Chili Pepper. I coordinated a *Dan's Papers* staff tasting with our Head of Sales/Head Cheer Leader, Lori Berger for the following day. She brought bread and hard-boiled eggs, I brought sour cream.

Sales Coordinator Evy Ramunno announced a "Faux Caviar Tasting" over the P.A. and the tasting was on!

Lori favored the Chili Pepper while Englishman Chris Gardner from our Web Department found the Strawberry "kind of tangy – reminds me of seaweed that pops." Evy settled on the Lime & Lemon. David Rattiner said "It is good but…" and trailed off. He's a closet vegan. Oops.

We all agreed "This is fun!" I would definitely recommend picking this product up when you're in the city for a tasting of your own. I've never been a huge fan of caviar. This xanthan gum version isn't subtle but it's not fish eggs either. Plus they're really colorful and respect just about every dietary restriction. They're not cheap, but who wants cheap when you're out to impress? Used as a garnish, they go a long way.

Check out all the details and recipes at: www.pescaviar.com. Photo shows Apple & Ginger Cocktail Pearls on Cheesecake.

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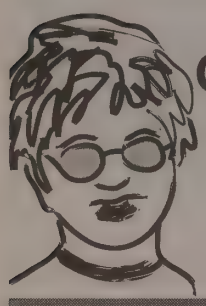
ARTS & ENTERTAINMENT

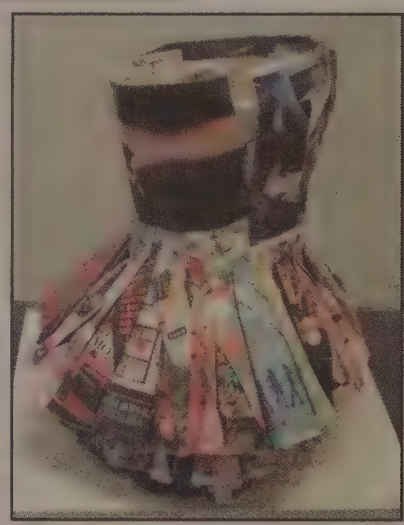


ART COMMENTARY

by Marion W. Weiss

A Matter Of Identity: High School Exhibition At The Parrish

Art in education is a favorite subject for this art critic; looking forward to the annual student art exhibits at both the Parrish and Guild Hall is, therefore, a particular pleasure. This year's show at the Parrish mirrors the Museum's previous presentation, featuring portraits from its permanent collection. Notable works by Fairfield Porter, Elizabeth Peyton and Larry Rivers, among others, hang on the walls as viewers enter, reminding us of the art of portraiture.



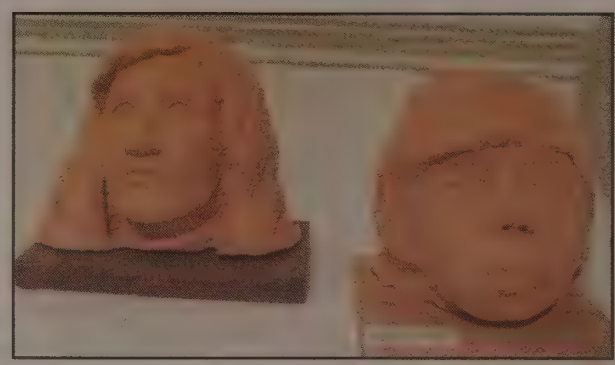
Paper dress by Geige Silver

In the other rooms, student works take over, and surprisingly enough, they seem to fit in with the paintings by world-renowned artists. We don't know exactly why because obviously the students' techniques need years more of experience. Yet the images are sincere and succinct. And yes, the craftsmanship is even disciplined and often striking.

It took us awhile to figure out why the pieces are so good, and then it came to us: it is because they are so personal and introspective. Many of the portraits represent the students themselves and/or how they see their world. Simply put, the images signify their creators' identity. Such identities are not only diverse but provocative as well, suggesting pupils with different lifestyles and world views, although we are only surmising this from what we see. Which leads to the idea that many works inspire us to create a "story" or narrative about the portraits.

Consider an imaginative self-portrait by Ross School's Geige Silver that caught our eye first, with its dress made of paper. That dress motivated us to wonder why the student represents an identity through this particular medium. Bridgehampton's Olivia Bono also used paper, along with oil and drawing, to delineate her image's demeanor, and we pondered the same question.

We didn't have to create a narrative for a video portrait by a Pierson High School student featuring the security officer, John Ali, who had fought in Vietnam and had been a New York City detective. He told his own story. Even so, his laid-back demeanor contradicted his unusual background, accounting for an intriguing concept: what a person appears to be isn't always what lies beneath the surface. Here again, the subject himself was personal and insightful (a fact this critic can attest to, having worked with Ali for several years.)

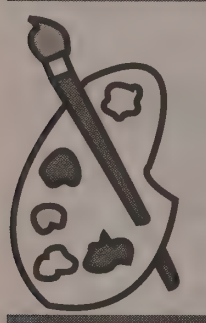


East Hampton High School head sculptures

Some portraits, including only a face with no background setting, like Southold's Brittany Calderale's work, were as detailed as the Pierson video where a person's identity was definitive. Other portraits (from Eastport and Southold, respectively) were wish-fulfillment ones, where identity was associated with fantasy and glamour, like Alexandra Sherlock's girl on a beach and Ria Anasagasti's image recalling a graphic novel.

Students from East Hampton High School represented identity in an unusual way, including Ryan Fitzgerald's sculptured head of a man resembling an archetypical figure from ancient times. To see our identity as an evolutionary one is indeed personal and introspective.

The High School Exhibition at Southampton's Parrish Museum of Art will be on view until February 26. Call 631-283-2118 for information. www.parrishart.org.



HONORING THE ARTIST

by Marion W. Weiss

Honoring The Artist: Joe Chierchio

No matter what the season or the circumstance, this week's cover artist Joe Chierchio always has something to say about art, politics or life. Even so, he's not glib about his many interests and opinions. No doubt about it, Chierchio is serious and well-meaning regarding his world view and the ebb and flow of living in the present. A conversation with him is always invigorating, informative and thought-provoking as he skips from subject to subject with vigor and a desire to engage his listener.

Q: You just came back from a trip to California. What was the art like or art experience you might have had?

A: My fiancé, Susie, and I went to San Francisco, Carmel and the Napa Valley. In Carmel, there were at least 100 galleries, mostly showing nature scenes, mountains, trees. The place has a feeling like Santa Fe. The works were different from what I do; they were beautifully done landscapes, but I do figurative art, which is narrative. I respect the artists' technique, however. And we visited Francis Ford Coppola's vineyard where there was memorabilia from *The Godfather* and an old car from his film, *Tucker*.

Q: Did the art in Carmel influence you in your own paintings although it is different?

A: Not directly, but I am thinking I could do more cityscapes and put in more people.

Individuals looking at a painting love to relate to people they see, to ask, "Who's this person? Are they blue collar? Are they jet setters, street people?" People tell the story.

Q: So the story is the most important thing in a painting or a film, for that matter?

A: It's a combination of a great story and characters. Take *The Godfather*. The characters are well-defined. Sonny and Michael are so different. The movie is also a family story. Clint Eastwood does films that are similar. He has his finger on the pulse of people; he knows what the audience likes.

Q: It's obvious you love movies. In fact, you are working on an art series that centers on iconic film images.

A: Yes, I am working now on *Casablanca*. I just finished *On the Waterfront*. My image created my moment, showing the docks, boats and Marlon Brando looking over his shoulder. There's a sign that says, "Dead End."

Q: You cover this week, "Dan's On the Move," isn't a movie, but suggests a story based on the fact that Dan's Papers is really moving to a new location. What does the expression, "On the move," mean to you?

A: Artists should always be "on the move," moving toward ideas, expressions, messages, but not changing media. I feel as if I'm moving toward fresh material. I try never to repeat myself, to feel I've played that note before. I Goggled the term, "on the move," and it also relates to being busy, growing upward and in business, being very "today."

Q: Where did the meaning that relates to you directly come from?

A: It's my background as an art director where I had to come up with a new idea and new image every week. Ideas are the most important thing in advertising. Execute the idea, not the doing of the idea.

Q: When you started in advertising, was it hard to get the hang of things?

A: Yes. I didn't have the discipline. I learned that by watching other art directors and taking classes. But you can learn technique; you can't learn talent.

Q: What do you think of present-day ads and commercials?

A: It's all about execution, computer-generated imagery. It's all about sizzle and not the steak.

Q: Did you ever do an ad where you didn't believe in the product you were selling?

A: I did some ads I didn't believe in, like cigarettes or panty hose where I didn't know about panty hose. That's a real test of creativity. But after a while I said, "I can't sell those cancer sticks." I stopped doing those ads. I didn't want to hurt people with my ideas.

Joe Chierchio's website is www.joechierchio.com

Southampton's African American Museum

By Robert Sforza

Meet me at the old meetinghouse. The historic building at 245 North Sea Road, locally known as "The Barber Shop," is Southampton Village's first African American landmark. With plans to transform it into a museum, the ole shop will now be immortalized into Long Island and American history. Since its construction, the barbershop and salon was an instrumental constituent in the community, and the museum's mission is to continue this legacy. For Brenda Simmons, co-founder and assistant to Mayor Epley, the barbershop-salon wasn't just a building but a testament of her culture, she said, "We want to share our contributions to the world."

Siamak Sammi Architect

A view of the future museum

This is the mantra of the museum – to actively share and educate about African American contributions to the community.

The African American Museum of the East End, known as the AAMEE, has been working towards their mission since 2005. With much of the painstaking paperwork complete, it is only a matter of time now, "Realistically, I'm hoping in the next few years," said Simmons. However, that doesn't mean the AAMEE hasn't been busy in the community. The group has fashioned historical displays at Southampton Town Hall, hosted an annual African American film festival, and thrown the Winter Crystal Ball. This future museum is not just about exhibits hanging on walls, but about exploring history and culture every day. The museum itself will primarily consist of virtual displays due to its size. Well-known African American individuals such as Martin Luther King Jr., Harriet Tubman and Rosa Parks will be featured; however, the museum, will direct its focus more on the unknown characters of history, perhaps including several local influential African Americans such as Emanuel Seymore and Arthur Robinson, who had a profound effect on the South Fork.

"The Barbershop" has been a touchstone to both the African American Community and the village of Southampton since its construction in the 1940s. Built and originally owned by Emanuel Seymore (the first African American to own a business in the village of Southampton), it was never just a barbershop, but a meetinghouse where friends and families could feel at home. Many of the patrons had originally migrated from the south to the South Fork, carrying with them their southern experience. It became a place of stories and daily gatherings to share with one other their heritage. When Simmons began her mission to restore this old building into a museum, she didn't want to just physically restore this building with young wood and fresh paint, but to restore is legacy, to allow it to echo throughout the village and the surrounding communities.

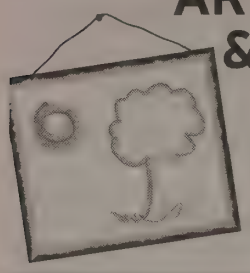
When Simmons was a little girl, a mere 10 years old, she would spend countless hours in the salon with her aunt Evelyn Baxter. She readily recalls the memories and the life lessons she learned in that salon. Her aunt taught her and the other girls there, "how to be lady, how to respect yourself," and most importantly, "how to carry yourself as a lady," Simmons remembers. Saving the old barbershop and salon isn't just saving a village landmark, but it will preserve piece of childhood, a piece of culture, a piece of identity. Simmons continues to practice what she preaches with her continuous involvement in the village, mentoring in jails on Sundays, and her daily actions. Simmons embodies what this museum is to be about – preserving cultural identity and furthering our society as a whole. Aunt Evelyn would be proud!

Not to be forgotten is the old restaurant/juke joint that neighbored Seymore's shop. Like the shop next store, the restaurant was built and owned by Arthur Robinson. It was an oasis for many black Americans to come and kick their feet up, dine and listen to music after a long week of labor in the Hamptons. Unfortunately, the restaurant is no longer there, but its spirit endures.

The hard, laborious work put in by Simmons, Nancy Steven-Smith (Board Secretary), Cheryl Buck (Board Treasurer), and many others has materialized the dream to preserve "The Barbershop" into a quaint museum preserving their heritage and culture.

For those of you too anxious to wait, head down to the Southampton Village Hall to witness some displays, only a sampler of what you can expect in the years to come. Also join the AAMEE for their 6th annual African American Film Festival in November.

ART OPENINGS & GALLERIES



For more events happening this week, check out:
North Fork Calendar pg: 37
Kid Calendar pg: 40
Day by Day Calendar pg: 47

OPENINGS AND EVENTS

DODDS AND EDER – In Spring/Summer 2012 Dodds & Eder will be unveiling a new Sculpture Garden on the grounds of its Sag Harbor location at 11 Bridge Street. Sculptors seeking exhibition opportunities are encouraged to contact Stacy Pinero for application guidelines. Stacy Pinero, stacyp@doddsandeder.com. Dodds and Eder, 11 Bridge Street, Sag Harbor. 631-725-1175.

CALL FOR ARTISTS – The East End Arts Gallery has announced an open call for artist participation in the upcoming juried, all media art show, the theme of which is music, at the East End Arts' Gallery. The call is open to all artists, to submit work inspired by music. The guest juror for this show will be Terrie Sultan, Executive Director of the Parrish Art Museum. The show will open on Friday, March 2. The East End Arts' Gallery is located at 133 East Main Street in Riverhead. 631-727-0900 or gallery@eastendarts.org.

NAOMI CAMBELL – Small works in oil. On view through March 5th at the South Street Gallery located at 18 South Street in Greenport. 631-477-0021.

ROSALIE DIMON GALLERY – East End Arts has announced a new art show at the Rosalie Dimon Gallery, at the Jamesport Manor Inn (located at 370 Manor Lane in Jamesport.) The exhibit features East End Arts members: Painter Bryan Gutman and Photographer Howard Stevens. The show runs until May 2, 2012. A reception will be held on Sunday, March 4 from 3-5 p.m. at the Rosalie Dimon Gallery, where the public will have the opportunity to meet the artists. Local wines and artisan cheeses will be served. The public is welcome to this free event. 631-727-0900.

FIEDLER GALLERY – 207 Main St.,Greenport -2/18, 3-6 PM. "Sculptures under Glass." One of a kind polymer clay sculptures of flowers, insects and rocks ranging in size from 8" to 12" in height, designed and fabricated by Laura Wilson. 20 local artists showing work ranging from impressionism to hyperrealism, glass and fiber works every day from 9 a.m. - 3 p.m.

GALLERIES
AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott

ANN MEDONIA ANTIQUES – 36 Jobs Ln., SH. 631-283-1878.

ARTHUR T. KALAHER FINE ART – 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com.

ASHAWAGH HALL – 780 Springs Fireplace Rd., EH. 631-324-5671. www.ashawagh-hall.org.

BOCK ART LIMITED GALLERY – Works by Charles Bock, 16 Hill St., SH. 631-287-1078, www.bockartlimited.com.

CHRYSALIS GALLERY ARTISTS EXHIBITION – Open Mondays & Thursdays from 10 a.m.-5:30 p.m., Fridays & Saturdays 10 a.m.-6 p.m. and Sundays 11 a.m.-5 p.m. 2 Main Street, Southampton, 631-287-1883 www.chrysalisgallery.com.

CHUCK SEAMAN FISH PRINTING – 27B Gardner's Lane, HB. 631-338-7977.

EAST END ARTS COUNCIL GALLERY – 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org. (See listing above.)

EAST HAMPTON HISTORICAL SOCIETY – The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. RSVP: 631-324-6850.

GUILD HALL – 158 Main Street, East Hampton. 631-324-0806.

FOUR NORTH MAIN STREET GALLERY –Located at 4 N. Main Street Gallery, SH. 631-885-1289.

JILL LYNN & CO – 81 Jobs Ln., SH. Paintings by Myra Fox. www.jilllynnandco.com. 631-287-1001.

LUCILLE KHORNAK GALLERY – Portrait photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com.

MARK BORGHI FINE ART – 2426 Main St., BH. 631-537-7245, www.borghi.org.

MARK HUMPHREY GALLERY – 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

PAILLETTS – 78 Main St., SGH. 631-899-4070.

PARASKEVAS – Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM – 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.org.

Dougtone/Flickr

The Parrish Art Museum

RICHARD J. DEMATO FINE ARTS GALLERY – Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11-6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.

ROSALIE DIMON GALLERY – The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500.

SILAS MARDER GALLERY, 120 Snake Hollow Road, BH. Open by appointment only. 631.702.2306 or info@silasmarder.com.

SOUTHAMPTON CULTURAL CENTER – Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www.southamptonartists.org.

SOUTHAMPTON HISTORICAL MUSEUM – Rogers Mansion, 17 Meeting House Lane, Tuesdays-Saturdays, 11 a.m.-4 p.m., $4 nonmembers. 631-283-2494. (See listing above.)

SOUTH STREET GALLERY – 18 South Street, Greenport. 631-477-0021.

THOMAS ARTHUR GALLERIES – 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net.

TRAPANI FINE ART – 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. – 6 p.m. 516-365-6014, www.TrapaniFineArt.com.

TULLA BOOTH – Open Thurs.-Tues., 12:30-7 p.m. 631-725-3100, www.tullaboothgallery.com.

VERED – 68 Park Place, EH, 631-324-3303.

WATER MILL ATELIERS – 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1stdibs.com.

WATER MILL MUSEUM – Closed for the season. 41 Old Mill Rd., WM. 631-726-4625, www.watermillmuseum.org.

Send Gallery listings to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Schedule for the week of Friday, February 17 to Thursday, February 23. Always call to confirm shows and times. Some are not available at press time.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)
This Means War (PG-13) – Fri, 4:30, 7:30, 10:10 Sat 1:30, 4:30, 7:30, 10:10 Sun., 1:30, 4:30, 7:30, 10:10 Mon-Thurs, 1:30, 4:30, 7:30, 10:10
Safe House (R) – Fri, 4, 7, 9:50 Sat, 1, 4, 7, 9:50 Sun. 1, 4, 7, 9:50 Mon-Thurs, 1, 4, 7, 9:50
The Vow (PG-13) – Fri, 4:15, 7:15, 10 Sat, 1:15, 4:15, 7:15, 10 Sun, 1:15, 4:15, 7:15, 10 Mon-Thurs, 1:15, 4:15, 7:15, 10
Big Miracle (PG) – Fri, 3:40, 6:40, 9:15, Sat, 12:40, 3:40, 6:40, 9:15 Sun, 12:40, 3:40, 6:40, 9:15 Mon-Thurs, 12:40, 3:40, 6:40, 915
The Artist (PG-13) – Fri., 3:50, 6:50, 9:30 Sat, 12:50, 3:50, 6:50, 9:30 Sun., 12:50, 3:50, 6:50, 9:30 Mon-Thurs, 12:50, 3:50, 6:50, 930
Hugo (PG) – Fri, 3:30, 9:40, Sat, 3:30, 9:40 Sun., 3:30, 9:40 Mon-Thurs, 3:30, 9:40
Hugo 3D (PG) – Fri, 6:30 Sat, 12:30, 6:30 Sun, 12:30, 6:30 Mon-Thurs, 12:30, 630

SOUTHAMPTON (631-287-2774)
The Grey (R) – Fri, 6:50, 10 Sat-Thurs, 4:10, 6:50 10
The Descendants (R) – Fri., 1:10, 4:30, 7:10, 9:50 Sat-Thurs 1:10, 4:30, 7:10, 9:50
The Iron Lady (PG-13) – Fri., 4:10 Sat-Thurs, 1:20
Ghost Rider (PG-13) – Fri., 1, 4:20, 7:20, 10:10 Sat-Thurs 1, 4:20, 7:20, 10:10
Journey 2D (PG) – Fri, 4 Sat-Thurs 1:30
Journey 3D (PG) – Fri, 7, 9:40 Sat-Thurs 4, 7, 9:40

SAG HARBOR CINEMA (+) (631-725-0010)
Closed Tuesday and Wednesday
A Dangerous Method– Sat, Sun, Mon, 2
Carnage – Sat, Sun, Mon, 4
Pina – Sat, Sun, Mon, 6 Fri, Thurs, 5
Tinker Tailor Soldier Spy – Sat, Sun, Mon, 8 Fri, Thurs, 7

UA HAMPTON BAYS 5 (+) (631-728-8251)
The Secret World of Arrietty (G) – Fri., 4:10, 7:10, 9:50 Sat, 1:10, 4:10, 7:10, 9:50 Sun, 1:10, 4:10, 7:10 Mon-Thurs, 4:10, 7:10
The Vow (PG-13) - Fri, 4:20, 7:20, 10:10 Sat, 1:20, 4:20, 7:20, 10:10 Sun, 1:20, 4:20, 7:20, Mon-Thur, 4:20, 7:20
Star Wars Phantom 3D (PG) - Fri, 4:20, 7:20, 10:10 Sat, 1:20, 4:20, 7:20, 10:10 Sun, 1:20, 4:20, 7:20, Mon-Thur, 4:20, 7:20
Ghost 3D (PG13) - Fri, 4:20, 7:20, 10:10 Sat, 1:20, 4:20, 7:20, 10:10 Sun, 1:20, 4:20, 7:20, Mon-Thur, 4:20, 7:20
Chronicles (PG13) - Fri, 4:40, 7:40, 10:05 Sat, 1:40, 4:40, 7:40, 10:05 Sun, 1:40, 4:40, 7:40 Mon-Thurs, 4:40, 7:40

MATTITUCK CINEMAS (631-298-SHOW)
The Vow (PG-13)
Big Miracle (PG)
Journey 2: The Mysterious Island 3D (PG)
Safe House (R)
Women In Black (PG-13)
The Artist (PG-13)
Secret World Of Arrietty (G)
Ghost Rider Spirit Of Vengeance (PG-13)
This Means War (PG-13)

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)
Extremely Loud and Incredibly Close (PG-13) – Fri, 5:30, 8, Sat, Sun, 3, 5:30, 8, Mon-Thurs, 7
The Artist (PG13) – Fri, 6, 8:15, Sat, Sun, 3:30, 6, 8:15, Mon-Thurs, 7
Enter Nowhere (R) – Wed, 9

THE MONTAUK MOVIE (631-668-2393)
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

DAY BY DAY

For more events happening this week, check out:
North Fork Calendar pg: 37
Kid Calendar pg: 40
Arts & Galleries Listings pg: 46

***AMG**-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott*

UPCOMING

CELEBRATE THE OSCARS FILM SCREENING – 2/25, 10:30 a.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Screening of *Rango*, 10:30 a.m.; Oscar Nominated Shorts 1 p.m. – *Dimanche/Sunday*, *The Fantastic Flying Books of Mr. Morris Lessmore*, *A Morning Stroll*, *Wild Life*; Oscar Nominated Live Action Shorts, 4 p.m. – *Pentecost*, *Raju*, *The Shore*, *Time Freak*, *Tuba Atlantic*. 631-288-1500, www.whbpac.org. Free.

HIFF PRESENTS OLIVER TWIST HOSTED BY ALEC BALDWIN – 2/25, 7:30 p.m. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. $17/15 Members.

THE PICTURE SHOW PRESENTS THE COLOR PURPLE – 2/25, 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

THE MET LIVE IN HD - ERNANI – 2/25, 8 p.m. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. $22/20 Members.

CELEBRATE THE OSCARS FILM SCREENING – 2/26, 1 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Screening of *Beginners*, 1 p.m.; *The Tree of Life*, 4 p.m. 631-288-1500, www.whbpac.org. Free.

RACE LANE RE-OPENING TO BENEFIT THE RETREAT – 3/1. 31 Race Lane, EH. Race Lane, who is closed the month of February, will host a cocktail party to benefit The Retreat, who provides domestic violence services. More information to follow. 631-324-5022. www.racelanerestaurant.com.

OPENING RECEPTION: EST-3 SOUTHERN CALIFORNIA IN NEW YORK – 3/3, 6 p.m. Parrish Art Museum, 25 Jobs Lane, SH. *Inside the Museum: EST-3*, the second in an ongoing video series that offers a behind-the-scenes glimpse into the making of an exhibition. Reservations required. Reception to follow (separate fee). 631-283-2118, www.parrishart.org. Members Free, $10 per event Nonmembers.

TRADITIONAL NEW ENGLAND BARN DANCE– 3/3, 8-11 p.m. Water Mill Community House, Montauk Highway, WM. No partner necessary, beginners welcome. Sponsored by the Long Island Traditional Music Association. 631-725-3103, www.LITMA.org. $14 Adults, $7 Students, Children up to 16 free.

FIRST MONDAY TOUR FOR SENIORS – 3/5, 1 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Seniors enjoy free admission and a docent-led tour of the current exhibition the first Monday of each month. 631-283-2118, www.parrishart.org. Members Free, $10 per event Nonmembers.

RED DRESS DINNER – 3/9, 7-11 p.m., Hyatt Hotel, 451 East Main Street, Riverhead. All women are invited to attend the event to raise awareness of the risk of heart disease. Red attire required. 516-450-9121, www.heart.org. $75 in advance, $85 at the door.

COWBOY JUNKIES – 3/10, 8 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. A mixture of blues, country, folk, rock and jazz. 631-288-1500, www.whbpac.org. $40-$50.

THE SECRETS OF BEEKEEPING – 3/15, class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper, or to improve your beekeeping skills. 631-537-9735, www.sofo.org. $200.

OPENING RECEPTION: STUDENT ART FESTIVAL PART II – 3/17, 2 p.m. Guild Hall, 158 Main Street, EH. Show runs from 3/10 – 4/15. 631-324-0806, www.guildhall.org. $22/20 Members.

HAMPTONS RESTAURANT WEEK – 3/18-3/25, All participating restaurants offer a three course prix fixe for $19.95 and/or $24.95. www.hamptonsrestaurantweek.com.

THURSDAY, 16

JAM SESSON AT PAGE 63 – 7-9 p.m., Thursdays. Page, 63 Main St., SGH. Prix fixe special. Come enjoy some great jazz. Bring your instrument if you want to jam. 631-725-1810, www.thejamsession.org. Nonmusicians $5.

LIVE MUSIC – 7-10 p.m. Muse Restaurant & Aquatic Lounge, 760 Montauk Hwy., WM. 631-726-2606, www.musehampton.com.

FREE FRIDAYS AT GUILD HALL – 11 a.m. – 5 p.m. Fridays. Guild Hall, 158 Main Street, EH. Enjoy free admission, coffee and WiFi every Friday through 4/13, excluding 3/2 and 3/9. 631-324-0806, www.guildhall.org.

FRIDAY, 17

LIVE MUSIC – Copa, 95 School Street, BH. every Friday night, 631-613-6469.

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. 631-537-5106, www.wolffer.com.

GROOVE GUMBO SUPER BAND – 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.com. $5.

CELEBRATE THE OSCARS FILM SCREENING – 7:30 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Screening of *The Help*. 631-288-1500, www.whbpac.org. Free.

THE PICTURE SHOW PRESENTS CHARLIE CHAPLIN IN THE GREAT DICTATOR – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

SATURDAY, 18

SOUTHAMPTON TRAILS LONG POND GREENBELT NORTH LOOP – 10:00 a.m. - noon. Meet at Mashashimuet Park in Sag Harbor. Moderately-paced 5 mile hike with spectacular views of Long Pond, Little Long Pond, and Crooked Pond. Leader: Bob Wolfram, 631-848-2255.

SOUTHAMPTON TRAILS WINTER HOT RIDE – 10:00 a.m. noon. BYO horse and helmet. Must be a member of STPS/HOT to participate due to insurance requirements. Easy to join on the day of the ride! Call for reservations and meeting place. Leader: Barbara Bornstein, 631-537-6188.

CELEBRATE THE OSCARS FILM SCREENING – 10:30 a.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Screening of *Kung Fu Panda 2*, 10:30 a.m.; *Bridesmaids*, 1 p.m.; *Moneyball*, 4 p.m.; *Midnight in Paris*, 7:30 p.m. 631-288-1500, www.whbpac.org. Free.

FAIR FOOD MARKET – 10 a.m. – 2 p.m., Bay Burger, 1742 Bridgehampton- Sag Harbor Turnpike, SGH. Wine, preserves, prepared goods, Greeny's hot soups, cheeses, eggs, milk, more.

THE BERLINER PHILHARMONIKER IN HD – EUROPA KONZERT FROM OXFORD WITH ALISA WEILERSTEIN – 8 p.m. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. $20/18 Members.

MARDI GRAS BALL – 8:30 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. Featuring Gere Casey and The Lonesharks, *Dan's Papers* Best of the Best bands. $30 in advance, $40 at the door.

SUNDAY, 19

SOUTHAMPTON TRAILS BARREL HILL AND BEYOND – 10:00 a.m. - noon. Meet on Edge of Woods Road where the power lines cross. Hike to SYS with views of Peconic Bay and Robins Island. Then on to White Hill with geodetic survey marker and views of the original Mackay Radio tower. Hilly, moderately-paced 4 miles. Leader: Susan Colledge, 631-283-0071

CELEBRATE THE OSCARS FILM SCREENING – 1:00 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Screening of *Ides of March*, 1:00 p.m.; *Warrior*, 4 p.m.; *A Better Life*, 7:30 p.m. 631-288-1500, www.whbpac.org. Free.

PRENTISS DUNN LECTURES – 2 p.m., Hampton Library, 2478 Main Street, BH. Exciting new music appreciation lectures. Also 2/26, 3/4. 631-537-0015, www.hamptonlibrary.org.

EAST HAMPTON LIBRARY FREE WINTER FILM FESTIVAL – 4 p.m. Guild Hall, 158 Main Street, EH. Screening of *If I Whistle, I Whistle*, 631-324-0806, www.guildhall.org. Free.

ROOTS – 4-7 p.m., Upper Parish Hall of Christ Episcopal Church, East Union St. and Route 114, SGH. Third part of three-part showing of the award-winning television series "Roots: Saga of An American Family." Discussion on 2/26. 631-725-4711. Free.

MONDAY, 20

JAZZ JAM AT THE PIZZA PLACE – 6-8 p.m., Mondays. The Pizza Place, 2123 Montauk Hwy, BH. Join us for an open jazz jam session featuring The Dennis Rafflelock Duo. Up-and-comers & old timers welcome! 631-537-7865.

TUESDAY, 21

SOUTHAMPTON ARTISTS ASSOCIATION DRAWING WORKSHOPS – 10 a.m. and 7 p.m. Tuesdays. Southampton Cultural Center, SH. 631-725-5851.

MARDI GRAS PARTY – 6-9 p.m., Buoy One, 62 Montauk Highway, WHB. Live music, New Orleans buffet dinner, cash bar. Hosted by the Southampton Town Democratic Committee & Club. RSVP by 2/15. 631-237-4821, www.shdems.org. $35 in advance, $40 at the door.

STAGED READING OF 'A BEHEANDING IN SPOKANE' – 7:30 p.m. Guild Hall, 158 Main Street, EH. Presented by The Naked Stage. 631-324-0806, www.guildhall.org. Free.

FRIDAY, 24

LIVE MUSIC – Copa, 95 School Street, BH. every Friday night, 631-613-6469.

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. 631-537-5106, www.wolffer.com.

GROOVE GUMBO SUPER BAND – 7-9:30 p.m. Agave Mexican Bar and Restaurant, 1970 Montauk Hwy., BH. Every Friday night, 631-237-1334, www.agavehamptons.com. $5.

THE WIZ OF THE WEST – 7 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. A fairy tale with a twang. 631-288-1500, www.whbpac.org. $15.

THE PICTURE SHOW PRESENTS THE AUTOBIOGRAPHY OF MISS JANE PITTMAN – 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. $5, $28 for dinner and a movie package contact The American Hotel at 631-725-3535, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

Send Day-by-Day Calendar listings to kelly@danspapers.com before noon on Friday.
Check out www.danshamptons.com for more listings and events.

PICK OF THE WEEK

Saturday, Feb. 18
Bay Street Theatre's Mardi Gras Ball
See listing below.

Days of 5Ks

AMERICAN HEART ASSOCIATION 3RD ANNUAL HEALING HEART 5K RUN/WALK – 5/20, 10 a.m., Kids Fun Run 10:15 a.m. Martha Clara Vineyard, Riverhead. Register at www.heartwalk.kintera.org. 631-734-2804, Barpara.Pollwoda@heart.org. $25 pre-registration, $30 day of race, $15 kids.

POTATO HAMPTON 5K – 6/2, 9 a.m. Bridgehampton Militia Park on Ocean Road. Proceeds to benefit Jordan's Initiative. DansHamptons.com. $30 pre-registration, $35 day of race.

22ND ANNUAL WESTHAMPTON BEACH JOE KOZIARZ MEMORIAL CERTIFIED 5K RUN & WALK & 1K KIDS FUN RUN – 7/21, 8:30 a.m., Kids Fun Run 8:15 a.m. Westhampton Beach. Registration forms available in the Westhampton Chamber office. $20 before 6/30, $25 after.

17TH ANNUAL ELLEN'S RUN – 8/19, 9 a.m. Southampton. Contact 212-840-0916 or info@ellensrun.com. $30 pre-registration, $25 day of race, $25 children and seniors.

Note: Some of the registration links won't be active until we get closer to race day. Be sure to check back for more info!

LETTERS

SPRINGS ETERNAL
Dear Dan,
I think it was very insensitive of you to include the story "Suicides, Accident and Strange Crashes Here" the January 13 edition of *Dan's Papers*.
With suicide, depression, and drunk driving at it highest this time of year, don't you think we have all had enough? We are still reeling and grieving for our friends and families who have had to deal with these incidents not only recently but from years past.
What we need is a little hope in 2012. Do you think you can give us some of that in your next edition?
Liza Coppola
Mattituck *Hopefully. –DR*

DUH
Dear Dan,
I am looking for information on what I should do to find a summer share in East Hampton for summer 2012. Any advice?
Scott Kaplan
North Hills Office Services, Inc.
Woodbury, N.Y. *Go online. –DR*

WHERE ARE THE REAL CIVIC MINDED PEOPLE?
Dear Dan,
Are there any interested people in Southampton Town willing to volunteer to put the Southampton College property on the tax rolls?
We need to attract international and national companies to relocate their executive offices to the campus, and not for manufacturing.
There are many State Assemblymen and State Senators who would like to save the State of New York money by having this property off the Stony Brook loss sheet and on to the tax rolls.
These companies would bring high paying executive job salaries and personal to help run their companies. The housing market will pick up and the local businesses will also see a pickup in their businesses. Capitalism is great.
Bringing the college back to life is not the way to help Southampton's economy. Another college or institute will not help the majority of the town residents. Property taxes help, jobs help. Jobs will pick up the Real Estate Market, That's what helps, not putting another tax-exempt entity back in Southampton and calling it an institute.
Government run/owned facilities and tax-exempt landowners do not help Southampton Town residents save money on their taxes. This is a country built on capitalism not an entitlement society.
We need real growth with companies paying good salaries. No more free bees or subordinate ventures by the state of New York paying no taxes on their property. We need to bring in the real created jobs, no more parasites that live off the rest of us. Sell the college property at under the going real estate value and then have the companies pay the taxes and create jobs for the local populace. This is important.
This has been done in Atlanta, Georgia; South Carolina, Texas, Florida; North Carolina and The Dakotas which have only 3.5% unemployment. If you want to volunteer send me a letter to P O Box 3061, Southampton, NY 11969, and we will put Southampton Town back where it should be.
We will try and have a meeting as soon as possible. We want the voices' of the majority not just a few people making decisions for us.
Edward Broidy
Southampton

NEW SCHOOL FOOD GUIDELINES
Dear Dan,
I was delighted to read the new USDA guidelines requiring schools to serve meals with twice as many fruits and vegetables, more whole grains, less sodium and fat, and no meat for breakfast. The guidelines were mandated by the Healthy Hunger-Free Kids Act signed by President Obama in December of 2010 and will go into effect with the next school year.
The new guidelines offer a welcome change from USDA's tradition of using the National School Lunch Program as a dumping ground for meat and dairy surpluses. Not surprisingly, 90% of American children are consuming excess fat, only 15% eat recommended servings of fruits and vegetables, and one-third have become overweight or obese.

Send your letters to askdan@danspapers.com (e-mails only, please)

These early dietary flaws become lifelong addictions, raising their risk of diabetes, heart disease, and stroke.
In recent years, Hawaii, California, New York, and Florida legislatures asked their schools to offer daily vegetarian options, and most school districts now do. The Baltimore public school system offers its 80,000 students a complete weekly break from meat.
Parents should continue to insist on healthful plant-based school meals, snacks, and vending machine items. They can consult www.fns.usda.gov/cnd, www.healthyschoollunches.org and www.vrg.org/family
Sincerely,
Brody Warden
Calverton

DELICIOUS PIECE
Dear Dan,
Funny, but I've always called my cats dog – good dog, hi 'ya puppies, and attempted to teach them a few words.
A lovely job.
Joan Baum
Springs *Thanks –DR*

DETAILS
Dear Dan,
Governor Andrew Cuomo's recent defense of participating in a closed-door session with executives and lobbyists confirms Governor Cuomo has finally come out of the closet. He previously masqueraded as an independent Albany reformer but he is really a proud product of the Queens County regular Democratic Party clubhouse machine. A real reform Governor would have been happy to open this closed-door event to the media. Why was Cuomo ashamed to admit who attended, how much they contributed and what was discussed? Voters can only conclude that this is the usual bipartisan Pay for Play campaign event at $50,000 per head raising $1 million to help reelect members of the national Democratic Governors Association to another term. The apple–Andrew Cuomo, apparently hasn't fallen far from the tree–former Governor Mario Cuomo. It is business as usual.
Sincerely,
Larry Penner
Great Neck

DAN'S HARBOR
Dear Catherine,
This is a personal THANK YOU for the support that *Dan's* gave HarborFrost.
The tie-in radio ads were a big help in promoting the event.
Unfortunately I had to leave the wharf at 3 p.m. and had to rely on others to give me feedback. Never found out if anyone from *Dan's* took the plunge.
Please relay my thanks to Bob, and to Stacy and Dan for the great stories that appeared ahead of HarborFrost. I saw Dan with his new dog in my store on Saturday.
Alan Fruitstone
Sag Harbor Chamber of Commerce
P.S.
Good luck in your new digs.
We had two in the plunge. –DR

POLICE BLOTTER

Puppy Thieves
Two teens from East Hampton were arrested after they stole a $2,500 puppy from a pet shop on the North Fork. The owner of the shop told police that the two teens walked into the shop, grabbed the puppy and then fled in their cars. Police were able to catch up with the teens and arrested them after pulling their vehicle over.

Drug Store?
A man in Sag Harbor was pulled over and was assessed by police to be driving while intoxicated. The man was then found to be with a baggy of marijuana in one pocket and a baggy of cocaine in the other pocket.

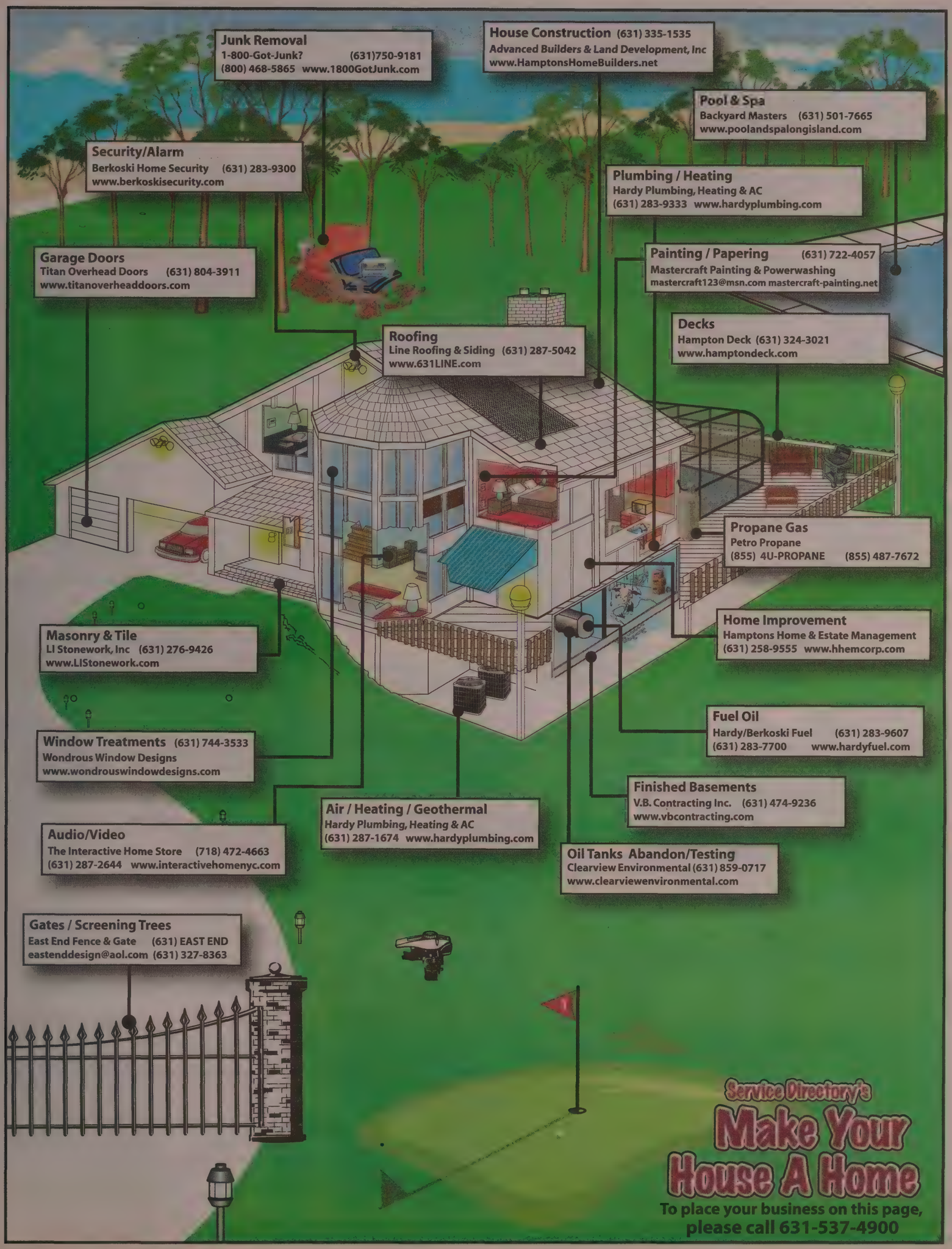
Hero
A man in Hampton Bays ran into the ocean after he thought he saw a dog that was drowning. It turned out that the man was chasing after a stuffed teddy bear that had been discarded. This guy still deserves some kind of medal.

Shelter Island
Old Man McGumbus, 107 years old and former World War II tank engineer, was arrested last week after he set fire to the oak bar at The Fish Hole restaurant during a dispute over a Gin Rummy card game. McGumbus, who was the 2011 Gin Rummy Champion and has been for the last seven years, lost in an extremely close round at the 2012 Shelter Island Seniors Gin Rummy Championship last week. McGumbus became extremely, "loud, combative and was shouting racist remarks" and then when the bartender of The Fish Hole tried to calm him down, he struck him in the face with a napkin holder, then poured The Fish Hole's special 150 proof bourbon onto the bar and struck a match.

Unhealthy
A man on the North Fork was arrested for urinating in public last week. Yup, that happens sometimes.

The Sleeper
A man in Riverhead was arrested after he was caught stealing grocery items from a large grocery store. The man had over $150 worth of meat inside of his pants, and no, he didn't steal any pepperoni.

–David Lion Rattiner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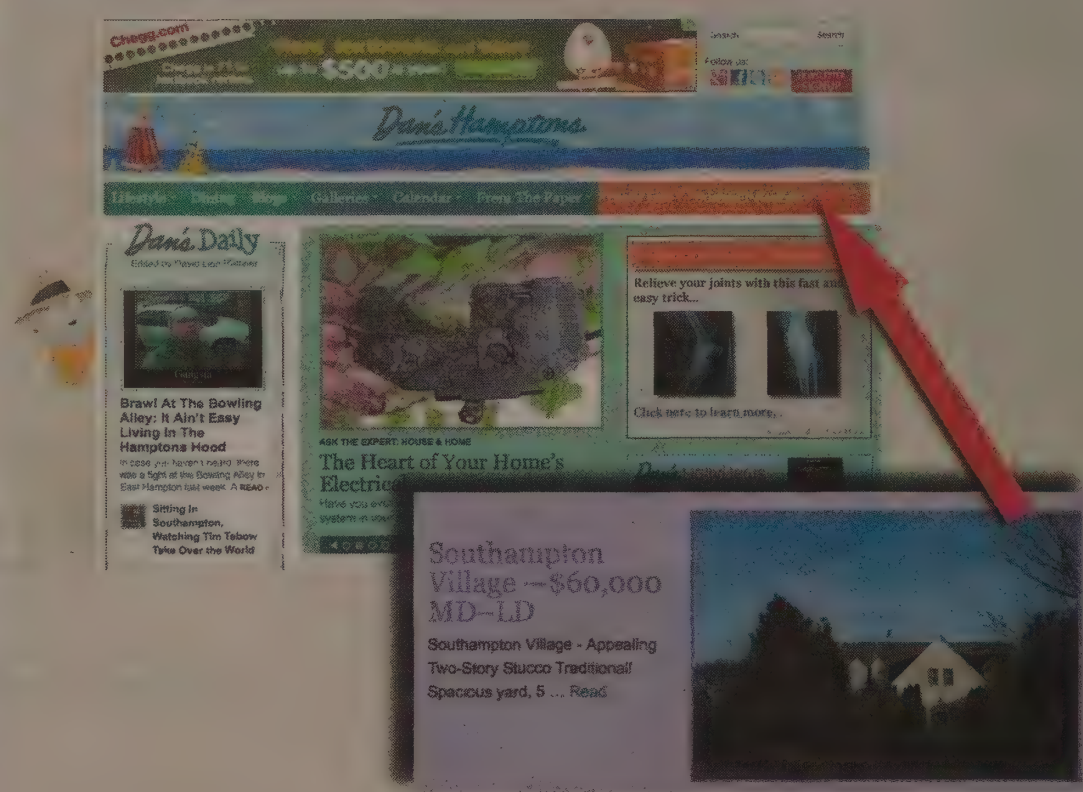

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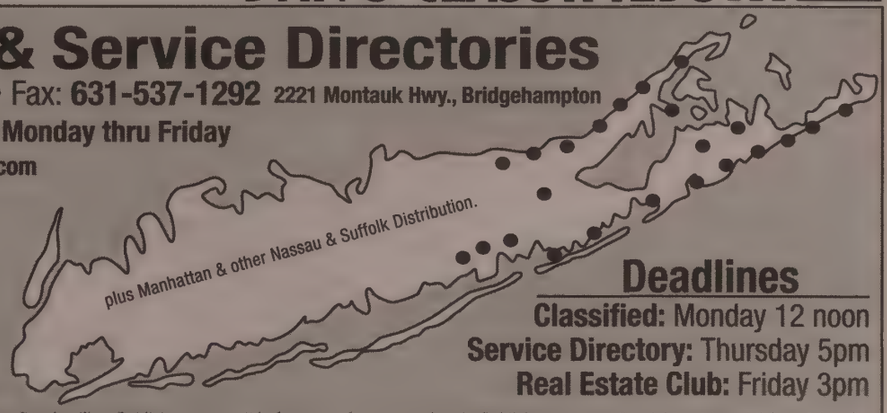

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East Quogue, N.Y. 11942
(631) 653-9660
www.quogueeast.com

Hampton Bays. 4 br, 2 ba, 2 car garage. $2,000

Greenport: New Home 3 BR, 3.5 Bath, High Ceilings, open Floor Plan. Master Suite on 1st Fl. Private Beach. No smoking. Security/ References. $2550/ mo. 631-831-3857

HAMPTON BAYS 2 bedrooms. No pets/ no smoking. Suitable for one. $1,350 utilities included. 516-429-7766

HAMPTON BAYS Open bay home 180 degree panoramic views, gunite heated pool. New home built by builder. Secluded waterfront. Year round $49,000. (neg.). Also for sale: $2.899 million. Call Bryan Whalen 631-872-1106

HAMPTON BAYS/ SOUTHAMPTON Water view. 1 or 2 Bedroom apartment available. Reasonable. Call (631)764-3834

Sag Harbor: Studio, full kitchen/ bath, share w/d, $1,000 includes all. No smoking/ pets. 631-725-0199.

SOUTHAMPTON VILLAGE studio. Walking distance to shops. Clean. $1,350/ month. Utilities included. 516-658-2749

Year Round Rentals

WESTHAMPTON 2 bedroom house wooded half acre. Quiet dead end street. New EIK. New appliances, carpeting & windows, w/d. 917-687-5902

WESTHAMPTON 3 Bedrooms, 1 Bath. Mother/ Daughter Set-up. Hot water/ Electric/ cable/ wifi included. No pets. $1,850/ month. 631-288-3190

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SOUTHAMPTON- Hill Street. Rental property. Up to 13,000 sq. ft. storage warehouse with office. Call Jim 631-834-5306. Email: czuhusky@optonline.net

Homes

East Hampton/ Amagansett
Quiet Red Dirt Road
cul-de-sac. Bright 4 BR,
2 full 2 half baths. Legal
office, 20x40 pool, hardwood,
CAC, central vac. $935,000.
631-329-2794

Homes

East Hampton: For Sale by Owner. Custom Built 3/4 Bedrooms, 3 Full Baths. One Story. Masonary Fireplace, Hot Water Oil Heat, CAC, Central Vacuum. Decking, Overhead Trellis, Outdoor Shower. Large 2 Car Garage. On .75 acre, small private cul-de-sac. Ample space for Pool. Professionally Lanscaped, Full Irrigation System. Turn-key. 2 minutes from Village, Originally $1.1 million, Now $890K. 631-745-9785

East Hampton: Near Village, 5 BR, 2 bath, nice atmosphere, western family room, large workshop, CAC, nice yard. $695,000. Call Mike/ owner 516-429-9756

HAMPTON BAYS
2,600 sf. Ranch, flag lot
.57 acre, 4 BR, 2 bath, plus
unfinished 2nd floor, all GE
appliances, cedar closets,
skylights, CAC, 2.5 garage,
Heated Gunite Pool.
Asking $489,000.

Owner 631-278-5366 (24/7)
Brokers Welcome

MONTAUK
Surfside area. Ocean view.
Short walk to Ocean & Town.
4 BR, 4 bath Contemporary
w/ wraparound deck, CAC.
Owner 646-385-0299
Asking $1.395 No Brokers

Sag Harbor Village: 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private ½ acre, room for pool. Reduced- $589,000. **2 Family;** 3 BR, 2 bath and 1 BR, 1 bath, CAC, walk to Main St., School and beach. Asking $899,000. Exclusive K.R. McCrosson R.E. (631)725-3471

Homes

WESTHAMPTON BEACH Approved short sale: Contemporary 4 bedrooms, 2.5 baths, full unfinished basement, on .41 acres, built 1994. Westhampton Beach School. $424,000.
ADDITIONAL PROPERTY: 3 bedroom, 2 bath ranch on .8 acre on great parklike property. Westhampton Beach School. $379,000. Patricia O'Leary, Prudential 516-860-8767

Morley Agency
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Southampton, N.Y. 11968
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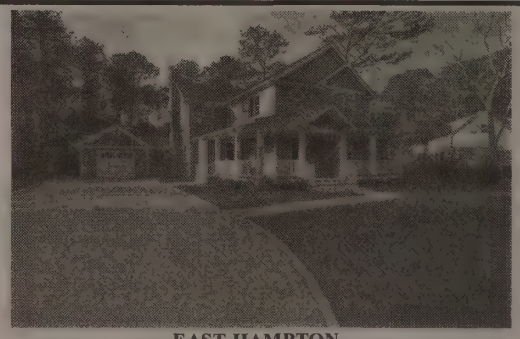
www.morleyagency.com

Southampton Village- Near Ocean Offering Has It All! Impressive 5,450 square feet, 3 fireplaces, 6 bedrooms, 6.5 baths, mini theatre, central air, 2- car garage, pool, tennis. (Internet #50316) Co- Exclusive $5,750,000

Southampton- Immaculate Contemporary Retreat! High perch, distant waterviews, casually open and airy living spaces, fireplace, 4 bedrooms, 3.5 baths, recently upgraded kitchen, central air, relaxing deck, heated pool. (Internet #49709) Excellent $849,000

SOUTHAMPTON Immaculate Post Modern 2,800 sq. ft. spacious open concept. Stainless steel appliances. Wood floors throughout. All bedrooms with California Closets. Price just reduced $899,000. Call Bryan Whalen 631-259-3966

Homes



EAST HAMPTON
Beautiful NEW construction traditional on a quiet street in the NW Woods section. Located minutes from EH and Sag Harbor Villages. This home offers an open floor plan with 4 bedrooms and 3.5 baths. The chef's kitchen features Thermador appliances, granite counter-tops and a large island for entertaining. Hardwood floors throughout, CAC, Central vacuum, detailed millwork and a wood burning brick fireplace. Enjoy the professional landscaping with heated pool.

New to the market offed at $1,300,000.
Contact Jim Rooney. 631-921-0348
KP Property Group ML# 2462583

REAL ESTATE FOR SALE

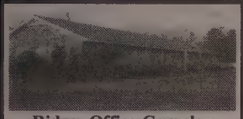
Out of Town

Chesapeake Eastern Shore: Schooner Bay, Onancock Village, Virginia. Deep water canal lot, 12' depth, ½ acre, 300' bulkhead. Looking to do a 1031 exchange- for a condo, Suffolk, Hilton Head, Florida. Value $250,000. Andy 631-831-2196 macaskie@aol.com

Land

EAST MARION lot for sale, town water, natural gas, deeded beach. $250,000. 631-477-1470

Commercial



Ridge- Office Complex
Builder going bust. Reduced another $100,000 to $540,000 as is. **Worth over a million.** Completely furnished 80x27 building on 3 acres. Zoned J4 business and town said 3 more similar buildings could be built on this property. Ideal for lawyers, doctors or day care center. 1001 Middle Country Rd just north of William Floyd Pkwy.
Call Ron 631-948-3652

Realtor Listings

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Southampton. Spacious rental near village and beaches. 4 BR, 3 BA, vaulted ceilings, 3 fireplaces, pool, sauna and garage. Set back off road. Yearly $36K; MD/LD $30K. Web# 65021 Alison Barwick 516.241.4796

Southampton. Vacant residential lot. Beautiful 1.25 acres, room for dream house, pool and tennis court. Minutes to ocean and village. Exclusive. $795K Web# 7232 Judi Krauss 631.204.2615

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Realtor Listings

Southampton. Charming and modern beach cottage, cedar-shingled, 2 BR, 1 B with 20' boat dock. Located on pastoral Wooley Pond. Exclusive. $949K Web# 41130 Jennifer Mahoney 631.495.0543

Southampton. One acre of beautiful property with high elevations, low taxes, room for pool and garage. Exclusive. $449K Web# 11803 Jennifer Mahoney 631.495.0543

Southampton Village. Elegant 6 BR traditional home on beautiful half acre with heated pool and gourmet outdoor dining. Beautiful location. Exclusive. $2.75M Web# 10312 Linda Nasta 917.439.5711

Bridgehampton. First offering. Beautiful and spacious 3 BR traditional. Half acre+ adjacent to open space. Oak floors, central air, garages. Exclusive. $799,900 Web# 47906 Linda Nasta 631.899.0309

Bridgehampton. Surfside Drive premier location with sweeping ocean views. 140' of prime protected beachfront. Build your new dream home. Exclusive. $12.9M Web# 7781 Linda Nasta 631.899.0309

Bridgehampton Office
2405 Montauk Highway
631.537.7773

Sag Harbor. Large Village Victorian, walk to village and schools, 4BR (masters up/down), 4.5 marble baths, open great room/dining, gunite pool, .30 acres. Exclusive. $1.55M Web# 27677 Renee Despins 631.537.4134

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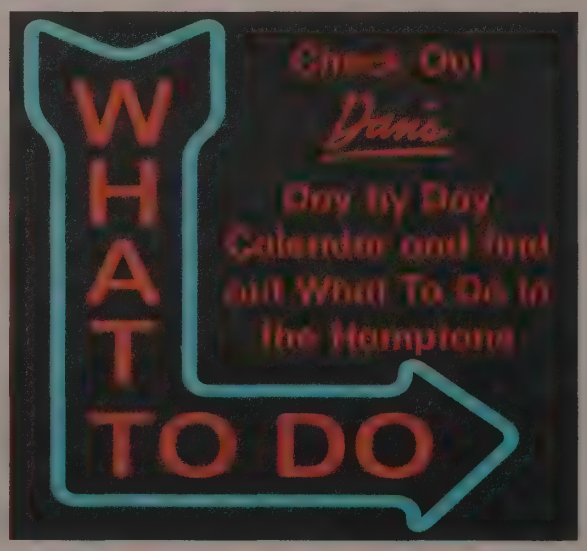
your guide to the Hamptons and the East End



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CENTRAL VILLAGE LOCATION

Southampton. Large property near center of town. Enjoy quick, easy access to all Southampton Village amenities. Classic 1920's 4/5 bedroom main house plus pool and 1,000 SF+/- studio/pool house. Room for up to a 4,000 SF+/- home on the property. One of a kind. Exclusive. **$1.875M WEB# 34118**

OCEAN VIEWS IN SOUTHAMPTON

Southampton. Views of Shinnecock Bay and the Ocean are yours to enjoy from the Great Room, Kitchen and Terrace of this well kept 4 bedroom home. Features high ceilings, an open floor plan and great light. Kitchen and baths recently updated. Exclusive **$1.295M WEB# 39914**

STYLISH POST MODERN

Southampton. 4 bedroom, 3 bath Elegant Post Modern in a private setting with heated Gunite pool. Nicely detailed interior with high ceilings and an open floor plan. Attractively landscaped property envelops the pool, terracing and multiple outdoor seating areas. Exclusive **$1.249M WEB# 45071**

WATER VIEW HOME JUST OUTSIDE OF SOUTHAMPTON VILLAGE

Southampton. 4 bedroom, 3 full bath Home located a short drive from Southampton Village. Boasts far reaching views of Shinnecock Bay and the Ocean, central air conditioning, a heated pool and an open, flowing living area with huge, oversized windows. Exlcusive **$999K WEB# 22641**

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SWEET CONTEMPORARY, CLOSE TO BAY

Sag Harbor. Open, 4 bedroom, 2.5 bath located at the end of the street. Vaulted ceiling living room, den with fireplace and heated pool. .53 of an acre, 1-car garage. Co-Exclusive. **$795K WEB# 48476**

WATER MILL MINUTES TO BEACH AND VILLAGE

Water Mill. Cedar shingled 2-story Traditional by the Parrish Art Museum building. Four bedrooms, 2.5 baths on cul-de-sac. Heated pool. 2-car garage, .72 acre. Exclusive. **$1.25M WEB# 27009**

'07 CONSTRUCTION GREAT VALUE

Water Mill. Gorgeous 4,500 SF+/- Traditional on 1.1 acres with 4 bedrooms, 2.5 baths and all the bells and whistles. Owner will finance. Exclusive. **$1.499M WEB# 53007**

ORIGINAL FARMHOUSE

Southampton. Piece of history. Pre-existing, non-conforming. Three bedrooms, 2.5 baths, sits on 2.54 acres with detached 2-car garage and new sunroom. Exclusive. **$549K WEB# 12917**

AMAZING STARTER HOME DEAL

Southampton. Updated spacious 3 bedroom, 2 bath Post Modern on .42 acre. Hardwood floors, skylights, vaulted ceiling living room with fireplace. Exclusive. **$475K WEB# 54143**

RESIDENTIAL DEAL IN BUSINESS HAMLET

Southampton. Pre-existing residential house built in 1940, 3 bedrooms, 2.5 baths, living room, dining room, kitchen, 3rd floor attic storage rooms. Exclusive. **$395K WEB# 25341**

VILLAGE COMMERCIAL SPACE SUBLET

Southampton Village. For sublease 4,000 SF+/- prime location. Village office space with lower level glass enclosed conference room and storage room. Multiple uses. 8 parking spaces. Just a half block off Main St. Exclusive Rental. **$9,500/monthly rent WEB# 9298**

COMMERCIAL OFFICE BUILDING

East Hampton. Village fringe. Prime location fully renovated, currently a law office on .26 of an acre. Four offices, conference room, reception area, private rear parking, additional storage building. Exclusive. **$1.695M WEB# 8981**

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*42-mo c/e lease of 2012 Jaguar XF. MSRP $54,575. Ttl pymnts $24,150. Due at incep: $575 1st mo payment, $2,395 down payment, $795 bank fee + tax, title & regis. **42-mo c/e lease of 2012 Jaguar XJ. MSRP $75,075. Ttl pymnts $37,758. Due at incep: $899 1st mo payment, $1,495 down payment, $795 bank fee + tax, title & regis. Lessee resp for repairs, insur, opts, maint, excess wear & use + $.30/mi. over 10K mi/yr. Subject to availability & approval of primary lending source with a FICO score of 750 & above. Price includes all Mfr to Dlr incentives. Must take delivery by 2/29/12. Not responsible for type or photo errors.

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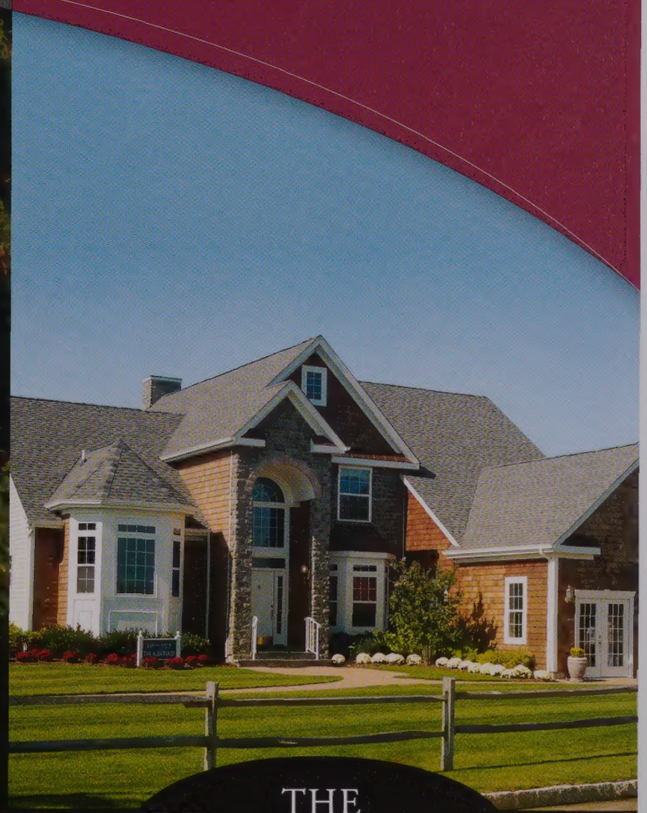

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Renee Despins 917.439.3404

OPEN HOUSE
SUN. 2/19, 1-3PM | 71 GANSETT LANE

AMAGANSETT SOUTH

Amagansett. Tucked away in the Lanes, this 5 bedroom, 4 bath Traditional sits on a quiet cul-de-sac with garage, heated pool and finished basement. Between the shops of Amagansett and the ocean beach. A must see. Co-Exclusive. **$2.275M WEB# 52042**

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QUINTESSENTIAL COTTAGE ON VILLAGE ACRE

East Hampton. Very charming, very chic and sited on a gloriously landscaped 1 acre property. Features include 2 bedrooms + loft, 2 baths, living room with fireplace, fabulous gardens, heated pool, poolhouse and garage. Exclusive. **$1.095M WEB# 26229**

Michelle Tiberio 631.907.1514 or Andy Volet 631.907.1451

OPEN HOUSE
SAT. 2/18 & SUN. 2/19, 12-2PM | 154 WEST NECK ROAD

POST MODERN PERFECTION

Southampton. Newly built 3500 SF+/- home on one beautifully landscaped acre has every modern amenity. The 'Green' design insures efficient low cost maintenance. Near village and beaches. Great value. Exclusive. **$1.65M WEB# 52254**

Maureen Geary 631.725.3867

OPEN HOUSES

SUN. 2/19, 11:30AM-1PM
Montauk. 1 Davis Drive
Custom built 5BR, 6.5B home, chef's kitchen, fully finished basement, heated pool,Hither Hills Beach access just steps away. **$3.5M WEB# 51476**
Lois Moore 516.317.8727, Peter Moore 516.313.0685

SAT. 2/18, 11AM-12PM
Amagansett. 28 St. Mary's Lane
Unique 3 bedroom "retro" contemporary home on quiet south of highway cul-de-sac, just seconds to Indian Wells Beach. 1.2 acre, room for pool. **$3.85M WEB# 41375**
Lois Moore 516.317.8727, Peter Moore 516.313.0685

SAT. 2/18, 12-2PM
Amagansett. 106 Meeting House Lane
Open plan, granite kitchen, master suite, 2 guest rooms, guest bath, mahogany decks, media room, close to ocean and village, room for pool, turn-key. **$1.995M WEB# 51042**
Tom Griffith 631.907.1497

SUN. 2/19, 1-2:30PM
Amagansett. Sea Crest Unit 75, Navajo Lane
Two BR, 1BA co-op at Sea Crest Oceanfront Resort with heated pool, tennis, playground and private walkway to the ocean. Price includes the furniture. **$555K WEB# 50530**
Sharon Tompkins 631.907.1515

SAT. 2/18, 1-2:30PM
East Hampton. 81 Skimhampton Road
Beautiful traditional, 3 separate wings of living space. Brand new kitchen/dining room, 5 fireplaces, heated pool, 2-car garage on 1.3 acre. **$4.995M WEB# 46138**
Lois Moore 516.317.8727, Peter Moore 516.313.0685

SAT. 2/18, 1:30-3PM
East Hampton. 18 Briarcroft Drive
Tradiitional 4BR, 3B home with living room, dining room, study, EIK and 3 fireplaces. One acre lot with heated pool, Koi pond, big lawn. **$1.195M WEB# 33566**
Sharon Tompkins 631.907.1515

SUN. 2/19, 2-4PM
East Hampton. 19 Passing Road
Set on 3 acres. Newly renovated kitchen, master suite in one wing, guest rooms in another. Heated pool with deck. Room to expand or add tennis. **$1.05M WEB# 38236**
Cherie Sperber 631.907.1511

SUN. 2/19, 12-2PM
East Hampton. 22 Edwards Avenue
Spotless 3 bedroom, .6 acre lot, living room, dining room, 2.5 baths, kitchen with breakfast bar, 2 car attached garage, full basement, large deck. **$850K WEB# 48203**
Tom Griffith 631.907.1497

SUN. 2/19, 11AM-1PM
East Hampton. 17 North Cape Lane.
Settler's Landing beach cottage. Renovated inside/out. 3BR, 2B, new kitchen and baths. Large den/4th BR. Heated gunite pool, pool house. **$695K WEB# 37112**
Cherie Sperber 631.907.1511

SUN. 2/19, 1:30-3:30PM
Sag Harbor. 34 Redcoats Lane
5BR, 4.5B, minutes to village. Contemporary feel, great layout. Elegant living room, eat-in kitchen. Lush gardens. Pool and tennis. **$2.375M WEB# 52661**
Karen Jones 631.899.0123

SAT. 2/18, 1-4PM
Westhampton Beach. 103 Seafield Lane
Beautiful 3BR home in the heart of WHB's estate section. Close to beach, shops, theaters, restaurants. Move in by summer. **$1.295M WEB# 49893**
Meredith Murray 631.723.4420, Bob Murray 631.723.4410

SAT. 2/18, 12-4PM
Westhampton. 1 Apaucuck Point Lane
Waterfront 7+ BR home, boathouse/guesthouse, 3-room garage apt, 2.5 acres, 250' bulkheaded frontage, dock, room for multiple boats.www.1ApaucuckPoint.com.
$4,999,999 WEB# 35292
Meredith Murray 631.723.4420, Bob Murray 631.723.4410

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